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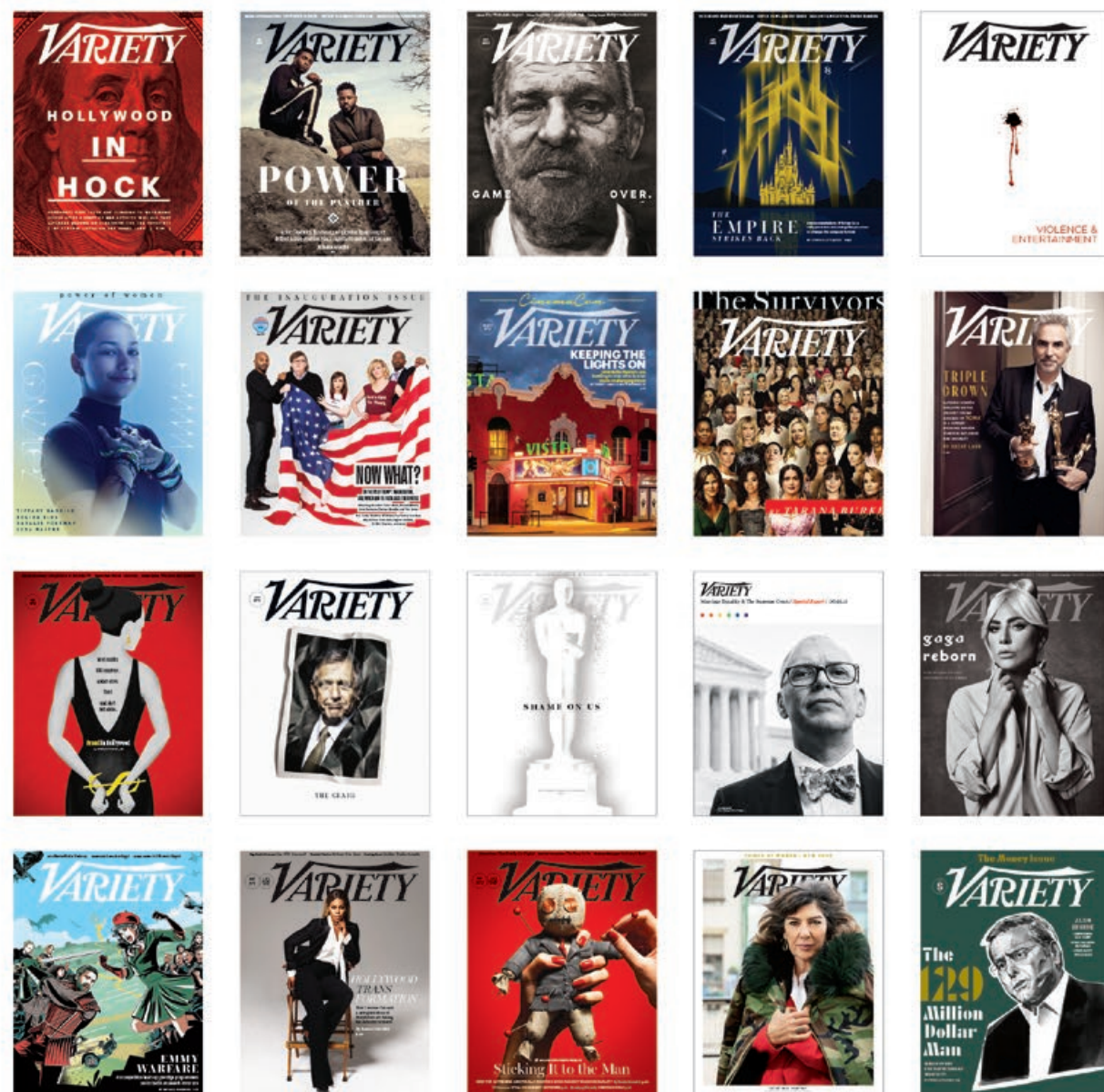
*Two countries, one passion*



A WEEK OF FILM  
AND SERIES PREMIERES  
IN HOLLYWOOD  
SEPTEMBER 23 – 28, 2019



# Truth Storytelling.



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New theatre, new dates, new profile, new partners:

## WELCOME TO THE 23<sup>rd</sup> AND REVAMPED VERSION OF COLCOA!

COLCOA's first edition took place in April 1997, eight years after the DGA theaters were inaugurated. For 22 years we have had the privilege to premiere French films in the most prestigious theater complex in Hollywood.

When the Directors Guild of America (co-creator of COLCOA with the MPA, La Sacem and the WGA West) decided to upgrade both sound and projection systems in their main theater last year, the FACF board made the logical decision to postpone the event from April to September. The DGA building has become part of the festival's DNA and there was obviously no way to imagine the event taking place anywhere else.

Today, your patience is fully rewarded. First, you will rediscover your favorite festival in a very unique and exclusive way: You will be the very first audience to enjoy the most optimal theatrical viewing experience in the world, especially with the installation of the Dolby Vision projection system and the Dolby Atmos system (the gold standard for state-of-the-art screening rooms.) in what is named, during COLCOA, the Renoir Theatre.

With the new fall date, COLCOA is now part of the Awards Season and becomes an even more visible showcase for French films. Your votes, and those of the Jury, will take on a new dimension as their impact on the promotion of French cinema and television programs will grow.

Finally, the high profile and exclusive 23<sup>rd</sup> program, including North American and U.S Premieres of films from the recent Cannes and Venice Film Festivals, is proof that COLCOA has become a major event for professionals in France and in Hollywood.

This year, our schedule has been improved in order to see more films during the day and have more choices between different films offered in our three theatres. As an example, evening screenings in the Renoir theater will start earlier and give you the opportunity to attend screenings in other theatres after 10:00 p.m.

All our popular series are back (Film Noir Series, French NeWave 2.0, After 10, World Cinema, documentaries and classics, Focus on a filmmaker and on a composer, TV series) as well as our educational program, supported by ELMA and offered to 3,000 high school students. But the cherry on top this year will be the Mystery Closing film, to be revealed on Saturday night.

We are delighted, together with our founder, the Franco-American Cultural Fund, our supporters l'ARP, le CNC, The French Embassy in the US, TVFI and Unifrance, a new record of 75 sponsors, (including Bank of The West/BNP Paribas, Air Tahiti Nui, TV5 Monde/Sling, and Variety), as well as our team and dedicated volunteers, to welcome you to this revamped version of COLCOA, full of surprises, homages, emotions, laughs and tears.

FRANÇOIS TRUFFART  
Executive Producer and Artistic Director



# FRANCO-AMERICAN CULTURAL FUND

DGA / MPA / SACEM / WAGW

*Two countries, one passion*

## FRANCO-AMERICAN CULTURAL FUND LEADERSHIP

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## The Franco-American Cultural Fund

Founded in 1995, the Franco-American Cultural Fund (FACF) promotes Cultural Exchange between France and the United States of America around a shared passion for film and television and those who create it.

It is a unique partnership with the French Authors, Composers and Publishers' Society (SACEM) and the two American guilds, the Directors Guild of America (DGA), and the Writers Guild of America, West (WGA), joined later by the Motion Picture Association (MPA).

The work of the Fund is supported by a portion of the authors' share of French private copy levy funds dedicated by French law "for the support of creativity, for the promotion of performances and for the training of new talents."

The Fund undertakes a broad range of program activities for the promotion of French Cinema in the US and cultural exchanges between both countries with COLCOA FRENCH FILM FESTIVAL as the leading initiative.

COLCOA, founded and organized by the Franco-American Cultural Fund in 1997, has become in 23 years the most important French Film Festival out of France.



FACF Board Members at COLCOA 2018, includ. Louis Diringier (SACEM), Stanford McCoy (MPA), Jean-Noël Tronc (SACEM, FACF President), Howard A. Rodman (WGA), Michael Mann (DGA), Taylor Hackford (DGA), Jay D. Roth (DGA)



## THE DIRECTORS GUILD OF AMERICA (DGA)

Representing over 18,000 directors and members of the directorial team in the United States and abroad, the DGA seeks to protect and advance directors' creative and economic rights and preserve their artistic freedom. DGA members' creative work is represented in feature film, television, commercials, documentaries, news, sports, new media and other audiovisual media.



*Thomas Schlamme*  
Thomas Schlamme,  
President



## THE FRENCH SOCIETY FOR AUTHORS, COMPOSERS AND MUSIC PUBLISHERS (SACEM)

The Society of Authors, Composers and Publishers of Music (Sacem) aims to represent and defend its members' interests in view of promoting musical creation in all its forms (from contemporary music to jazz, rap, hip-hop, French chanson, film music, music for video, etc.) along with other repertoires (humor, poetry, dubbing-subtitling, etc.).

Its key mission is to collect royalties and distribute them to authors, composers and publishers whose works are disseminated or reproduced. A private organization, Sacem is a non-profit entity managed by creators and publishers of music elected to its Board of Directors.

It has 169,400 members, including 20,550 creators from outside France (4,365 new members in 2018) and represents over 140 million works from the global repertoire.

From music venues to streaming platforms through audio-visual media and bars, Sacem is close to 506,000 highly diverse clients.

In 2018, Sacem distributed royalties to 330,000 authors, composers and publishers worldwide for more than 2.7 million works.



*J. N. Tronc*  
Jean-Noël Tronc,  
CEO



## THE MOTION PICTURE ASSOCIATION (MPA)

The Motion Picture Association (MPA) serves as the voice and advocate of the global film and television industry, a community of storytellers at the nexus of innovation, imagination, and creativity. Its members include: Walt Disney Studios Motion Pictures, Netflix Studios, LLC, Paramount Pictures Corporation, Sony Pictures Entertainment Inc., Universal City Studios LLC, and Warner Bros. Entertainment Inc.



*Charles H. Rivkin*  
Charles H. Rivkin,  
Chairman and CEO



## THE WRITERS GUILD OF AMERICA WEST (WGA)

The WGA is a labor union representing writers of motion pictures, television, radio and internet programming, including news and documentaries. Founded in 1933, the Guild negotiates and administers contracts that protect the creative and economic rights of its members. It is involved in a wide range of programs that advance the interests of writers, and is active in public policy and legislative matters on the local, national and international levels.



*David A. Goodman*  
David A. Goodman,  
President



WITH THE SUPPORT OF:



**FRANCE'S SOCIETY OF  
AUTHORS, DIRECTORS AND  
PRODUCERS (L'ARP)**

Founded in 1987 by Claude Berri, l'ARP is a registered member company representing writers, directors and producers. ARP's main objective is to defend its 230 members' moral and economic rights. ARP is involved with various institutions in Europe; it organizes cultural events in France and abroad and provides information for the public through its theater in Paris, Le Cinéma des Cinéastes.

Radu Mihaileanu,  
President



**THE CULTURAL SERVICES  
OF THE FRENCH EMBASSY  
IN THE UNITED STATES**

The Office for Cultural Affairs and the Creative Industries in Los Angeles is part of the Cultural Services of the French Embassy. It aims to promote and improve French-American exchanges in the film and TV industries, the music industry, the domains of contemporary art, video games, and design, as well as in the fields of higher education and language. Its activities encompass the entirety of the American Southwest.

Lucie Carette,  
Director & Head of Film & TV



**TV FRANCE INTERNATIONAL**

TV France International, the association of French television program exporters, promotes the sale of French television programs worldwide and facilitates international coproduction. Its online screening platform, Screenopsis (Screenopsis.com) is the largest database of French programs with 25,000+ titles, including 15,000 programs available for B2B VOD.

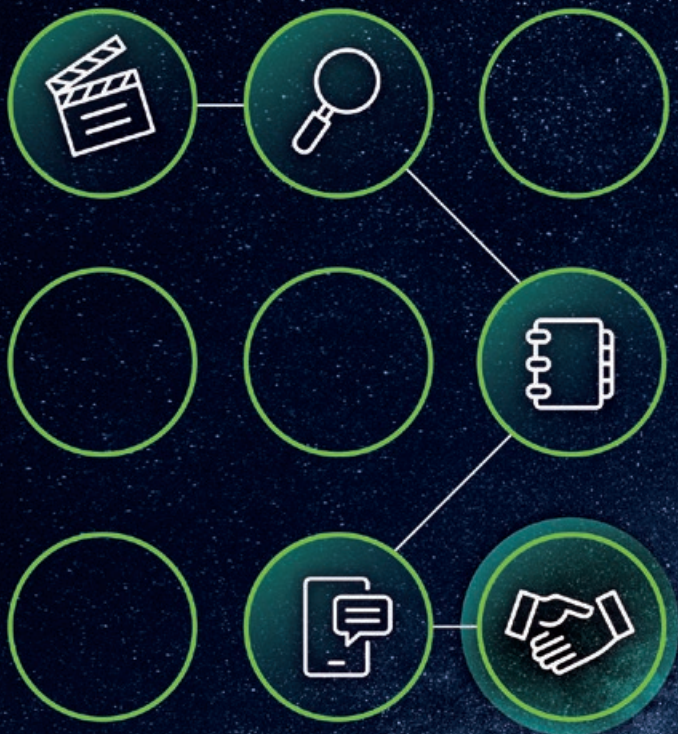
Sarah Hemar,  
Executive Director



**UNIFRANCE**

What about French cinema? Always unique and daring! The country that invented cinema is also one of the strongest markets in the world, always conveying a unique vibe through its films, and unveiling new talented artists. UniFrance is proud - with its 1,000 members including actors, directors, producers, sales agents - to promote French cinema worldwide. UniFrance is the voice of French cinema abroad and is happy to support COLCOA in Los Angeles.

Serge Toubiana,  
President



unlock  
the  
film  
industry\_

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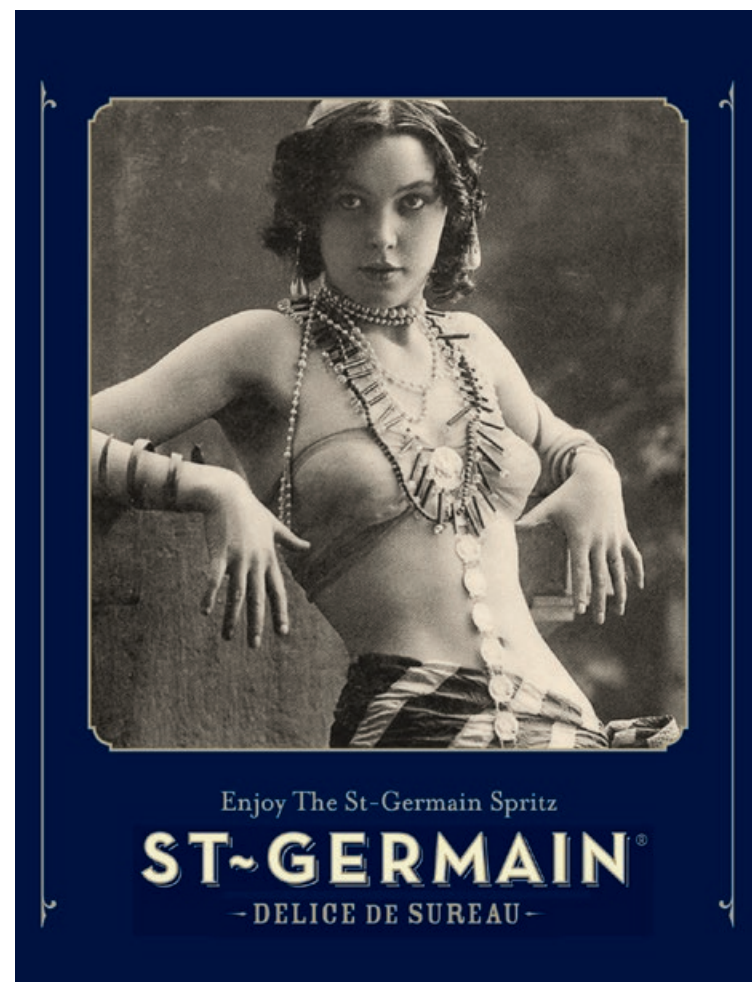
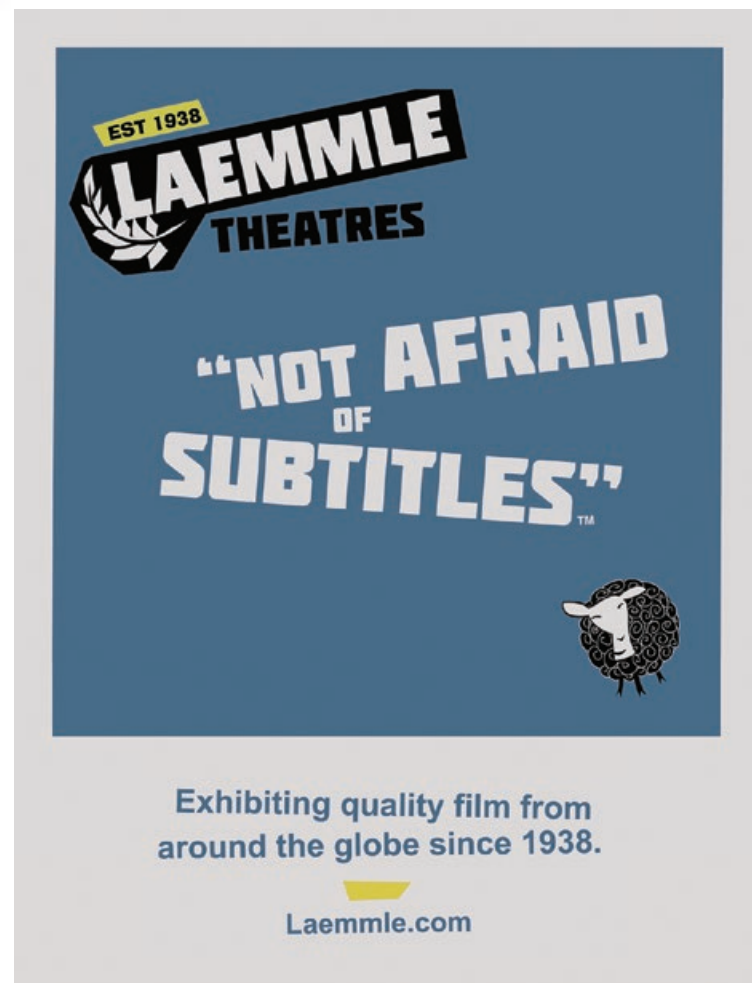
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# COLCOA SHOP

Stop by the COLCOA shop next to the box office and browse through the exclusive Franco-Californian collection of **Macon et Lesquoy** brooches.

All brooches are made by hand by remarkable crafts-people using the bullion thread embroidery borrowed from the military badges.



OPENING FILM

RENOIR Th. + TRUFFAUT Th.

Monday, Sept. 23 • 7:30pm

RENOIR Th.

Friday, April 27 • 5pm

# LES MISÉRABLES

Victor Hugo's magnum opus is both lionized and shaken up in **Ladj Ly's** sprawling fresco of his native Montfermeil — a collection of housing projects crawling with sleazy cops, small-time hoods, the Muslim Brotherhood, and a ragtag group of kids left to fend for themselves... all jockeying for turf and struggling to forestall the inevitable. Majestic, stirring, gripping and compassionate, with a musical score that is, at once, moving and thrilling, the film follows an upright cop on his first day on the job, as he learns the ropes and struggles to hold onto his principles. It opens with a rousing rendition of La Marseillaise and a joyous eruption of fraternité, and concludes with a resounding eleventh-hour alarm and powerful plea to diffuse the tinderbox and somehow resolve all this (justified) anger and violence. Because the revolution is ever at hand!



Co-writer/director **Ladj Ly** grew up in the Les Bosquets neighborhood of Montfermeil. Passionate about the moving image from a young age, he began making short films at the local Kourtrajmé Collective and surreptitiously documenting violent arrests by the police on video. He inadvertently became the poster-boy for the momentous 2005 riots that erupted in those outer-city projects, thanks to artist JR's photo mural famously depicting Ly brandishing a movie camera like a machine gun, which became the backdrop for much of the press coverage of those incendiary protests. He went on to direct several shorts and documentaries. His 2016 doc *À voix haute : La Force de la parole* was nominated for a César Award, as was his 2017 short, *Les Misérables*, which became the blueprint for this film. In 2018, he founded the École Kourtrajmé, a free film school in Montfermeil. **Les Misérables**, which Ly co-wrote with Alexis Manenti and Giordano Gederlini, and was honored with the Jury Prize at Cannes this year, is his first narrative feature.

*In association with:*

AMAZON STUDIOS

U.S. Premiere  
France | 2019  
Drama | 103 min

**Directed by:** Ladj Ly  
**Written by:** Ladj Ly, Alexis Manenti  
**Cinematography:** Julien Poupard  
**Film Editing:** Flora Volpelière  
**Original Score:** Pink Noise  
**Produced by:** Toufik Ayadi, Christophe Barral (SRAB Films), Alice Girard (Rectangle Productions)  
**Cast:** Damien Bonnard (Stéphane), Alexis Manenti (Chris), Djibril Zonga (Gwada), Issa Perica (Issa), Al-Hassan Ly (Buzz), Steve Tientcheu (The Mayor), Jeanne Balibar (The Commissioner)

**International Sales:** Wild Bunch  
**U.S. Distributor:** Amazon Studios  
**U.S. Release date:** October 18, 2019

© 2019 SRAB FILMS. COURTESY OF AMAZON STUDIOS



# THE HAPPY HOUR TALKS

FREE ADMISSION, NO RESERVATION / FIRST COME, FIRST SERVED

If you are planning to see a film at COLCOA, come earlier and attend a Happy Hour Talk, from Tuesday to Saturday.

The panel series Happy Hour Talks, programmed at 3:00 pm (3:40 pm on Saturday), presents topics of interest to industry professionals and cinephiles.

From Tuesday to Friday, each panel is followed by a complimentary reception in the COLCOA lounge. (for panel attendees only) Panel attendees also have priority access to the theatres for the next screenings.

Please visit [colcoa.org](http://colcoa.org) for detailed lists of panelists

## TUESDAY, SEPTEMBER 24

Truffaut Theatre – 3:00 pm

### FILM FESTIVALS IN THE DIGITAL ERA. WHY ARE THEY STILL INDISPENSABLE?

With the development of digital platforms, access to programs and modes of consumption are changing fast. The continuing success of festivals shows how social events are still part of the process to promote films and series and create the buzz. But for how long?

Moderated by: **Patricia Saperstein** – Deputy Editor, Variety

## WEDNESDAY, SEPTEMBER 25

Truffaut Theatre – 3:00 pm

### MEET THE TALENT!

French filmmakers and Actors are invited to talk about American Cinema and how it has influenced them.

Moderated by: **Wade Major** – KPCC

## THURSDAY, SEPTEMBER 26

Renoir Theatre – 3:00 pm

### FOCUS ON A FILMMAKER: CLAIRE BURGER

A one-hour discussion with the writer and director of acclaimed

*Real Love* following the free screening of *Party Girl* and before the Los Angeles Premiere of *Real Love*.

Moderated by: **Peter Debruge** – Chief Critic, Variety

## FRIDAY, SEPTEMBER 27

Truffaut Theatre – 3:00 pm

### WOMEN'S REPRESENTATION ON SCREEN IN FRENCH CINEMA

A conversation with:

**Mounia Meddour**: writer, director – *Papicha*  
**Hélène Giraud**: writer, director – *Minuscules: Mandibles From Far Away*  
**Cathy Verney**: writer, director – *Vernon Subutex*

40% of COLCOA's line up is directed by women this year. Gender parity through on screen representation matters as much as behind the scenes. In the US, the Bechdel test has been used to provide a simple set of guidelines. For a movie to pass: (1) It has to have at least two female characters (2) who talk to each other (3) about something besides a man.

How are women represented on screen in France today? How does French Cinema go beyond the archetypes of the “wife of”, the “good friend of”, “the nymphomaniac”, the “evil godmother”? And what are the contemporary films told from a woman's point of view? For women to continue to take the reins it is significant that they continuously do so on screen.

Presented in association with *Women in Film*

## SATURDAY, SEPTEMBER 28

Truffaut Theatre – 3:40 pm

### FOCUS ON FILM SCORE COMPOSERS: ALEXANDRE LIER, SYLVAIN OHREL, NICOLAS WEIL (LOW ENTERTAINMENT)

A one-hour discussion with the composers of *The Freshmen*, *Vernon Subutex* (both in competition for the COLCOA Awards 2019) and *Party Girl*

Moderated by: Emmy Award Winning Composer **Alex Wurman**

Film  
Noir  
Series

COLCOA  
Classics

65<sup>th</sup> ANNIVERSARY  
Los Angeles Premiere  
(Restored Film)  
France | 1954  
Drama, Thriller | 94 min

**Directed by:** Jacques Becker  
**Written by:** Jacques Becker, Maurice Griffe  
**Based on the Novel by:** Albert Simonin  
**Cinematography:** Pierre Montazel  
**Film Editing:** Marguerite Houllé-Renoir  
**Original Score:** Jean Wiener  
**Produced by:** Robert Dorfmann  
**Cast:** Jean Gabin (Max), René Dary (Riton), Lino Ventura (Angelo), Jeanne Moreau (Josy), Dora Doll (Lola)

**International Sales:** Les Acacias  
**U.S. Distributor:** Rialto Pictures

# TOUCHEZ PAS AU GRISBI

Consummate actor Jean Gabin plays Max, an elegant aging gangster who's well aware of the wrinkles on his brow and his double-chin, in **Jacques Becker's** *Touchez Pas Au Grisbi*. The “grisbi” in question refers to a stash of gold ingots Max has tucked away for his retirement. A principled man of few words, Max is both a realist and a pro, fed up with heists and eager for a more comfortable life, in this understated black and white crime drama about loyalty, growing old, and honor among thieves. Adapted from a novel by Albert Simonin and co-starring Lino Ventura and 25-year-old beauty Jeanne Moreau, this flawless 1954 mobster movie — the granddaddy of them all — relaunched Jean Gabin's post-war career, established the rules of the genre, and paved the way for Jules Dassin's *Rififi* and Jean-Pierre Melville's *Bob le flambeur*.



Writer-director **Jacques Becker** began his career as assistant to director Jean Renoir in the 1930s, on such films as *Boudu Saved from Drowning*, *A Day in the Country* and *The Grand Illusion*. He was held in a German prisoner-of-war camp for a year at the beginning of WWII, and became a film director during the Nazi occupation of France. He was a prominent member of the *Comité de liberation du cinéma français*, a filmmakers' organization created in 1943, which produced films touting the French Resistance and published an underground film journal. He went on to become a major French filmmaker, writing and directing 15 feature films, most notably the ill-fated loved story *Casque d'or* (1952), and taut prison-break drama *The Hole* (1959). Becker died in 1960, at the age of 53.

*In association with:*  
**RIALTO PICTURES**



(La Forêt d'argent)

# THE SILVER FOREST

Roxana, a Romanian student working her way through school as a nanny in France, is flattered when David, her employer, drops a golden opportunity into her lap. An ambitious financier at the Council of Europe Development Bank in Strasbourg, David has pitched a project to build a highway across Romania, and Roxana's inside info and connections can be invaluable to landing that very lucrative contract. Based on Gaspard Koenig's novel *Kidnapping*, the narrative unleashes a battle between East and West. Tradition and trust versus modernization and greed... But, in the end, who will kidnap whom?



World Premiere  
France | 2019  
Drama | 88 min

Written & directed by:  
Emmanuel Bourdieu

Based on the Novel by:  
Gaspard Koenig

Cinematography: Marie Spencer

Film Editing: Benoit Quinon

Original Score: Grégoire Hetzel

Produced by:  
Hélène Delale (Italique Productions),  
Zadig Productions, Arte France

Cast: Nicolas Duvauchelle (David),  
Marina Pălii (Roxana), Julia Faure (Elisabeth)

International Sales: Film & Picture

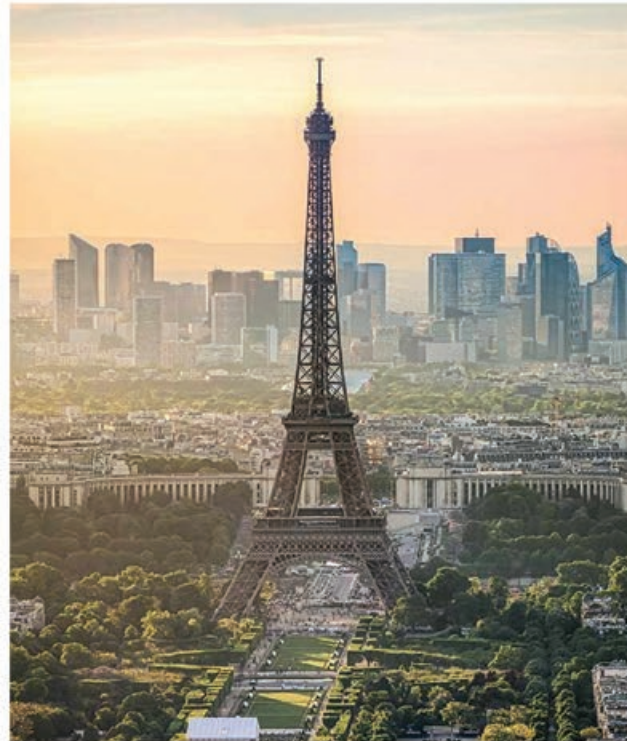
Original Broadcast: Arte, date TBA



With a background in linguistics and philosophy, writer-director **Emmanuel Bourdieu** began his career in the cinema collaborating on several of Arnaud Desplechin's screenplays — *My Sex Life... or How I Got Into an Argument*, *Esther Kahn*, *Playing "In the Company of Men"* and *A Christmas Tale* — as well as Catherine Corsini's *The New Eve*, Nicole Garcia's *Place Vendôme* and several episodes of the hit Canal+ series *The Bureau*. One of his first films as writer-director, *Candidature*, won the 2001 Jean Vigo Prize and was nominated for a César Award for Best Short Film. Bourdieu went on to co-write and direct the feature films *Vert Paradis*, *Poison Friends* (Cannes Critic's Week Grand Prize and SACD Screenwriting Award), *Intrusions*, and *Louis-Ferdinand Céline*, as well as two TV docudramas, *Drumont*, *histoire d'un antisémite français* and *Dans la tête d'un juré*.

In association with:

FILM & PICTURE



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# COLCOA HIGH SCHOOL SCREENINGS

## COLCOA IS PROUD TO SUPPORT A NEW GENERATION OF AMERICAN FOREIGN FILM VIEWERS.

3,000 teachers and students will attend the U.S. Premiere of **IN YOUR HANDS**, directed by Ludovic Bernard and written by Ludovic Bernard and Johanne Bernard, starring Jules Benchetrit, Lambert Wilson, Kristin Scott Thomas, Karidja Touré. Students are invited to take part in a film review contest.

This year, the festival will welcome its 27,000<sup>th</sup> student. The educational program is produced by COLCOA, in partnership with ELMA (European Languages and Movies in America), with the support of TFI Studio and the American Association of Teachers of French-Southern California (AATF-SC).

## PREVIOUS HIGH SCHOOL SCREENINGS

- 2018 **THE BRIO** (*Le Brio*)
- 2017 **A BAG OF MARBLES** (*Un Sac de Billes*)
- 2016 **ON MAN AND HIS COW** (*La Vache*)
- 2015 **ONCE IN A LIFETIME** (*Les Héritiers*)
- 2014 **TURNING TIDE** (*En Solitaire*)
- 2013 **JAPPELOUP**
- 2012 **THE WELL DIGGER'S DAUGHTER**  
(*La Fille du puisatier*)

## PARTICIPATING HIGH SCHOOLS

Academy of Medical Arts  
Archer School for Girls  
Brea Olinda High School  
Buckley School  
Buena High School  
Buena Park High School  
California High School, Whittier  
California Virtual Academy  
Camino Nuevo  
Campbell Hall High School  
Canoga Park High School  
Cate School

- Chaminade College Preparatory High School West Hills
- Chino High School
- Chino Hills High School
- Citrus Valley High School
- City Honors Inglewood
- Compton High School
- Crescenta Valley H.S
- Crossroads
- Downey High School
- Flintridge Preparatory School
- Granada hills HS
- Hemet High School and West Valley High School
- Heritage High School
- Inspire Schools
- John Burroughs High School
- King Drew Magnet Medical High School
- Los Alamitos High School
- Louisville High School
- Loyola High School of Los Angeles
- Lycée International de Los Angeles (LILA)
- Mark Keppel High School.- Alhambra.
- Mayfield Senior School
- Mountain View High School
- Nogales High School
- North High School Torrance
- Oak Park High School
- Palos Verdes High School
- Peninsula High School
- Polytechnic School
- Providence High School
- Ramona Convent Secondary School
- Redlands East Valley High School
- Redlands High School
- Redondo Union High School
- Rowland High School
- Royal High School
- Santa Monica Catholic High School
- Santa Monica Samohi HS
- Santa Susana High School
- Servite High School
- Sierra Canyon School, Chatsworth
- University Senior High School
- Walnut High School
- Webb School Claremont
- Westlake High School
- Whittier High School
- Widney High School

In partnership with



With the support of



(*Le Jeune Ahmed*)

# YOUNG AHMED

The Dardenne brothers veer into dark, uncharted territory in this powerful, highly suspenseful portrait of a Muslim teen suddenly — almost inexplicably — radicalized by an extremist local imam. Ahmed, played by gifted newcomer Idir Ben Addi, may be inscrutable, but his blind faith in these dangerous new ideologies, and his determination to kill in the name of that faith, plunge him into the darkest of nights... one from which there may be no return.



North American Premiere  
Belgium/France | 2019  
Drama | 84 min

Written & directed by:

Jean-Pierre Dardenne,  
Luc Dardenne

Cinematography: Benoît Dervaux

Film Editing: Tristan Meunier,  
Marie-Hélène Dozo

Produced by: Denis Freyd

(Archipel 35/ Archipel 33),

Jean-Pierre Dardenne,

Luc Dardenne (Les Films du Fleuve),

Tanguy Dekeyser (Proximus),

France 2 Cinéma

Cast: Idir Ben Addi (Ahmed),

Olivier Bonnaud (The educator),

Myriem Akheddiou (Inès), Victoria Bluck

(Louise), Claire Bodson (The mother),

Othmane Moumen (Imam Youssouf)

International Sales: Wild Bunch



Multi-award-winning Belgian brothers **Jean-Pierre** and **Luc Dardenne** began writing, producing and directing documentary and narrative films in the late 1970s. They were thrust onto the international stage with *The Promise* (1996), which, among many other honors, nabbed the Best Foreign Film prize from both the L.A. Film Critics Association and the National Society of Film Critics in the U.S. Their next film, *Rosetta* won the

1999 Palme d'Or at Cannes, and *The Child* garnered a second in 2005, making them members of a very elite club of just eight directors who have walked away with Cannes' highest honor twice. In addition, *Lorna's Silence* (2008) won the Best Screenplay Award, *The Kid With a Bike* (2011) won the Grand Prix, and **Young Ahmed** snagged this year's Best Director Award at Cannes. Over the years, they have been nominated for seven César Awards and one BAFTA. Actor Olivier Gourmet won the Best Actor Award at Cannes for his role in their film *The Son* (2002), and Marion Cottillard was nominated for an Academy Award for her role in *Two Days, One Night* (2014).

In association with:

BNP PARIBAS  
FRANCE TELEVISIONS  
WILD BUNCH



# COLCOA RERUNS

## SEE MORE FILMS AT COLCOA... FOR FREE!

From Wednesday, Sept. 25<sup>th</sup>, to Saturday, Sept. 28<sup>th</sup>, films shown earlier in the week will be rerun in the Truffaut Theatre:

**TUE-FRI:** 11:00 am / **SAT:** 8:45 am

**FREE ADMISSION / FIRST-COME, FIRST-SERVED  
NO RSVP NEEDED.**

The films shown will be announced at 10:00 pm the evening before the screening:

- on site in the DGA lobby
- on [colcoa.org](http://colcoa.org)
- on the COLCOA facebook fan page
- on [twitter.com/colcoa](https://twitter.com/colcoa)
- info line: 310 289 5346



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# COLCOA MASTER CLASS PROGRAM

## SEVERAL MASTER CLASSES WILL BE OFFERED TO FRENCH FILMMAKERS ON DIFFERENT CAMPUSES DURING THE FESTIVAL

This educational program is produced by COLCOA, in partnership with ELMA (European Languages and Movies in America), with the support of the Cultural Services of the French Embassy in the United States.



TRUFFAUT Th.

Tuesday, Sept. 24 • 6pm

(La Fin de l'été)

# LAST DANCE

*Last Dance* is a coming-of-age story for both young and old. Ali is 16 and more than eager to lose his virginity. He and his younger brother, Selim, leave Paris to spend their summer vacation with their grandparents in the Dordogne. The lush countryside beckons with sensuality and the promise of first love. However, Ali's grandparents are also at a turning point... as his grandmother's cognitive functions become increasingly shaky and his grandfather does everything in his power to try to mask the truth. A unique moment for both generations. And perhaps the last summer they'll ever be able to share in this way.



**World Premiere**  
**France | 2019**  
**Drama | 92 min**

**Directed by:** Hélène Angel  
**Written by:** Hélène Angel,  
Nacim Mehtar

**Cinematography:** Nicolas Mesdom

**Film Editing:** Sylvie Lager

**Produced by:** Arnaud Jalbert  
(Albertine Productions), Arte France

**Cast:** Bernard Le Coq (André), Christiane Millet  
(Françoise), Talid Ariss (Ali), Maël Rouin Berrandou,  
Alexia Chardard

**International Sales:** Film & Picture  
**Original Broadcast:** Arte, date TBA



Director **Hélène Angel** studied filmmaking at La Fémis, where she directed two short films. Her third short, *La Vie Parisienne* won the 1995 Audience Prize at the Clermont-Ferrand Short Film Festival. In 1999, she wrote and directed her first feature, *Skin of Man, Heart of Beast*, which was honored with the Golden Leopard in Locarno. She subsequently wrote the screenplay for Sister Welsh's *Night*, and wrote and directed feature films *Dragon Knight*, *Forbidden House* and *Elementary*, as well as the Arte documentary *Hôtel des longues peines*. *Last Dance* is her first TV movie.

*In association with:*

**FILM & PICTURE  
WOMEN IN FILM**



# ADULTS IN THE ROOM

Monumental filmmaker **Costa-Gavras** returns to familiar themes in this intricate political intrigue based on Greek economist and former Minister of Finance Yanis Varoufakis' memoir of the same name. A Greek tragedy of the highest order, the film offers an insider's view into the humanitarian crisis and dictatorship of austerity that entrapped the Greek people, and the brutal European tug-of-war that led to the 2015 Greek bailout referendum. Structuring his film like a thriller, Costa-Gavras, in his inimitable way, keeps you on the edge of your seat, all the while deftly offering keys to a complex political impasse, and revealing the human comedy playing out in those covert corridors of power.



Writer-director-producer **Costa-Gavras** was born in Greece in 1933. For political reasons, he moved to France to study law in 1951, eventually transferring to the IDHEC film school. He made his first feature, *The Sleeping Car Murder* (COLCOA 2009), in 1965. However, it was his third feature, the political thriller *Z* (1969), starring Jean-Louis Trintignant, that first brought him international acclaim, winning the Oscar for Best Foreign Film. His impressive body of work is known for both its hard-hitting political themes and his tight, compelling scripts. He has directed some 24 films in all, including *The Confession* (1970), *State of Siege* (1972), *Hanna K.* (1983), *Betrayed* (1988), *Amen* (2002), and *Eden is West* (COLCOA 2009). *Missing* (1982), which takes place during Pinochet's bloody coup in Chile, snagged an Oscar for Best Adapted Screenplay, as well as the Palme d'Or in Cannes. *Music Box* (1989), the story of a Hungarian immigrant accused of running a WWII death camp, won the Golden Bear in Berlin. ***Adults in the Room*** premiered at the Venice Film Festival on August 31, where Costa-Gavras was honored with its prestigious Glory to the Filmmaker Prize. The film premieres at COLCOA for the first time in North America prior to its French release on November 9.



**North American Premiere**  
France/Greece | 2019  
Drama, Political Thriller | 124 min

**Directed by:** Costa-Gavras  
**Written by:** Costa-Gavras  
**Based on the book by:** Yanis Varoufakis  
**Cinematography:** Yorgos Arvanitis  
**Film Editing:** Costa-Gavras  
**Original Score:** Alexandre Desplat  
**Produced by:** Michèle Ray Gavras, Alexandre Gavras (KG Productions), Kostas Lampropoulos (View Master Films), Manos Krezias (Odeon), France 2 Cinéma, Wild Bunch  
**Cast:** Christos Loulis (Yanis Varoufakis), Valeria Godino (Danae Stratou), Ulrich Tukur (Wolfgang Schäuble), Alexandros Boudroumis (Alexis Tsipras), Vincent Nemeth (Michel Sapin), Josiane Pinson (Christine Lagarde),

**International Sales:** Elle Driver

In association with:

ELLE DRIVER  
FRANCE TELEVISIONS  
UNIFRANCE  
TV5 MONDE  
VARIETY

(Chambre 212)

# ON A MAGICAL NIGHT

Chiara Mastroianni won the Best Actress Award at this year's Cannes Film Festival for her delicious star turn in **Christophe Honoré's** quirky, song-laden, fantasy-drenched romantic farce, ***On a Magical Night***. (Think *A Midsummer Night's Dream* meets *Scenes From a Marriage*.) Mastroianni is surrounded by a delightful cast of somewhat unexpected characters, beautifully brought to life by the likes of Camille Cottin, Vincent Lacoste, and a wonderfully wise Carole Bouquet. The plot is triggered by a sudden marital crisis (and quite a bit of genre-appropriate bed-hopping), and takes place over the course of one life-changing night in Paris. Yet, under its frothy surface, the film is actually a kind of deconstructed love story, in which the dreams of youth are held in sharp contrast to the world-weariness of middle age. But maybe the key to happiness lies somewhere in between... As Barry Manilow ponders, "Could this be the magic, at last?"



**North American Premiere**  
France, Belgium, Luxembourg | 2019  
Comedy, Drama, Fantasy | 107 min

**Written & directed by:** Christophe Honoré  
**Cinematography:** Rémy Chevrin  
**Film Editing:** Chantal Hymans  
**Produced by:** Philippe Martin, David Thion (Les Films Pelléas), Geneviève Lemal (Scopes Production), Lilian Eche, Christel Henon (Badibul Productions), France 2 Cinéma  
**Cast:** Chiara Mastroianni (Maria Mortemart), Vincent Lacoste (Richard Warrimer, 20), Benjamin Biolay (Richard Warrimer, 40), Camille Cottin (Irène Haffner, 40), Carole Bouquet (Irène Haffner, 60)

**International Sales:** Charades  
**U.S. Distributor:** Strand Releasing  
**U.S. Release Date:** 2020

In association with:

CHARADES  
FRANCE TELEVISIONS  
STRAND RELEASING



Writer-director **Christophe Honoré** began his career as a journalist at *Les Cahiers du Cinéma*, has written numerous young adult novels, and written, directed and performed in several plays. He made his first short, *Nous deux*, in 2001, and went on to write and direct 14 features and TV movies, including *Seventeen Times Cécile Cassard* (2002), *In Paris* (2006), *Love Songs* (2007), *The Beautiful Person* (COLCOA 2009), *Making Plans for Lena* (COLCOA 2010), and *Sorry Angel* (2018). Five of his films have premiered at Cannes, including ***On a Magical Night***, which was an official selection in this year's Un Certain Regard section. The film is shown at COLCOA prior to its French release on October 9, 2019.



LOOK AT NEW HORIZONS WITH AN EXCLUSIVE PROGRAM OF FRENCH CINEMA SCHEDULED AFTER 10 PM IN THE TRUFFAUT THEATRE.

**NEW IN 2019:** *After 10* schedule is now compatible with evening screenings in the Renoir Theatre. So you can see films in both theatres on the same night! Reduced price (\$10/\$7) for all screenings except for Saturday: the new **MYSTERY CLOSING FILM** is free and an RSVP is not needed.



**Tues. 24 | 10:20pm | Comedy**  
**THE TROUBLE WITH YOU**  
*(En liberté!)*

Actress Adèle Haenel takes a nimble slapstick turn as a dazed widow who discovers that her “heroic” husband was nothing more than a crooked cop, in **Pierre Salvadori**’s uproarious screwball comedy. Also starring Pio Marmai, Vincent Elbaz and Audrey Tautou.



**Wed. 25 | 10:25pm | Drama**  
**AMANDA**

Vincent Lacoste was nominated for a César Award for Best Actor for his breathtaking, astonishingly quiet and introspective performance as David, a sweet, carefree young man who suddenly has the responsibilities of adulthood thrust upon him.



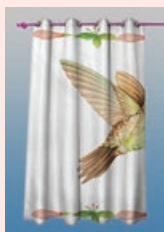
**Thur. 26 | 10:20pm | Documentary**  
**OH LES FILLES!** *(Haut les filles)*

Positing the theory that rock ‘n’ roll was born, not with Elvis Presley, but with Edith Piaf, **Oh les Filles!**, a compilation of interviews with ten doyennes of French rock, takes us on a fascinating ride down the at-times tortured path to becoming a female rock star.



**Fri. 27 | 10:20pm | Drama**  
**THE FRESHMEN** *(Première année)*

Doctor-turned-filmmaker **Thomas Lilti** completes his highly successful trilogy of social realist dramedies in the medical world with *The Freshmen*, an intelligent, up-close-and-personal examination of the daunting first year med school program in France.



**Sat. 28 | 10:30pm | Comedy, Drama**  
**THE MYSTERY CLOSING FILM**

And the cherry on top is... a little (free) extra bonus for our precious COLCOA audiences. But no peeking behind the curtain! To avoid overflow crowds and out-of-control fanfare, we’ve decided to keep this special presentation under wraps. But we guarantee the brave souls who blindly attend this year’s zany final opus an unexpected joyride into sheer ridiculousness.

# COLCOA LOUNGE

## LOCATED IN THE ATRIUM OF THE DIRECTORS GUILD OF AMERICA *(to the right of the RENOIR Theatre)*

The lounge is open to the festival audience during the week for various events.

Attend the **Happy Hour Talks** and mingle with other film fans during the complimentary reception following the panels from Tuesday to Friday.

– From 12pm to 4:00pm, don’t forget to take a break between films for an authentic taste of France. **Black Flour** will be serving delicious crepes on the patio, right outside the Lounge.

– From 12pm to 7:30pm, **La Boulisterie** will set up pop-up Pétanque courts on the patio so you can throw balls as close as possible to the “cochonnet”, in-between 2 movies.

# BLIND DATE WITH A FRENCH FILM

## 11:00 AM ON TUESDAY, TRUFFAUT THEATRE • FREE ADMISSION

Let French Cinema surprise you and have a “Blind Date” with an exclusive new film at COLCOA.

This film will not be announced before the screening and will be shown before its official presentation at the festival. If you already have tickets for the films screened, we will be happy to change your tickets at the Box Office for another program.

Free Admission on a first come, first-erved basis  
No RSVP needed



© Lara Meschini / La Boite

*(En liberté!)*

# THE TROUBLE WITH YOU

Actress Adèle Haenel takes a nimble slapstick turn as a dazed widow who discovers that her “heroic” husband was nothing more than a crooked cop, in **Pierre Salvadori**’s uproarious screwball comedy, *The Trouble with You*. A squeaky-clean flatfoot herself, our fearless heroine is determined to make amends for her late husband’s graft and corruption, launching a series of increasingly wacky events that soon spiral far out of control. Actor Pio Marmai gives a particularly loopy, mercurial performance in this ultimately sweet, somewhat insane romantic farce that veers between over-the-top comic-book action film and exhilaratingly zany crime caper. A roller-coaster ride of a movie... and a barrel of laughs along the way!

After 10

Los Angeles Premiere  
 France | 2018  
 Comedy | 107 min

**Directed by:** Pierre Salvadori  
**Written by:** Pierre Salvadori, Benoît Graffin, Benjamin Charbit  
**Cinematography:** Julien Poupard  
**Film Editing:** Isabelle Devinct, Julie Lena, Géraldine Mangenot  
**Original Score:** Camille Bazbaz  
**Produced by:** Philippe Martin, David Thion (Les Films Pelléas), Pierre Salvadori (Tovo Films), Dominique Boutonnat (Chaocorp Distribution), France 2 Cinéma  
**Cast:** Pio Marmai (Antoine), Adèle Haenel (Yvonne), Damien Bonnard (Louis), Vincent Elbaz (Jean Santi)

**International Sales:** MK2 Films  
**U.S. Distributor:** Kino Lorber Films  
**U.S. Release Date:** Fall 2019

In association with:

BNP PARIBAS  
 FRANCE TELEVISIONS  
 KINO LORBER

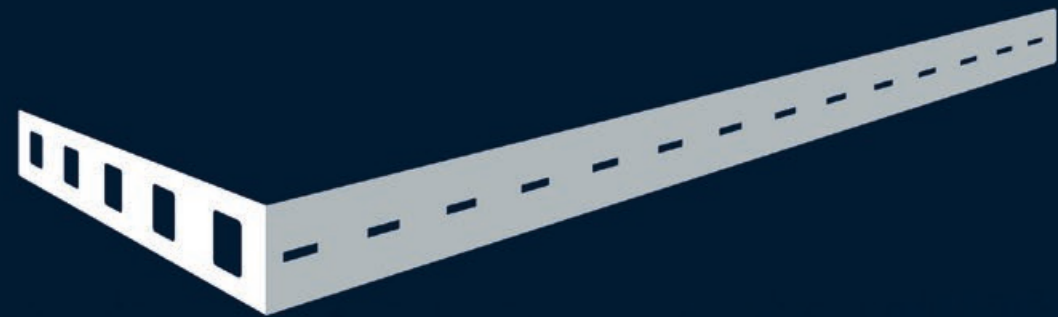


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A native of Tunisia, **Pierre Salvadori** studied literature and cinema studies at the Sorbonne, in Paris, before training as an actor. He wrote and directed his first feature, *Wild Target*, in 1993, which was followed by nine additional features, a TV movie and a series. Inspired by the work of the great Ernst Lubitsch, his films veer from screwball comedy (*Priceless*, COLCOA 2007) to film noir (*The Sandmen*, 2000) to dramedy (*In the Courtyard*, COLCOA 2014). Yet they all explore the themes of friendship and betrayal, truth and lies, seduction and devotion... and they pull no punches in their sharp observations of the society we live in. *The Trouble with You* will open theatrically in the U.S. following its presentation at COLCOA.





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RENOIR Th.

Wednesday, Sept. 25 • 12:45pm

## TONI

Basking in the scents and sounds of nature, and suffused with a Provençal light, **Jean Renoir's** 1934 *Toni* recounts the adventures of a group of immigrant workers in the South of France and tells the sordid tale of a real-life love triangle gone awry. But what interests Renoir here is not the crime story that he pilfered from police records, but rather the day-to-day lives of these simple people and the moral choices they're confronted with. The film's heightened realism, use of natural light and locations, and casting of local non-professional actors has branded it a precursor to the Italian Neorealist movement. And with good reason. Indeed, Luchino Visconti, one of the founders of that movement and a great admirer of Renoir's work, served as his assistant on the film's production and was profoundly influenced by that experience. Not to mention the film's impact on French New Wave directors, who embraced that same cinematic freedom a generation later. So *Toni* is not only a small gem in the Renoir universe and a harbinger of his soon-to-come masterpiece, *The Rules of the Game*, but it also gave birth to two decades of spectacular post-war European cinema.



85<sup>th</sup> ANNIVERSARY  
International Premiere  
(Restored film)  
France | 1934  
Drama | 81 min

**Directed by:** Jean Renoir  
**Written by:** Jean Renoir, Carl Einstein  
**Cinematography:** Claude Renoir  
**Film Editing:** Suzanne De Troeye,  
Marguerite Houllé-Renoir  
**Original Score:** Robert Bozzi  
**Produced by:** Marcel Pagnol  
(Les Films Marcel Pagnol)  
**Cast:** Charles Blavette (Andrex),  
Celia Montalvan (Josefa),  
Jenny Hélia (Marie),  
Édouard Delmont (Fernand),  
Andrex (Gabi)

**International Sales:** Gaumont  
**U.S. Distributor:** Janus Films / Criterion



The son of impressionist painter Pierre-Auguste Renoir, writer-director **Jean Renoir** is considered one of the greatest directors of all time. Between 1924 and 1970, he made more than forty films, including *Boudu Saved from Drowning* (1932), *A Day in the Country* (1936), *The Grand Illusion* (1937), *The Rules of the Game* (1939), *The River* (1951) and *French Cancan* (1954). His work has influenced countless filmmakers and literally opened the door for the French New Wave. Among his many honors, Renoir received an Academy Award for Lifetime Achievement in 1975. He died in 1979, in Los Angeles, at the age of 84. In 2010, the main DGA theater at COLCOA was officially christened the Renoir Theater during the festival. This new digitally restored version of *Toni* is presented at COLCOA, in association with Janus Films and Criterion, for the first time in North America, following its World Premiere at Cannes 2019.

In association with:

GAUMONT  
JANUS FILM



# Film Noir Series

CELEBRATING 16 YEARS AT COLCOA, THIS POPULAR SERIES, AND THE OLDEST ONE IN THE PROGRAM, IS MADE OF FEATURE FILMS AND SERIES REPRESENTING THE FILM NOIR GENRE, SYMBOL OF THE MUTUAL INFLUENCE OF FRENCH AND AMERICAN CINEMAS.



Mon 23 | 7:30 pm (Opening Film)  
Fri 27 | 5:00 pm / Renoir Theater  
**LES MISÉRABLES**  
Drama, thriller | U.S. Premiere

Victor Hugo's magnum opus is both lionized and shaken up in **Ladj Ly's** sprawling fresco of his native Montfermeil — a collection of housing projects crawling with sleazy cops, small-time hoods, the Muslim Brotherhood, and a ragtag group of kids left to fend for themselves... all jockeying for turf and struggling to forestall the inevitable.



Melville Theater (see screening schedule on p.82-85)  
**THE INSIDE GAME**  
(Jeux d'influence)  
TV Series | Noir, Political Thriller  
International Premiere | Episodes 1 & 4

**Jean-Xavier de Lestrade's** taut political thriller plunges us into the worlds — and very murky waters — of lobbyists, politicians, multinational corporations and farmers in this gripping indictment of the pesticide industry.



Tue 24 | 1:00 pm / Renoir Theater  
**TOUCHEZ PAS AU GRISBI**  
Noir, Thriller | Los Angeles Premiere  
(65<sup>th</sup> anniversary – restored film)

Adapted from a novel by Albert Simonin and co-starring Lino Ventura and 25-year-old beauty Jeanne Moreau, this flawless 1954 mobster movie — the granddaddy of them all — relaunched Jean Gabin's post-war career, established the rules of the genre, and paved the way for Jules Dassin's *Rififi* and Jean-Pierre Melville's *Bob le flambeur*.



Thu 26 | 4:10pm / Truffaut Theater  
**JACQUELINE SAUVAGE:**  
**IT WAS HIM OR ME**  
Thriller, drama | U.S. Premiere

In September 2012 — after 47 years of physical and emotional abuse at the hands of her perverse, out-of-control husband — Jacqueline Sauvage loaded three shells into a shotgun and shot Mr. Sauvage as many times in the back. It was the end of one kind of hell and the beginning of another.



Fri 27 | 5:40pm / Truffaut Theater  
**Conviction** (*Une intime conviction*)  
Thriller | Los Angeles Premiere

First-time director **Antoine Raimbault** melds fact and a little bit of fiction in this exhilarating courtroom drama recounting the real-life second trial of Jacques Viguier, a Toulouse law professor accused of murdering a wife who had simply vanished into thin air ten years earlier.



Fri 27 | 7:50pm / Truffaut Theater  
**THREE DAYS AND A LIFE**  
(*Trois jours et une vie*)  
Thriller, drama | North American Premiere

Director **Nicolas Boukhrief** exhibits extraordinary elegance and psychological restraint in bringing master crime writer Pierre Lemaître's own adaptation of his haunting 2016 novel to the screen. A heartbreaking, gripping thriller about missteps and terrible secrets, and the enormous toll they take on one boy's life.

TRUFFAUT Th.

Wednesday, Sept. 25 • 4:10pm

(*Connexion intime*)

# HUNGRY FOR LOVE

Fifteen-year-old Chloé walks through the doors of a new school and steps into uncharted territory, in this story of sexual awakening in the 21<sup>st</sup> century. She quickly makes friends with class hottie, Luna, and falls hard for her new best friend's hunky ex-boyfriend, Félix. But those monumental turning points in life, like first love and sexual initiation, are not as simple as they used to be. And Chloé's world is scattered with the landmines of competitive social networking, online teen exhibitionism and a surfeit of pornography — a landscape she tiptoes through with her heart in her boots but her eyes wide open.



International Premiere  
France | 2019  
Drama | 95 min

**Directed by:** Renaud Bertrand  
**Written by:** Laure de Colbert  
**Cinematography:** Marc Koninckx  
**Film Editing:** Laurence Bawedin  
**Original Score:** Grégoire Hetzel

**Produced by:**  
Fabienne Servan Schreiber,  
Delphine Claudel (Cinétévé)  
**Cast:** Luna Carpiaux (Chloé),  
Armelle Deutsch (Aurélié),  
Marilyn Lima (Luna),  
Jules Houplain (Félix)

**International Sales:**  
Film & Picture  
**Original Broadcast:**  
France 2, date TBA



Director **Renaud Bertrand** began his career as a first assistant director on TV movies and feature films. He moved into the director's chair on the series, *Eve Castelas*, for France 3 in 1999. That was followed by two TV movies, *Vent de poussières* (2001) and *La Nourrice* (2004), starring Marthe Keller. Since then he has directed ten more TV movies, numerous series and two theatrical features — *Les Irréductibles* (2006), starring Jacques Gamblin and Kad Merad, and *Just the Three of Us* (2010), starring Emmanuelle Béart and Jacques Gamblin. *Hungry for Love* is being presented at COLCOA prior to its international broadcast premiere in France.

*In association with:*

FILM & PICTURE  
FRANCE TELEVISIONS

ROSEMARY RICCHIO & PIERRE BOURDY

translation for the cinema

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(Fête de famille)

# HAPPY BIRTHDAY

A stand-out ensemble cast, featuring Catherine Deneuve and the film's director, **Cédric Kahn**, breathes life into this family portrait of one dysfunctional, somewhat codependent clan. Their leisurely day-in-the-country get-together, celebrating matriarch Deneuve's 70<sup>th</sup> birthday, shifts into high-gear when her eldest daughter jubilantly reappears after a 3-year absence. Unfolding over the course of one day, their joyous reunion begins to unravel as family secrets gradually rise to the surface. Actress Emmanuelle Bercot — who snagged the 2015 Best Actress Award at Cannes for her role in Maïwenn's *My King* (COLCOA 2016) — gives a particularly striking performance as the volatile prodigal daughter who returns to the fold, pushing everyone's buttons and revealing the thorny underpinnings to this seemingly perfect family.



Starting out as an assistant editor for directors Maurice Pialat (on *Under the Sun of Satan*, 1987) and Catherine Breillat (on *36 Fillette*, 1988), **Cédric Kahn** went on to become a screenwriter, cowriting scripts for Laurence Ferreira Barbosa's *Normal People Are Nothing Exceptional* and Brigitte Roüan's *Overseas*. He wrote and directed his first feature, *Bar des Rails*, in 1991 and went on to direct ten more, including *Trop de bonheur* (Prix Jean Vigo, 1994), *Roberto Succo* (2001), *Une vie meilleure* (2011), *Wild Life* (Special Jury Prize, San Sebastian, 2014) and *The Prayer* (COLCOA 2018). He is also an accomplished actor, appearing in such films as Xavier Beauvois' *N'oublie pas que tu vas mourir* (1995), Elie Wajeman's *Aliyah* (2012) and *Les anarchistes* (2015), Laurent Tirard's *Up for Love* (2016), Pawel Pawlikowski's *Cold War* (2018) and the TV series *Call My Agent!* (COLCOA 2016 and 2017).



In association with:  
**ELLE DRIVER**  
**FRANCE TELEVISIONS**

North American Premiere  
France | 2019  
Comedy, Drama | 101 min

**Directed by:** Cédric Kahn  
**Written by:** Cédric Kahn, Fanny Burdino, Samuel Doux  
**Cinematography:** Yves Cape  
**Film Editing:** Yann Dedet  
**Produced by:** Sylvie Pialat, Benoît Quainon (Les Films du Worso), Cédric Kahn (Tropdebohneur Productions), Aude Cathelin, France 2 Cinéma  
**Cast:** Catherine Deneuve (Andréa), Emmanuelle Bercot (Claire), Vincent Macaigne (Romain), Cédric Kahn (Vincent), Laetitia Colombani (Marie)

**International Sales:** Elle Driver

(Les Éblouis)

# THE DAZZLED

When we first meet 12-year-old Camille, she herself is a dazzling sight — all aglitter, hanging from ropes, tumbling and twirling high over the heads of the audience below. She is clearly the star acrobat at her circus school. But her world is turned upside-down when her parents are bedazzled by a local priest everyone calls “the Shepherd.” The entire family joins his flock, moving into a closed Catholic community, where Camille's beloved creative outlet is suddenly called into question. She struggles with her yearning for independence and begins to question her own judgement. But in her heart, she knows something is awry.



International Premiere  
France | 2019  
Drama | 99 min

**Directed by:** Sarah Suco  
**Written by:** Sarah Suco, Nicolas Silhol  
**Cinematography:** Yves Angelo  
**Film Editing:** Catherine Schwartz  
**Original Score:** Laurent Perez Del Mar  
**Produced by:** Dominique Besnehard, Michel Feller, Antoine Le Carpentier (Mon Voisin Productions), Frédéric Brillion (Epithète Films), France 3 Cinéma  
**Cast:** Camille Cottin (the mother), Céleste Brunnquell (Camille), Jean-Pierre Darroussin (the priest), Eric Caravaca (the father), Spencer Bogaert (Boris)

**International Sales:** Pyramide International



Writer-director **Sarah Suco** began her career as an actress, joining the esteemed Troupe à Palmade in 2011, and performing and co-writing plays at the Comédie de Paris. She has appeared in numerous films, including Louis-Julien Petit's *Discount* (2014) and *Les Invisibles* (2018), Catherine Corsini's *Summertime* (2015), Marilou Berry's *Josephine, Pregnant & Fabulous* (2016), Agnès Jaoui's *Place publique* (2018), Alex Luz's *Guy* (2018), and Julien Hallard's *Let the Girls Play* (COLCOA 2018). She also had a recurring role on the TV series *Like-moi !* Suco's first short film as writer-director, *Our Children* (2017), was enthusiastically received at COLCOA in 2018. **The Dazzled**, which is based on a true story, is her feature directorial debut.

In association with:  
**FRANCE TELEVISIONS**  
**PYRAMIDE INTERNATIONAL**  
**WOMEN IN FILM**



(Deux moi)

# SOMEONE, SOMEWHERE

Director **Cédric Klapisch** takes a major turn in an already booming career with his inventive, delicate, astonishingly moving new film, *Someone, Somewhere*. The notion that it takes two clear-eyed, self-aware souls, who have healed their own wounds and attained a certain measure of self-love before they can ever hope of finding a requited relationship is not a new concept. Yet it's one that is sorely absent from what we have come to expect from the romance genre. With nary a cutesy cliché nor romantic projection in sight, this love-story-that's-not-a-love-story is, rather, a wholly refreshing take on that leap into the abyss that is the indomitable human pursuit of true love. Rising star François Civil displays the deft comic timing of a young Cary Grant and Ana Girardot brings a poignant, fresh-faced vulnerability to the ultimate girl-next-door role. Both give nuanced, heartfelt performances in this sweet, very funny, beautifully photographed, buoyant film... which even manages to squeeze in a little valentine to Dr. Freud!



After majoring in cinema studies at the Sorbonne, writer/director **Cédric Klapisch** shot his first short, *In Transit*, as a graduate student at New York University in 1986. His second short, *Ce qui me meut*, was nominated for a César Award for Best Narrative Short and, in 1992, *Riens du tout* was nominated for Best First Feature. He went on to write and direct thirteen features films, including *Family Resemblances*, the film adaptation of Angès Jaoui's and Jean-Pierre Bacri's smash play, *Un Air de Famille*, which went on to garner César Awards for Best Adapted Screenplay and Best Supporting Actor and Actress. Klapisch is perhaps best known in America for his *L'Auberge Espagnole*/*Russian Dolls*/*Chinese Puzzle* trilogy, which was first conceived in response to François Truffaut's emblematic *Antoine Doinel* series. Klapisch's work was honored with a COLCOA Spotlight retrospective in 2014.



**North American Premiere**  
France | 2019  
Romance | 110 min

**Directed by:** Cédric Klapisch  
**Written by:** Cédric Klapisch, Santiago Amigorena  
**Cinematography:** Élodie Tahtane  
**Film Editing:** Valentin Feron  
**Original Score:** Loïk Dury, Christophe Minck  
**Produced by:** Cédric Klapisch, Bruno Levy (Ce Qui Me Meut), France 2 Cinema, StudioCanal  
**Cast:** François Civil (Rémy), Ana Girardot (Mélanie), Eye Haidara (Farida), Pierre Ninet (Mathieu), Camille Cottin (shrink), François Berléand (shrink)

**International Sales:** StudioCanal

In association with:

ALLIANCE FRANÇAISE  
DE LOS ANGELES  
BNP PARIBAS  
FRANCE TELEVISIONS  
STUDIOCANAL

(J'ai perdu mon corps)

# I LOST MY BODY

At times spooky, almost gory; at others, poetic and supremely nostalgic, **Jérémy Clapin**'s inventive debut animated feature was a runaway hit at this year's Cannes Film Festival, where it both thrilled audiences and nabbed the Critic's Week Grand Prize. Employing a clever mix of romance and horror genres, the film follows a disembodied hand through Paris, in search of its irretrievable body. Constructed like a mystery or offbeat detective story, Clapin's quirky, intricately woven narrative offers a series of recurring tactile impressions and sense memories — sand sifting through fingers, buzzing flies, fingers dancing across a piano keyboard, a microphone recording the sound of the wind whistling through the trees, and theories about what it takes to thwart destiny. This flurry of seemingly disconnected impressions ingeniously comes together to express grief, loss, and one young man's profound longing to become whole again.



Co-writer/director **Jérémy Clapin** began his career as a graphic designer, eventually moving into the advertising business. He's directed four animated shorts. *Skhizein* (2008), won Jury Prizes at the L.A., Krakow and Hiroshima Film Festivals; an SACD Award at Clermont-Ferrand; a Silver Hugo in Chicago; a Gold Trophy for Best Animated Film at the Algarve Festival in Portugal; the Discovery Award in Cannes; and was nominated for a César Award for Best Short Film. His other shorts include, *Une histoire vertébrale* (2004), *Palmipédarium* (2012), and *Hundred Waters: Innocent* (2015). Clapin and Amelie screenwriter Guillaume Laurant co-wrote the script for *I Lost my Body*, which was adapted from Laurant's 2006 novel, *Happy Hand*. After winning the Critic's Week Grand Prize at Cannes, the film took both the Cristal Award for Best Feature and the Audience Award at the 2019 Annecy Animation Festival.

In association with:

ANIMATION IS FILM  
CHARADES  
NETFLIX

**Special Presentation**  
France | 2019  
Animation, Drama | 88 min

**Directed by:** Jérémy Clapin  
**Written by:** Jérémy Clapin, Guillaume Laurant  
**Based on the Book by:** Guillaume Laurant  
**Film Editing:** Benjamin Massoubre  
**Original Score:** Dan Levy  
**Produced by:** Marc de Pontavis, Xavier de Maîtres (Xilam Animation), Auvergne-Rhône-Alpes Cinéma  
**Cast:** Hakim Faris (Naoufel), Victoire du Bois (Gabrielle), Patrick d'Assunção (Georges)  
**International Sales:** Charades  
**U.S. distributor:** Netflix





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# AMANDA

Vincent Lacoste was nominated for a César Award for Best Actor for his breathtaking, astonishingly quiet and introspective performance as David, a sweet, carefree young man who suddenly has the responsibilities of adulthood thrust upon him. Making her screen debut, Isaure Multrier, is nothing short of remarkable as his 7-year-old niece. The film's writer-director, **Mikhaël Hers**, displays extraordinary grace and precision in bringing this fragile-yet-extremely-timely tale to the screen. *Amanda* is a contemplative exploration of shattering loss, coping mechanisms and the transcendent resilience of shell-shocked survivors in the wake of a terrorist attack in Paris... where life goes on, but nothing will ever be the same.



Los Angeles Premiere  
France | 2018  
Drama | 110 min

**Directed by:** Mikhaël Hers  
**Written by:** Mikhaël Hers,  
Maud Ameline  
**Cinematography:**  
Sébastien Buchmann  
**Film Editing:** Marion Monnier  
**Original Score:** Anton Sanko  
**Produced by:** Pierre Guyard,  
Christophe Rossignon  
(Nord-Ouest Films),  
Arte France Cinéma  
**Cast:** Vincent Lacoste (David Sorel),  
Isaure Multrier (Amanda Sorel),  
Stacy Martin (Léna), Ophélie Kolb  
(Sandrine Sorel), Marianne Basler  
(Maud Sorel), Jonathan Cohen (Axel)

**International Sales:** Mk2 Films

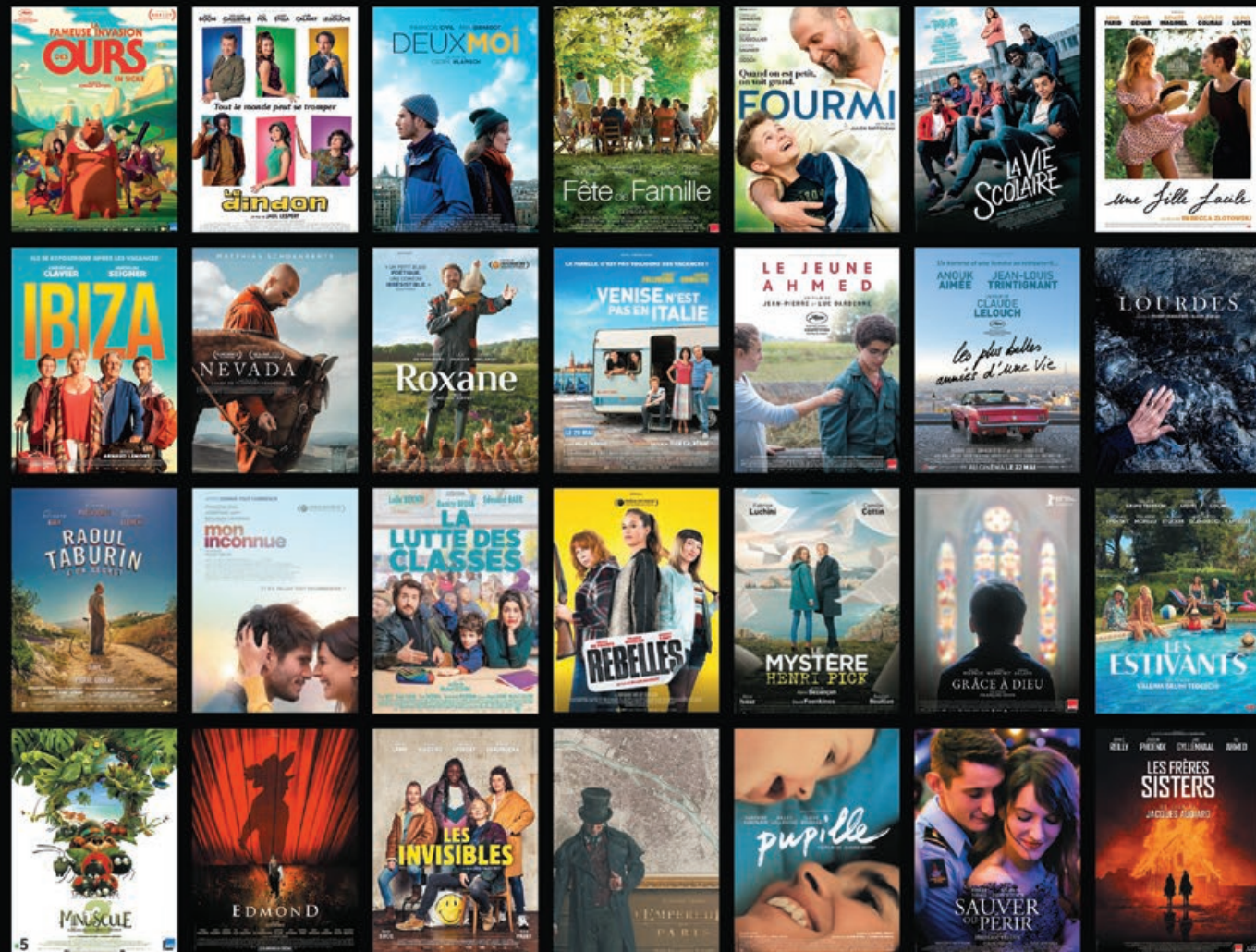


Writer-director **Mikhaël Hers** majored in film production at La Fémis film school in Paris, graduating in 2004. He subsequently wrote and directed three short films — *Charell* (2006), *Primrose Hill* (2007) and *Montparnasse* (2009). All three shorts premiered in Cannes and Montparnasse was honored with the prestigious Prix Jean Vigo. His first feature, *Memory Lane* (2010), was screened at the Locarno Film Festival and *That Summer Feeling* (2016), at Rotterdam. ***Amanda***, his third feature, was honored with the Magic Lantern Award in Venice, and both the Best Screenplay Award and the Grand Prize at the Tokyo International Film Festival.

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RENOIR Th.

Thursday, Sept. 26 • 1pm

## PARTY GIRL

Inspired by and starring Angelique Litzenburger, the mother of **Samuel Theis**, one of the film's three writer-directors, *Party Girl* is a compassionate, yet unflinching portrait of a gregarious 60-year-old woman confronting the pain of ageing and the fear of growing old alone. The accomplished, emotionally-engaging cinéma-vérité narrative, in which most of Angelique's immediate family members play themselves, plunges us into the somewhat seedy world of nightclub hostesses whose job is to seduce customers into buying pricey drinks. Now on the verge of retirement, Angelique begins to realize that the party's almost over and maybe it's time to settle down. Yet, even when the perfect solution falls into her lap, she struggles with her inherent need for independence and her longing for fulfillment.



© 2014 ELZÉVIR FILMS

**Special Presentation**  
France | 2014  
Drama | 95 min

**Written & directed by:**  
Marie Amachoukeli,  
Claire Burger, Samuel Theis  
**Cinematography:** Julien Poupard  
**Film Editing:** Frédéric Baillehaiche  
**Original Score:** Nicolas Weil,  
Sylvain Ohrel, Alexandre Lier  
**Produced by:** Denis Carot  
(Elzévir Films)  
**Cast:** Angélique Litzenburger,  
Joseph Bour, Mario Theis,  
Samuel Theis, Séverine Litzenburger

**International Sales:** Pyramide International  
**U.S. Distributor:** Distrib Films U.S.



Writer-directors **Claire Burger**, **Marie Amachoukeli** and **Samuel Theis** met at La Fémis film school and first collaborated on the short film *Forbach*, which all three co-wrote and Berger and Amachoukeli co-directed. That film, which also cast Samuel Theis and real-life members of his family, won the Cinéfondation second prize at Cannes and the Grand Prize at the Clermont-Ferrand Short Film Festival. In 2009, Burger and Amachoukeli co-wrote and co-directed another short, *It's Free for Girls*, which premiered as an official selection in the International Critics' Week section at Cannes, then received a César Award for Best Short Film. The trio co-wrote and co-directed *Party Girl* (2014), which won the Caméra d'Or and the Un Certain Regard Ensemble Prize in Cannes, and was nominated for César Awards for Best First Film and Best Editing. Claire Burger went on to write and direct the feature film *Real Love*, which is also being presented at COLCOA this year.

*In association with:*

DISTRIB FILMS U.S.  
PYRAMIDE INTERNATIONAL  
WOMEN IN FILM



(Jacqueline Sauvage: C'était lui ou moi)

# JACQUELINE SAUVAGE: IT WAS HIM OR ME

On Monday, September 10, 2012 — after 47 years of physical and emotional abuse at the hands of her perverse, out-of-control husband — Jacqueline Sauvage loaded three shells into a shotgun and shot Mr. Sauvage as many times in the back. Finally. It was the end of one kind of hell and the beginning of another. And gave rise to a murder trial that garnered massive media coverage, controversy and a public outcry against domestic violence in France in the years that followed. Olivier Marchal is spot-on as Jacqueline's abusive husband. Muriel Robin turns in a steely, complex performance in the title role of this harrowing, true-life tale of silent suffering, unspeakable shame and pent-up rage. But she never plays "the victim." Rather, the film portrays Jacqueline as a fiercely devoted mother, prepared to endure almost anything to spare her children from the nightmare that had become her reality. If only that were possible...



Director **Yves Rénier** began his career as an actor in 1961, performing in some 60 films, TV series and plays, and under the direction of such luminaries as Diane Kurys (*Peppermint Soda* - COLCOA 2018), Roman Polanski (*Frantic*), Patrice Chéreau (*The Massacre at Paris*) and Bertrand Blier (*Merci la vie*). However, his most beloved and well-known role was as Commissaire Moulin in the highly successful series of the same name, which ran from 1976 through 1982. When the series was brought back in 1989, he moved behind the camera, writing and directing several episodes and keeping the series alive until 2008. Since then, he has directed four TV movies, including *Médecin-chef de la Santé*, *Just a Cop* and *I Just Wanted to Go Home*, all starring Mathilde Seigner.



**U.S. Premiere**  
TV Movie | France | 2018  
Drama, Film Noir | 96 min

**Directed by:** Yves Renier  
**Written by:** Catherine Touzet,  
Marie Deshaies, Jean Falculele,  
Nagar Djavadi

**Based on the book by:**  
Jacqueline Sauvage,  
Nathalie Tomasini,  
Janine Bonaggiunta  
**Produced by:** Franck Calderon (UGC),  
TFI Production

**Cinematography:** Kika Ungaro  
**Film Editing:** Stéphanie Gaurier  
**Original Score:** Brice Davoli

**Cast:**  
Muriel Robin (Jacqueline Sauvage),  
Olivier Marchal (Norbert Marot),  
Armelle Deutsch (Janine Bonaggiunta),  
Alix Poisson (Nathalie Tomasini)

**International Sales:** TFI Studio  
**Original Broadcast:** TFI, October 2018

In association with:  
TFI STUDIO

(C'est ça l'amour)

# REAL LOVE

Actor Bouli Lanners and debutants Sarah Henochsberg and Justine Lacroix deliver breathtaking performances in director **Claire Burger**'s exquisitely understated tale of familial love. An up-close-and-personal portrait of a taciturn, ham-fisted father struggling to raise two teenage daughters after his wife walks out on him, it's also the story of a shell-shocked man grappling with the gaping wounds he has no idea how to heal, and trying to make sense of what has become of his life. *Real Love* displays fatherly love in all its heartfelt, imperfect glory, but also the complex, touching ways in which his daughters love him back... even when they may think they're hating him.



After graduating from La Fémis film school as an editing major, writer-director-editor **Claire Burger** made her first short film, *Forbach* (2008), which won the Cinéfondation second prize at Cannes and the Grand Prize at the Clermont-Ferrand Short Film Festival. In 2009, she and Marie Amachoukeli co-wrote and co-directed another short, *It's Free for Girls*, which premiered as an official selection in the International Critics' Week section at Cannes, then received a César Award for Best Short Film. In 2014, Burger, Amachoukeli and Samuel Theis co-wrote and co-directed their first feature, *Party Girl*, which Burger also co-edited. That film garnered both the Un Certain Regard Prix d'Ensemble and the Caméra d'Or at Cannes. Burger's first solo feature, *Real Love* snagged the Venice Days Award in Venice and three prizes at Les Arcs Festival of independent film — the Crystal Arrow, the Press Award, and the Best Actor prize, which went to the magnificent Bouli Lanners.

In association with:  
INDIE SALES  
WOMEN IN FILM

**Los Angeles Premiere**  
France | 2019  
Drama | 98 min  
**Written & directed by:**  
Claire Burger  
**Cinematography:** Julien Poupard  
**Film Editing:** Laurent Sénéchal  
**Original Score:** Julien Sicart  
**Produced by:** Isabelle Madelaine  
(Dharamsala), Geneviève Lemal  
(Scope Pictures), Arte France Cinéma,  
Mars Films  
**Cast:** Bouli Lanners (Mario),  
Justine Lacroix (Frida),  
Sarah Henochsberg (Niki),  
Cécile Remy-Boutang (Armelle),  
Antonia Buresi (Antonia),  
Célia Mayer (Alex)  
**International Sales:** Indie Sales



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TRUFFAUT Th.

Thursday, Sept. 26 • 6:05pm

# WINE CALLING

*Wine Calling* celebrates the ideas, struggles and accomplishments of an innovative new generation of neo-winemakers in Languedoc who are producing natural, organic, biodynamic wines in France. A kind of Woodstock of viticulture, the exuberant documentary exudes a communal, edgy, life-affirming vibe that's as joyous and rock 'n' roll as the film's pulsing, always-enticing soundtrack. Generous with their knowledge and experience, collective in their approach, always there for one another when times are tough, these seven men and women are, at once, rebels and knights in shining armor — transforming the terroir and traditions, and bringing wellness and sustainability to an elemental French industry that traces its roots to the 6th century BC. The result is pure alchemy!



© 2018 PINTXOS, MERCENARY PROD, WTFILMS

Los Angeles Premiere  
France | 2018  
Documentary | 95 min

**Directed by:** Bruno Sauvard

**Cinematography:** Gaël Astruc

**Film Editing:** Émilie Orsini

**Produced by:** Nicolas Manuel (Pintxos),  
Mercenary Prod, WTFilms

**Cast:** Laurence Mania Krief (Domaine Yoyo),  
Olivier Cros & Sylvain Respaut (La Cave Apicole),  
Stéphane Morin (Domaine Léonine),  
Jean Sébastien Gioan (Domaine Potron Minet),  
Jean-François Nicq (Les Foulards Rouges),  
Céline Georget & Michaël Georget (Le Temps Retrouvé),  
Loïc Roure (Domaine du Possible)

**International Sales:** WTFilms

**U.S. Distributor:** The Orchard

**U.S Release date:** 2019



Director **Bruno Sauvard** began his career in journalism, before becoming a cameraman for the French army. That field experience prepared him for just about every shooting situation. He soon became first assistant to virtuoso experimental and commercial director Bruno Aveillan, and an ongoing member of the prestigious Quad Productions crew. He has directed more than forty music videos and commercials and recently directed a series of vignettes entitled *France Télévisions casse les clichés!*, for France TV. *Wine Calling* is his first feature-length documentary.

*In association with:*

THE ORCHARD  
WTFILMS



(Pupille)

# IN SAFE HANDS

They say it takes a village to raise a child. And Jeanne Herry's sensitive second feature, *In Safe Hands*, illustrates how that proverb is all the more incisive when a newborn is separated from his mother at birth. A glimpse into the intricate anonymous-mother adoption system in France, the ensemble film follows two parallel story lines — that of little Théo, from his birth to finding a home three months later; and the agonizing process of one very determined prospective mother (magnificently portrayed by Elodie Bouchez). In between, the infant moves from hand to hand, through the astonishingly fine-tuned process of bonding, nurturing, communicating and adoptive match-making. The film is so truthful and unfussy, the score so unobtrusive, it almost feels like a documentary at times. Herry directs with such a light hand, you barely feel her presence, yet she has utter control of every detail. And each and every member of the excellent all-star cast gives a beautifully understated, nuanced performance — babies included — in this delicate, heartfelt study of one very real, very human “village”.



Literally born into show business herself, writer/director **Jeanne Herry** is the daughter of singer Julien Clerc and iconic French actress Miou-Miou, who plays a pivotal role in *In Safe Hands*. Herry began her career as an actress, performing in such films as Louis Malle's *May Fools* and Patrice Chéreau's *Gabrielle*. She made her directorial debut with the dark comedy *Number One Fan* (COLCOA 2015, Critics Special Mention), which was nominated for two César Awards. She directed two episodes of *Call My Agent!* (season 2) for France 2 (COLCOA 2016, Best Series Award). *In Safe Hands*, her second feature as writer-director, was nominated for an impressive seven César Awards — for Best Actress (Sandrine Kiberlain and Elodie Bouchez), Actor (Gilles Lellouche), Musical Score, Original Screenplay, Director and Best Film.



Los Angeles Premiere  
France | 2019 |  
Drama | 107 min

**Written & directed by:**  
Jeanne Herry  
**Cinematography:** Sofian El Fani  
**Film Editing:** Francis Vesin  
**Original Score:** Pascal Sangla  
**Produced by:** Vincent Mazel  
(Chi-Fou-Mi Productions),  
Alain Attal (Trésor Films),  
France 3 Cinema, StudioCanal  
**Cast:** Sandrine Kiberlain (Karine),  
Gilles Lellouche (Jean),  
Élodie Bouchez (Alice),  
Olivia Côte (Lydie),  
Miou Miou (Irène)

**International Sales:** Studio Canal  
**U.S. Distributor:** Distrib Films US  
**U.S. Release date:** Fall 2019

In association with:

AIR TAHITI NUI  
BNP PARIBAS  
DISTRIB FILMS US  
FRANCE TELEVISIONS  
UNIFRANCE  
WOMEN IN FILM

# WOMAN

What does it mean to be a woman? To find out, co-directors **Anastasia Mikova** and **Yann Arthus-Bertrand** interviewed some 2,000 women across the globe, in this riveting follow-up to their epic 2015 documentary, *Human*. Filmed over the course of two and a half years, this panoply of womankind shares individual stories, from the most intimate to the cultural, touching upon a vast array of topics — sexuality, marriage, motherhood, domestic violence, freedom, enslavement, body image, love, anger, wisdom... And despite the adversity — at times, the outright tragedy — so many of these women have come up against, they are all absolutely radiant as they give voice to the deepest, truest parts of themselves. Their diversity notwithstanding, the universality of their experiences ultimately resonates with us all.



Born in Kiev, Ukraine, co-director **Anastasia Mikova** moved to Paris for her graduate studies at the Sorbonne. She has worked as a journalist at *Le Figaro Magazine* and *Marie-Claire*, and is currently producing a series for Canal+. **Yann Arthus-Bertrand** is a renowned activist, journalist and photographer. Especially well known for his 1999 book *Earth From Above*, he has written and directed several theatrical and TV documentaries, including *Home* (2009), which was nominated for a César Award for Best Documentary.

He and Mikova first met in 2008, when she became editor-in-chief on his France 2 ecology program, *Vu du Ciel*. Arthus-Bertrand was so impressed with the young woman's work, he asked her to collaborate, as assistant director, on his feature documentary, *Human* (2015), which earned prizes at Vancouver and Beijing Film Festivals and won the CinEuphoria Freedom of Expression Award. Of the 2,000 interviews recorded for *Human*, Mikova conducted 700 of them. So it was only natural that the pair decided to co-direct **Woman**, which is Mikova's directorial debut. The documentary will have its North American premiere at COLCOA, immediately following its world premiere in Venice. It will be released theatrically in 2020.

North American Premiere  
France | 2019  
Documentary | 104 min  
In English, French, Spanish  
with English subtitles

**Directed by:**  
Yann Arthus-Bertrand,  
Anastasia Mikova  
**Written by:** Anastasia Mikova  
**Film Editing:** Françoise Bernard,  
Brigitte Delahaie  
**Original Score:** Armand Amar  
**Produced by:** Fabienne Calimas,  
Tanguy Apel-Muller (Hope Production)  
**International Sales:** Elle Driver

In association with:

BNP PARIBAS  
ELLE DRIVER  
WOMEN IN FILM



Thursday, Sept. 26 • 10:20pm

TRUFFAUT Th.

(Haut les filles)

# OH LES FILLES!

Positing the theory that rock 'n' roll was born, not with Elvis Presley, but with Edith Piaf, *Oh les Filles!*, a compilation of interviews with ten doyennes of French rock, takes us on a fascinating ride down the at-times tortured path to becoming a female rock star. These indomitable women, with careers dating from the swinging sixties to the raucous present, all take their impassioned oath to feminism for granted. Yet, they fearlessly reveal the insecurities, judgments and painful stumbling blocks they've had to face to break into such a blatantly male universe... and finally own it! From mod-era superstar Françoise Hardy to avant-garde icon Brigitte Fontaine, the colorful cast includes composer-singer Jeanne Added; sultry songstress Imany; actor-musician Charlotte Gainsbourg; singer Lou Doillon; and actor-singer Vanessa Paradis, who was catapulted to stardom at the tender age of 14. They all express their innate yearning for unbridled freedom and the need to unleash their own passion, rage and testosterone through song. In the end, they even come to question accepted notions of masculinity, femininity, and what being a "woman" really means. *Oh les Filles!* premiered as an official selection at the Cannes Film Festival in May.



Writer-director **François Armanet** has been a journalist since 1981, serving as a writer and editor for the newspapers *Libération* and *Le Nouvel Observateur*. He is currently editor-in-chief of the weekly news magazine *L'Obs*. Armanet has written several books, including three novels. He has cowritten, produced and directed several television programs for France 3, France 2, Canal+ and Arte. In 2002, he wrote and directed *Dandy*, a film adaptation of his novel *La Bande du drugstore*, which premiered in the Panorama section of the Berlin Film Festival.



*In association with:*

LES FILMS DU LOSANGE



North American Premiere  
France | 2019  
Documentary | 79 min

**Directed by:** François Armanet  
**Written by:** François Armanet, Bayon  
**Cinematography:**  
Guillaume Schiffman,  
Romain Carcanade, Nicolas Bordier  
**Film Editing:** Fabrice Rouaud  
**Original Score:** all the singers listed  
in the credits

**Produced by:** Édouard De Vésinne  
(Incognita Films), Alexia De Beauvoir  
(Kismar Films)

**Cast:** Françoise Hardy,  
Charlotte Gainsbourg,  
Vanessa Paradis, Camelia Jordana,  
Jeanne Added, Brigitte Fontaine,  
Lou Doillon, Imany, Christine and  
the Queens

**International Sales:**  
Les Films du Losange

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(Une île)

## APNEA (SEASON 1)

Mythical mermaids and mysterious murders drift through *Apnea*, a haunting series set in a fishing village plagued with a sudden dearth of fish, on a remote Mediterranean island. The siren in question is embodied by the beguiling Théa (Laetitia Casta), a veritable man-eating femme fatale who soon turns the entire village upside down... especially the life of highly empathic Chloé (Noée Abita), an introverted young woman who works at the local fish processing facility. However, Captain Guariga (Sergi Lopez), a Coast Guard officer from the mainland, seems to know more about the enigmatic intruder than he lets on... Hypnotic, beautifully photographed and an ode to female power, *Apnea* snagged the Best French Series award at this year's Series Mania Festival in France.



Director **Julien Trousselier** began his career working with the Tomato design and film collective in London. He has directed numerous award-winning French music videos and international advertising campaigns (for Budweiser, Nike and Samsung, among others). In 2017, he directed the Brazil-based series *Crime Time*. Born in Florence, co-writer **Gaïa Guasti** studied screenwriting at La Fémis. She has written several young adult novels and is currently a writer on the upcoming Netflix series *La Révolution*. Co-writer **Aurélien Molas** has published two novels, *La Onzième plaie* and *Les Fantômes du delta*. He has created and written several series, including *Iskander* (COLCOA 2018); *Trauma*; *Red Creek* (COLCOA 2018); and *Crime Time*, which was nominated for an International Emmy. Molas has cowritten two soon-to-be-released feature films: Olivier Abbou's *Furie* and Fabrice du Welz's *Inexorable*. A cofounder of John Doe Productions, Molas is currently showrunner on *La Révolution*, an upcoming Netflix series on the French Revolution, which he created.



**International Premiere**  
TV Series | France | 2019  
Thriller, Fantasy | 6 x 52 min  
Episodes 1 & 2

**Directed by:** Julien Trousselier  
**Written by:** Gaïa Guasti, Aurélien Molas, Simon Moutairou, Marcia Romano  
**Produced by:** Nicole Collet (Image & Compagnie)  
**Cinematography:** David Cailley  
**Film Editing:** Johann Herbay, Amélie Massoutier  
**Original Score:** Pierre Gambini  
**Cast:** Noée Abita (Chloé), Laetitia Casta (Théa), Manuel Severi (Loïc), Sergi Lopez (Bruno), Alba Gaia Bellugi (Sabine)  
**International Sales:** Lagardère Studios  
**Original Broadcast:** Arte, TBA

*In association with:*

LAGARDÈRE STUDIOS

## EDEN

Vacationers frolicking on the beach look on in astonishment as a rubber dinghy, jam-packed with refugees, approaches a sun-drenched Greek island. The men and women aboard leap into the water and hurtle toward terra firma, running with all their might. This is the heartbreaking saga of the waves of migrants washing up on European shores today. We follow a few of them — a Nigerian teenager on the run, a Syrian doctor seeking political asylum in Paris with his wife and little girl in tow, a German family hosting a Syrian refugee student, a guilt-ridden Greek security guard, and a Frenchwoman desperately trying to run an efficient refugee camp. We walk a mile in their shoes and get a glimpse into their harrowing stories, in this tragic, very contemporary tale of the thousands of displaced among us.



**North American Premiere**  
TV Series | France, Germany | 2019  
Drama | 6 x 45 min  
Episodes 1 & 2  
In English, French, German, Greek & Arabic with English subtitles

**Directed by:** Dominik Moll  
**Creators and Showrunners:** Edward Berger, Nele Mueller Stöfen, Marianne Wendt  
**Based on an original idea by:** Jano Ben Chaabane, Felix Randau  
**Written by:** Constantin Lieb, Dominik Moll, Laurent Mercier, Felix von Boehm, Nele Mueller Stöfen, Edward Berger, Pierre Linhart  
**Cinematography:** Patrick Ghiringhelli  
**Film Editing:** Laurent Rouan  
**Original Score:** Adrian Johnston  
**Produced by:** Felix Von Boehm, Jimmy Desmarais, Jan Krueger, Olivier Bibas  
**Cast:** Sylvie Testud (Hélène), Diamand Abou Abboud (Maryam), Maxime Khalil (Hamid), Juliane Köhler (Silke), Wolfram Koch (Jürgen), Tristan Pütter (Marc Walser)  
**International Sales:** Lagardère Studio  
**Original Broadcast:** Arte, May 2019



German-born writer-director **Dominik Moll** studied cinema in the U.S. before enrolling in La Fémis film school, in Paris. He wrote and directed his first short in 1987, followed by his first feature, *Intimité* (1994), which was adapted from a short story by Jean-Paul Sartre. His breakout feature, *With a Friend Like Harry...* premiered in Cannes in 2000, was nominated for a BAFTA Award for Best Foreign-Language Film, as well as César Awards for Best Film and Best Screenplay, and nabbed the César for Best Director. He followed that with three more features, *Lemming* (2005), *The Monk* (2011) and *News from Planet Mars* (2016). In 2013, he directed two episodes of the highly acclaimed police thriller series, *The Tunnel*, which won the Globe de Cristal Award for Best TV Movie or Series. Moll co-wrote and directed all six episodes of *Eden*.

*In association with:*

LAGARDÈRE STUDIOS



(Le Grand bazar)

## FAMILY SHAKE (SEASON 1)

Welcome to the recomposed Rousseau-Bensaid family! Dad's a midwife; mom's a lawyer. He has a clingy ex-wife and two daughters. She has an ex-husband who keeps dropping by, a bumbling brother, and a little son. They both have meddling, bickering parents. And they've just given birth to a brand-new baby boy... who happens to be the narrator of the story. It's all a joyous mess, as the new parents juggle demanding careers, alternate custody, pumping breast milk, getting the kids to school on time and desperately trying to spend a little quality time together. Basically, life in the increasingly complicated modern world! Nailia Harzoune (*Made in France* – COLCOA 2015; *Step by Step* – COLCOA 2017) and Grégory Montel (*Call my Agent!* – COLCOA 2016 & 2017) play the beleaguered, ever-charming, duly dutiful parents in this ebullient family comedy that asks the all-important question, "When push comes to shove, what really matters in life?"



Writer/director/showrunner **Baya Kasmî** created *Family Shake* with her real-life partner and longtime collaborator **Michel Leclerc**. In 2008, they were jointly honored with the prestigious Sopadin Grand Prize for Best Screenwriter, for their script *The Names of Love* (COLCOA 2011), which Leclerc subsequently directed, and which eventually earned them the 2011 César Award for Best Original Screenplay. The following year, Kasmî received a César Award nomination for Best Short Film, for *I Could've Been a Hooker*, which she wrote and directed. Leclerc was showrunner on season 7 of the very popular family comedy series, *Desperate Parents*, which was nominated for an International Emmy in 2015. The couple has co-written several feature scripts, including *I'm All Yours*, *The Very Private Life of Mister Sim* and, most recently, *Battle of the Classes*, all of which were directed by Leclerc.

*In association with:*SDN GROUPE M6  
WOMEN IN FILM

International Premiere  
TV Series | France | 2019  
Comedy | 6 x 52 min  
Episodes 1 & 2

**Directed by:** Baya Kasmî  
**Creators & Showrunners:** Baya Kasmî, Michel Leclerc  
**Written by:** Baya Kasmî, Michel Leclerc, Sarah Kaminsky, Frédéric Dantec  
**Produced by:** Gaëlle Cholet, Pauline Eon, Guillaume Renouil (Elephant Story)  
**Cinematography:** Benjamin Louet  
**Film Editing:** Joël Bochter, Quentin Boulay  
**Original Score:** Jérôme Benssoussan, David Gubitsch  
**Cast:** Grégory Montel (Nicolas), Nailia Harzoune (Samia), Julia Piaton (Marie), Lyès Salem (Mohamed)  
**International Sales:** SND Groupe M6  
**Original Broadcast:** M6, June 2019

(Otage(s))

## HOSTAGE(S)

Seven hostages — two Colombians, a Frenchman, an American, an Italian and an Austrian couple. Four men and three women. One day, while going about their business, they were each kidnapped — for no apparent reason. By the FARC, al-Qaeda, Al-Nusra, and the Taliban. They were held prisoner in Syria, Colombia, Afghanistan, Algeria and Yemen, some for several months, others for up to nine years. In six separate interviews with celebrated journalist Michel Peyrard, we relive those extraordinary experiences with them. The shock, the desolation, the physical and emotional trauma, and the conflicting feelings that besieged them on their return home. Each hostage has a very unique tale to tell in this riveting, visually breathtaking documentary feature.



Director **Michel Peyrard** began his career as a freelance journalist for *Libération* and *Le Matin* magazine, before joining the staff of *Paris Match* in 1982. As a reporter, he's covered numerous conflicts, including the collapse of the Soviet bloc and the Gulf War. He was awarded the Louis Hachette Prize for his coverage of the Russian bombing of Chechnya in 1999, and has directed numerous television and documentary reports for *Special Envoy*, France 2 and Canal+. On October 9, 2001, one day after the first American strikes on Afghanistan, Peyrard was arrested by the Taliban, while attempting to reach Kabul. He was held prisoner and sentenced to death for spying. Twenty-six days later, he was pardoned and released by Mullah Omar, the mujahideen commander and founder of the Islamic Emirate of Afghanistan.

*In association with:*  
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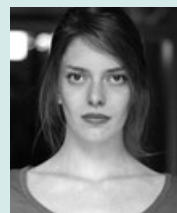
(HP)

## MENTAL (SEASON 1)

Sheila enters the doors of a psychiatric hospital to begin her medical internship, only to discover that “normalcy” is not all it’s cracked up to be and the distance between sanity and insanity is not quite as clear-cut as her textbooks have indicated. Funny, insightful, nuanced, and boasting a superb ensemble cast of screwballs — both doctors and patients — the quirky series explores day-to-day life in a psychiatric hospital. In the end, it’s also one young woman’s journey to self-discovery and emotional liberation. And as the old saying goes, sometimes the inmates really are running the asylum! **Mental** was christened Best Half-Hour Series at this year’s La Rochelle Festival.



The three talented young women behind **Mental** are all relatively recent graduates of La Fémis film school in Paris. Director **Émilie Noblet**’s 2013 thesis film, *Trucs de gosse*, garnered several festival prizes in France. She served as director of photography on Léonor Serraille’s feature film, *Montparnasse Bienvenue* (COLCOA 2018), which won the 2017 Caméra d’Or in Cannes. Noblet went on to direct the pilot of *Irresponsable* and episodes of the TV series *Demain si j’y suis* and *Loulou*. Showrunners Angela Soupe and Sarah Santamaria-Mertens are members of the La Fémis class of 2014. Soupe wrote and directed the mini-series *Les Textapes d’Alice* and *Santamaria-Mertens* was writer-director of the 2017 short film, *Blind Sex*.



In association with:

PLAYTIME  
WOMEN IN FILM

International Premiere

TV Series

France | 2018

Dramedy

10 x 26 min | Episodes 1,2,3 & 4

**Directed by:** Emilie Noblet

**Creator and Showrunner:**

Angela Soupe,  
Sarah Santamaria-Mertens

**Written by:** Angela Soupe,  
Camille Rosset,  
Sarah Santamaria-Mertens

**Cinematography:** Lucie Baudinaud

**Film Editing:** Clémence Carré,  
Emmanuelle Labbé

**Original Score:** Julie Roué

**Produced by:**

Christine De Bourbon Busset,  
Marc Missonnier (Lincoln TV),  
Olivier Delbosc

**Cast:** Tiphaine Daviot (Sheila),  
Marie-Sohna Condé (Elizabeth),  
Eric Naggar (VDB),  
Raphaël Quenard (Jimmy)

**International Sales:** Playtime

**Original Broadcast:**

OCS, December 2018

(Jeux d’influence)

## THE INSIDE GAME

**Jean-Xavier de Lestrade**’s taut political thriller plunges us into the worlds — and very murky waters — of lobbyists, politicians, multinational corporations and farmers in this gripping indictment of the pesticide industry. Alix Poisson leads a superb ensemble cast, in which every character, at some point, is forced to confront the courage of his or her convictions. A dense, fascinating, assiduously researched, meticulously structured, and extremely complex story with multiple points of view, *The Inside Game* is Arte’s smash hit of 2019.



Acclaimed, highly prolific filmmaker **Jean-Xavier de Lestrade** is probably best known for his documentary work, winning the 2001 Oscar for Best Documentary Film for his ninth feature, *Murder on a Sunday Morning*. After studying law and journalism in Paris, he cofounded a press agency at 24 and, three years later, became an independent filmmaker, training his camera on society and its taboos — sexual violence, insanity, death, exclusion, and the inner workings of the judicial system. In addition to his many documentary films, he has co-written and directed several TV movies and series, both narrative and documentary, including *The Staircase*; *Sin City Law*; *The Staircase II*; *3xManon*; *Malaterra*; and *Manon, 20 Years* (COLCOA 2017).

In association with:

NEWEN DISTRIBUTION

International Premiere

TV Mini-Series

France, Belgium | 2019

Drama, Political thriller

6 x 52 min | Episodes 1 & 4

**Directed by:**

Jean-Xavier De Lestrade

**Written by:** Antoine Lacomblez,  
Jean-Xavier De Lestrade, Sophie Hiet,  
Pierre Linhart

**Cinematography:** Isabelle Razavet

**Film Editing:** Sophie Brunet

**Original Score:** Raf Keunen

**Produced by:** Matthieu Belghiti,

Pierre Carrique, Jean-Xavier De Lestrade  
(What’s Up Productions), Eva Kuperman  
(Stenola), Arte France

**Cast:** Alix Poisson (Claire Lansel), Laurent Stocker  
(Guillaume Delpierre), Jean-François Sivadier  
(Mathieu Bowman), Pierre Perrier (Romain Corso),  
Marilou Aussilloux (Chloé Forrest), Christophe  
Kourotchine (Michel Villeneuve), Anthony Bajon  
(Benjamin Villeneuve)

**International Sales:** Newen Distribution

**Original Broadcast:** Arte, June 2019



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MELVILLE Th.

# VERNON SUBUTEX

Actor Roman Duris is at his grungy, understated, raspy-voiced best as Vernon Subutex, the down-and-out creator of the once-legendary, now-defunct record store, Revolver. As the series opens, Vernon's 1990s glory days — when “we plunged into rock as if it were a cathedral” and were fiercely “at war with apathy” — are long gone. Flat broke, with pride intact, he's evicted from his apartment. So he bums around Paris, calling on old friends, in search of one crash pad after another, becoming an anonymous wanderer through the bustling city streets. Yet, he has something precious in his possession and soon becomes the most wanted man in town. By turns comic and touching, at once an exuberant hymn to the lost dreams of youth, a bewilderment at where they all went, and a search for meaning and redemption, *Vernon Subutex* is inspired by the first two volumes of Virginie Despentes' best-selling novels of the same title.



**U.S. Premiere | TV Series**  
**France | 2019**  
**Comedy, Drama**  
**9 x 30 min | Episodes 1, 2 & 3**

**Directed by:** Cathy Verney

**Written by:** Cathy Verney,  
Benjamin Dupas

**Based on the Novel by:**  
Virginie Despentes

**Cinematography:** David Chizallet

**Film Editing:** Lilian Corbeille,  
Camille Toubkis

**Original Score:** Alexandre Lier,  
Sylvain Ohrel, Nicolas Weil

**Produced by:** Juliette Favreul Renaud,  
Estelle Sanson (Je Films),  
Emmanuel Daucé (Tetra Media)

**Cast:** Romain Duris (Vernon Subutex),  
Céline Sallette (La Hyène),  
Philippe Rebbot (Xavier Fardin),  
Laurent Lucas (Laurent Dopalet),  
Flora Fischbach (Anaïs)

**International Sales:** StudioCanal

**Original Broadcast:** Canal +, April 2019



Writer-director **Cathy Verney** began her career as an actor, appearing in numerous films and TV series. She moved into the director's chair with her short film, *How Time Flies*, then went on to create, write and direct the first two seasons of *Hard*, a comedy series on the porn industry, for Canal+. From 2014 to 2016, she wrote and directed several episodes of the popular French TV series *Desperate Parents*.

*In association with:*

**STUDIOCANAL**  
**WOMEN IN FILM**

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## COLCOA SHORT FILM

16 new French short films will compete for the 2019 COLCOA Awards. This exclusive selection of French shorts underlines the creativity of French production, putting new talent in the spotlight.

Each short film will be shown before a feature film presentation during the festival. The short film competition takes place at the Directors Guild of America on **Tuesday 24/Thursday 26 (PART 1)**,

and **Wednesday 26/Friday 27 (PART 2)** (*Free admission on a first come, first served basis*). Attendees will vote for the COLCOA Audience Short Film Award and a jury of professionals will pick a winner for the COLCOA Short Film Award.

The COLCOA Short Film competition is presented with the support of Unifrance.

## COMPETITION

A part of the COLCOA Short Film Program will be broadcast after the festival on TV5 Monde Cinema On Demand, a SVOD service now available everywhere in the United States.

In 2018, the COLCOA Short Film Award went to *Grams*, written and directed by Camille Japya. The COLCOA Audience Short Film Award went to *The Winkles*, written and directed by Alice Vial.

## PART 1

DO NOT ASK  
FOR YOUR WAY  
(*Ne demande pas ton chemin*)

**Comedy • 2019 • 17'00**  
**Written and directed by:** Déborah Assoun  
**Produced by:** Jonathan Hazan (Les Films du Cygne)  
**International Sales:** L'Agence du Court Métrage  
 31-year-old Inès wishes to leave her analyst. When confronted with the magnitude of the task, she decides to get help from another therapist.

MY BRANCH SO  
THIN  
(*Ma branche toute fine*)

**Drama • 2019 • 14'11**  
**Written and directed by:** Dinara Droukarova  
**Produced by:** Julie Gayet, Nadia Turincev (Rouge International)

A young woman washes her mother's lifeless body with the help of an elderly woman, – a babushka, as the Russians say – she has just met for the occasion.

ONE AFTER  
THE OTHER

**Animation, documentary • 2018 • 13'**  
**Written and directed by:** Nicolas Pegon  
**Produced by:** Emmanuel Alain Raynal, Pierre Baussaron (Miyu Productions)  
**International Sales:** Miyu Distribution  
 Grant, a young American musician, idly wanders through the house where he lives, exploring it and its surroundings. He seems to draw his inspiration and writes his blues from old memories and a few lucky finds.

BY A HAIR  
(*Pile Poil*)

**Drama • 2018 • 20'57**  
**Written and directed by:** Lauriane Escaffre, Yvonnick Muller  
**Produced by:** Emmanuel Wahl (Qui Vive!), Adrien Bretet (Pictor)  
**International Sales:** L'Agence du Court Métrage  
 In three days, Élodie will take the hair removal exam for her beautician diploma. Her father, would like her to help more in his butcher's shop.

## BRAZIL



**Comedy • 2018 • 11'11**  
**Written and directed by:** Mathilde Élu  
**Produced by:** Lionel Massol, Pauline Seigland (Films Grand Huit)  
**International Sales:** Films Grand Huit  
 Camille is having her hair permanently removed at a beauty salon. The beautician is strongly encouraging her to “get rid of it all down there” and she won't take no for an answer.

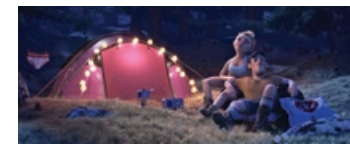
FIRE ME IF YOU CAN  
(*Vire-moi si tu peux*)

**Comedy • 2019 • 12'36**  
**Written by:** Stéphane Landowski  
**Directed by:** Camille Delamarre  
**Produced by:** Boris Mendza, Gaël Cabouat, David Atrakchi (Fulldawa Films)  
**International Sales:** Fulldawa Films  
 Today, restructuring is taking place at Sunshine & Co. Michel, a merciless HR manager, known as “the butcher”, has been recruited to fire Pierrot, the company's handyman. But Michel doesn't know that nobody can resist Pierrot's charm.

MY LADY OF  
THE CAMELLIA  
(*Ma dame au camélia*)

**Comedy • 2019 • 15'19**  
**Written and directed by:** Édouard Montoute  
**Produced by:** Murielle Thierrin (Aldabra Films)  
 40-year-old Patrice, powdered and dressed as a 19th century courtesan, attends an audition organized by the all-powerful casting director Selenna Meyer. Will Patrice convince her that he would be the best for the lead role of a new film adaptation of *My Lady of the Camellia*?

## WILD LOVE



**Animation, horror, comedy • 2018 • 7'**  
**Written and directed by:** Paul Autric, Quentin Camus, Léa Georges, Maryka Laudet, Zoé Sottiaux, Corentin Yvergniaux  
**Produced by:** École des Nouvelles Images  
**International sales:** Miyu Distribution  
 During a romantic escapade, Alan and Beverly cause a fatal accident. This crime will not go unpunished.

## PART 2

## MY GENERATION

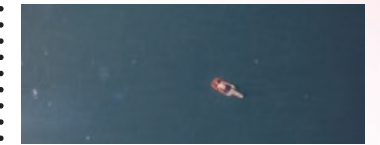


**Animation, experimental • 2019 • 8'04**  
**Written and directed by:** Ludovic Houplain  
**Produced by:** Maxime Vandenabeele (H5), Mirwais Ahmadzai (Les Productions 50/50)  
 An eight-minute traveling shot, a trip through the different worlds of our time – contemporary art, GAFA, sport, religions, pornography, politics, finance, sacred cows, golden calves, generalized surveillance, opium of the people.

## MEMORABLE

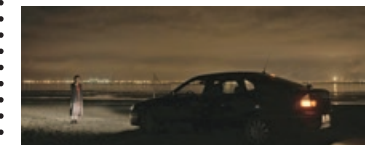


**Animation, drama • 2019 • 12'03**  
**Written and directed by:** Bruno Collet  
**Produced by:** Jean-François Le Corre, Mathieu Courtis (Vivement Lundi!)  
**International Sales:** Vivement Lundi!  
 Louis, an artist, and his wife Michelle have been experiencing strange events for a little while now. The world around them seems to be changing. Slowly, furniture, objects, and people become less real. They deconstruct, disintegrate.

INVISIBLE HERO  
(*Invisível Herói*)

**Drama, documentary • 2019 • 28'02**  
**Written and directed by:** Cristèle Alves Meira  
**Produced by:** Gaëlle Mareschi (Fluxus Films)  
**International Sales:** L'Agence du Court Métrage  
 Duarte, a visually impaired fifty-year-old, sets out in Lisbon's streets to look for Leandro, his Cape Verdean friend. But nobody remembers him. His investigation will lead him deep into the night, and will ultimately reveal his secret.

## MODERN JAZZ



**Drama • 2019 • 6'**  
**Written and directed by:** Anaïs Tellene  
**Produced by:** Jérôme Schwab (Caméra Subjective)  
**International sales:** Caméra Subjective  
 Christine and her lover decide to tell their respective partners that they love each other. Who will be the most cowardly of the two?

ADAM'S SKIRT  
(*La Jupe d'Adam*)

**Comedy, Drama • 2019 • 11'55**  
**Written by:** Aude Léa Rapin  
**Directed by:** Clément Tréhin-Lalanne  
**Produced by:** Lionel Massol, Pauline Seigland (Films Grand Huit)  
**International Sales:** Films Grand Huit  
 David and his ex-wife are summoned by their son's teacher. She and other parents want to understand why, this morning, Adam came to school wearing a skirt.



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### SPEECHLESS

(La Maman des poissons)



Drama, comedy • 2019 • 13'35

Written by: Zita Hanrot, Valentine Milville

Directed by: Zita Hanrot

Produced by: Boris Mendza, Gaël Cabouat, David Atrakchi (Fullawa Films)

International Sales: Fullawa Films

The day of their grandmother's funeral, Sacha brings together his cousins to write a tribute to her. But nothing goes as planned.

### I'M GOING OUT FOR CIGARETTES

(Je sors acheter des cigarettes)



Animation, comedy, drama • 2018 • 13'35

Written and directed by: Osman Cerfon

Produced by: Emmanuel Alain Raynal, Pierre Baussaron (Miyu Productions)

International Sales: Miyu Distribution

Jonathan, twelve years old, lives with his sister, his mother and also some men. They all have the same face and nests in closets, drawers and TV set.

### BARKING DOGS

(Les Chiens aboient)



Drama • 2019 • 16'24

Written by: Grégory Montel, Marine Danaux

Directed by: Grégory Montel

Produced by: Boris Mendza, Gaël Cabouat, David Atrakchi (Fullawa Films)

International Sales: Fullawa Films

Juliana loves Hicham. But everything opposes their love. Hicham's parents are immigrants. She's a gypsy and lives in a nearby camp. Determined to brave prejudices, Hicham goes to the camp to make their relationship official.

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## VOTE FOR THE COLCOA AUDIENCE AWARDS

WHEN ATTENDING A SCREENING OF THE CINEMA COMPETITION, YOU CAN VOTE FOR THE COLCOA AWARDS AND WIN A TRIP FOR TWO TO PARIS.

Use your ticket to vote. After the film, place the **LARGEST PART OF THE TICKET** mentioning the name of the film in the ballot box of your choice outside the theatre.



**OUI!** (Yes!)



**COMME CI, COMME ÇA** (So-So)



**NON MERCI!** (No thanks!)

Your vote will determine:

THE COLCOA AUDIENCE AWARD

THE COLCOA BEST DOCUMENTARY AWARD

All awards are based on a grade point average in order to give all films a chance to win.

The complete list of awards will be announced on Sunday, September 29<sup>th</sup>.

You can also vote for the **COLCOA TELEVISION AWARDS** when attending free screenings in the Melville Theatre (p.40-47) and for the **COLCOA SHORT FILM AWARDS**, when attending the entire program of short film competition (p.49-51).

*In association with*

**89.3 KPCC**



## WIN A TRIP TO PARIS

AFTER A FILM OF THE CINEMA COMPETITION, DON'T FORGET TO VOTE AND PLACE YOUR TICKET STUB – WITH THE NAME OF THE FILM ON IT – IN THE BALLOT BOX OF YOUR CHOICE OUTSIDE THE THEATRE. THE MORE FILMS YOU VOTE FOR, THE MORE CHANCES TO WIN!

### KEEP THE SMALLEST PART OF YOUR TICKET

*IT IS YOUR PROOF OF ENTRY INTO THE FESTIVAL DRAWING*

Three ticket numbers will be drawn from voting stubs and announced on **SUNDAY, SEPTEMBER 29<sup>th</sup>**.

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After the drawing, the numbers of the three winning tickets will be posted:

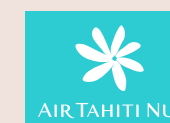
- ON COLCOA.ORG
- ON THE COLCOA FACEBOOK FAN PAGE
- ON TWITTER.COM/COLCOA
- ON THE COLCOA INFO LINE: (310) 289-5346

Winning ticket holders must contact COLCOA by 5:00 PM on Saturday, October 5<sup>th</sup>, in order to be eligible to win, by emailing [contact@colcoa.org](mailto:contact@colcoa.org).

If the first winning ticket holder does not contact COLCOA by Saturday, October 5<sup>th</sup>, the second winning ticket holder becomes eligible to win. Should the first and second winning ticket holders fail to contact COLCOA, the prize will go to the third winning ticket.

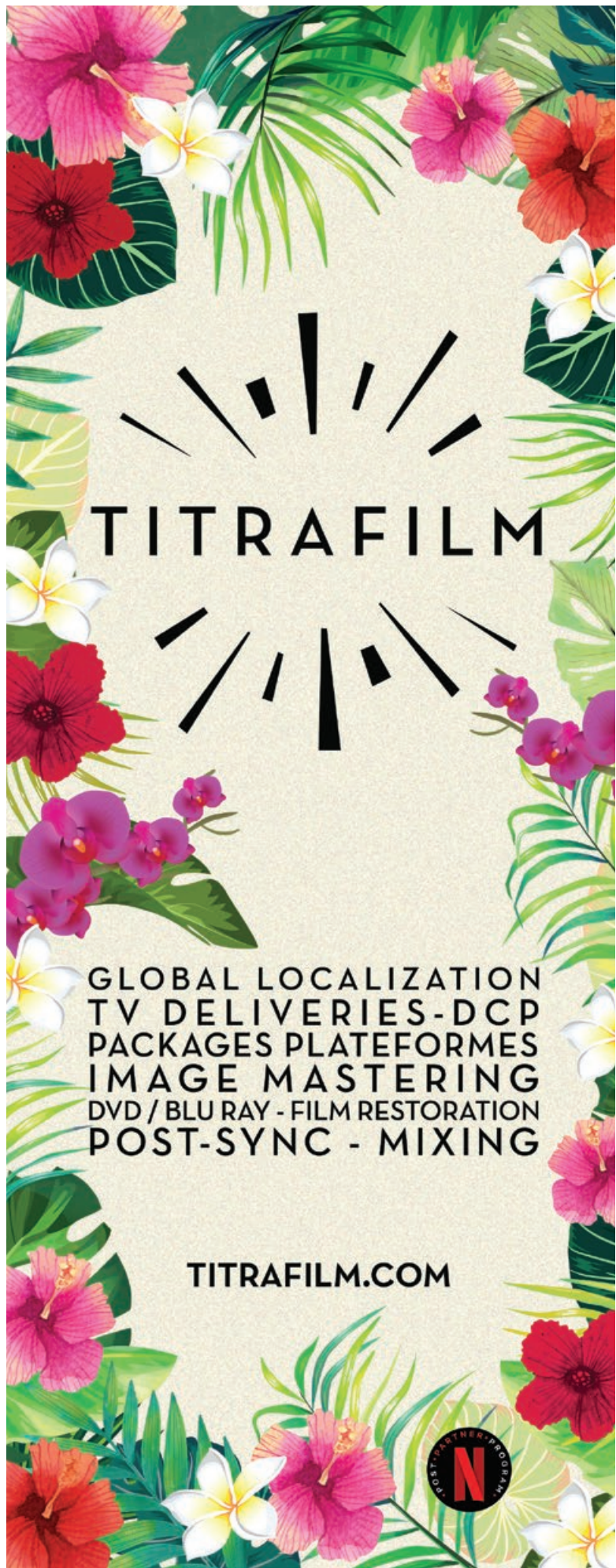
Owners of the three winning tickets will be invited to attend the 24<sup>th</sup> edition of COLCOA, in 2020.

*Courtesy of*



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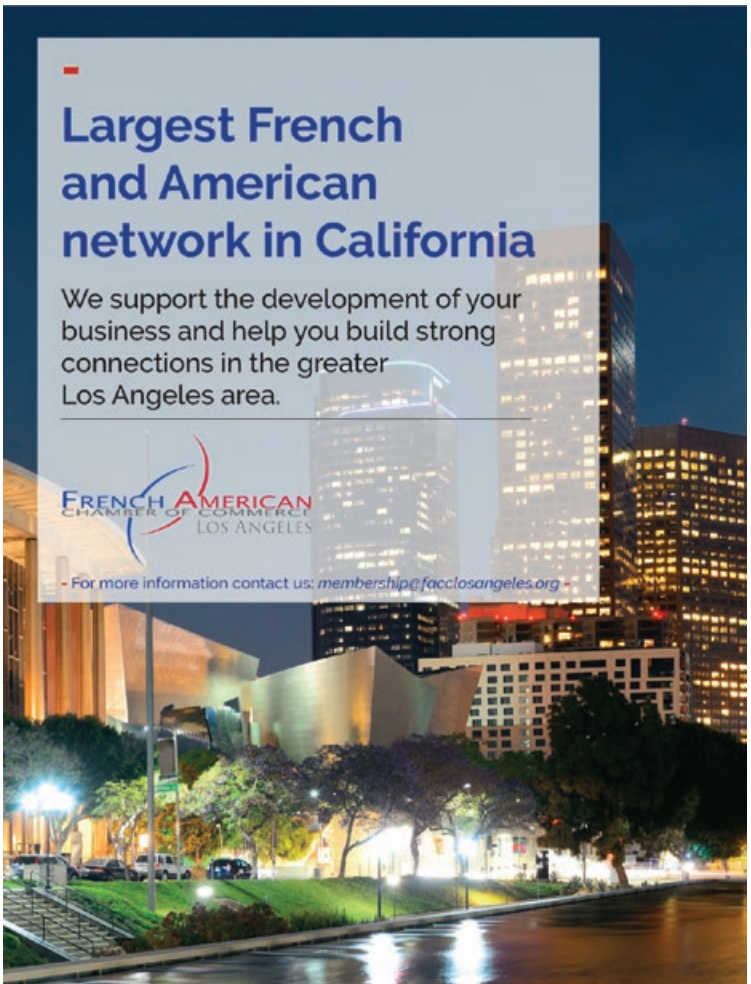
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RENOIR Th.

Friday, Sept. 27 • 1pm

(Cléo de 5 à 7)

# CLEO FROM 5 TO 7

COLCOA celebrates pioneer filmmaker, the late great **Agnès Varda**, with this screening of her gorgeous breakout film, *Cleo from 5 to 7*. The existential story of a young singer struggling with her potential mortality, the film unfolds in “real time” as our heroine wanders through Paris, anxiously awaiting the results of a biopsy. Beyond that simple story, the lushest of black-and-white images emerge from Varda’s quasi-documentary camera and ultra-feminist eye. For Cléo is a woman whose entire existence is defined by her beauty and the male gaze, yet her journey is one of spiritual and emotional awakening. Varda’s feature is as dazzling today as it was back in 1962, at the peak of one of the most exciting junctures in cinema history. The film features cameos by Jean-Luc Godard, Anna Karina and some of their New Wave cohorts, and this screening is also an homage to the film’s prolific composer, Michel Legrand, who plays Cléo’s jubilant accompanist in the film and who also, sadly, passed away this year. Join us for this heartfelt tribute to a groundbreaking filmmaker... and to cinema itself!



**Special Presentation**  
France | 1962  
Drama | 90 min

**Written & directed by:** Agnès Varda  
**Cinematography:** Jean Rabier  
**Film Editing:** Janine Verneau  
**Original Score:** Michel Legrand  
**Produced by:**  
Georges De Beauregard, Carlo Ponti  
**Cast:** Corinne Marchand (Cléo),  
Antoine Bourseiller (Antoine, the soldier),  
Dominique Davray (Angèle),  
Dorothée Blank (Dorothée),  
Michel Legrand (Bob, the pianist),  
José Luis De Villalonga (the lover)

**International Sales:** MK2 Films  
**U.S. Distributor:** Janus Films / Criterion



Often referred to as “the mother” of the French New Wave, writer-director **Agnès Varda** slightly predates and greatly influenced that revolutionary movement, which literally redefined the grammar of cinema. In fact, she is the only female director associated with it. She began her career as a photographer, and wrote and directed her first feature, *La Pointe Courte*, in 1954, which was followed by *Cleo from 5 to 7*. She went on to direct some 55 narrative features, documentaries, shorts and TV series, and to become the preeminent female director of her generation. Some of her best known and loved films include *One Sings, the Other Doesn't* (1977); *Vagabond* (1985); *Jacquot de Nantes*, a portrait of her late husband, filmmaker Jacques Demy (1991); and *The Gleaners and I* (2000). She is the recipient of countless honors and awards, including an Honorary Cannes Palm d'Or, a Venice Golden Lion, and two César Awards for Best Documentary. In 2017, she was both the first female director to receive an Honorary Oscar, and the oldest person ever to be nominated for an Academy Award, for her documentary and final feature, *Faces Places*, an endearing road movie with the artist JR. Agnès Varda left this world on March 29, 2019, at the age of 90.

In association with:  
**JANUS FILM**  
**WOMEN IN FILM**



(La Grand-messe)

## HOLY TOUR

There are the fans and then there are the addicts, the fanatics... the diehard cycling freaks! *Holy Tour* follows a group of lifelong Tour de France devotees over the course of ten days, as they park their campers on the treacherously steep Col d'Izoard, a mountain pass in the Alps at 7,743 feet above sea level, and await the big day when their favorite cyclists will whiz by in a flash. All seniors, with maybe a little too much time on their hands, they are nevertheless ardent disciples on this annual pilgrimage, anxiously awaiting the moment when the 2017 racers will finally cross that notoriously make-or-break stretch of road. The lighthearted documentary offers a quirky, sweet, often funny, and very idiosyncratic look at their devotion to what is unquestionably the world's most prestigious and challenging bicycle race.

COLCOA  
.Doc

French director **Méryl Fortunat-Rossi** and Belgian director **Valéry Rosier** first met as students at the Institute of Broadcasting Arts in Belgium, and subsequently co-directed *E411*, their first short, in 2007. They reunited in 2012, as cowriters on the documentary *Silence Radio*, which won the Golden FIPA award in Biarritz. Rosier was honored with the 2012 Kodak Short Film Discovery prize at Cannes for his film *Sundays*, then went on to direct *Parasol*, his first feature. Meanwhile, Fortunat-Rossi directed several shorts on his own, snagging the 2015 Magritte Cinema award for Best Short for his film *The Black Bear*. Their shared passion for cycling, people and offbeat stories inspired them to collaborate, once again, on *Holy Tour*.



*In association with:*  
BE FOR FILMS

Los Angeles Premiere  
France / Belgium | 2019  
Documentary | 70 min

**Written & directed by:** Méryl Fortunat-Rossi, Valéry Rosier  
**Cinematography:** Méryl Fortunat-Rossi, Valéry Rosier  
**Film Editing:** Julie Naas  
**Produced by:** Emmanuel Georges, François Ladsous (Supermouche Productions), Benoît Roland (Wrong Men)

**International Sales:** Be for Films

(Une intime conviction)

## CONVICTION

First-time director **Antoine Rimbault** melds fact and a little bit of fiction in this exhilarating courtroom drama recounting the real-life second trial of Jacques Viguier, a Toulouse law professor accused of murdering a wife who had simply vanished into thin air ten years earlier. The film's tight, compelling screenplay literally leaps off the page, thanks to a powerhouse cast — Marina Foïs as the obsessed family friend convinced of Jacques' innocence, Olivier Gourmet as his formidable defense attorney, and Laurent Lucas as the taciturn, almost opaque, defendant. Together, with a keen sense of rhythm, intelligent direction and a script that puts the entire French judicial system on trial, they knock this spellbinding legal thriller out of the park!

Film  
Noir  
Series

Los Angeles Premiere  
France / Belgium | 2019  
Drama | 111 min

**Directed by:** Antoine Rimbault  
**Written by:** Antoine Rimbault, Isabelle Lazard, Karim Dridi  
**Cinematography:** Pierre Cottureau  
**Film Editing:** Jean-Baptiste Beaudoin  
**Original Score:** Grégoire Auger  
**Produced by:** Caroline Adrian (Delante Productions), Umedia  
**Cast:** Marina Foïs (Nora), Olivier Gourmet (Éric Dupond-Moretti), Laurent Lucas (Jacques Viguier), Jean Benguigui (Maître Szpiner)  
**International Sales:** Charades



Writer-director **Antoine Rimbault** began his career as a film editor. He has written and directed four shorts, *24/24* (2001), *Good Dog* (2002), *Vos Violences* (2013) and *Garde la pêche* (2017); and co-written screenplays for two feature films — Karim Dridi's *Chouf* (2015) and Robin Sykes' *La finale* (2018). On his friend and collaborator Karim Dridi's advice, Rimbault actually attended both of Jacques Viguier's trials in Toulouse, in 2009 and 2010. (*Because in France, the prosecution can appeal a murder case if they don't like the "not guilty" verdict... even if there's no body and no evidence of a crime.*) He subsequently became friends with the Viguier family and, when they decided to hire a new lawyer, even approached celebrated attorney Éric Dupond-Moretti on their behalf. So he knows both this case and a few of the flaws in the French judicial system inside out.

*In association with:*  
CHARADES



Friday, Sept. 27 • 7:50pm

TRUFFAUT Th.

(Trois jours et une vie)

# THREE DAYS AND A LIFE

Director **Nicolas Boukhrief** exhibits extraordinary elegance and psychological restraint in bringing master crime writer **Pierre Lemaitre**'s own adaptation of his haunting 2016 novel to the screen. His talented cast only amplifies that same judiciousness in breathing life into a series of well-drawn, complex characters. Their story opens on Christmas day 1999, in a small Belgian village, at the apex of three tumultuous days in the life of 12-year-old Antoine. Three days that will impact the trajectory of his entire life. A taut, suspenseful character study, *Three Days and One Life* is a heartbreaking, gripping thriller about missteps and terrible secrets, and the enormous toll they take on one boy's life.



Director **Nicolas Boukhrief** is also a well-known screenwriter, actor and film critic for *Starfix* magazine and *Le Journal du cinéma* on Canal+. He made his directorial debut in 1995 with *Va Mourir* and went on to write and direct seven additional features, including the audacious investigative thriller *Made in France* (COLCOA Audience Special Prize, 2016) and *The Confession* (COLCOA 2017). Co-screenwriter **Pierre Lemaitre** is an internationally renowned author of crime novels and screenplays. Best known for a series of novels featuring the character Camille Verhoeven, he was honored with the prestigious Prix Goncourt for his 2013 novel *The Great Swindle*, which he subsequently adapted for the screen with director Albert Dupontel as the highly-acclaimed *See You Up There* (COLCOA American Students Award, 2018). That film earned him a César Award for Best Adapted Screenplay.



*In association with:*

FRANCE TELEVISIONS  
GAUMONT

Film  
Noir  
Series

North American Premiere  
France | 2019  
Drama, Thriller | 120 min

**Directed by:** Nicolas Boukhrief  
**Written by:** Pierre Lemaitre  
(based on his own novel),  
Perrine Margaine  
**Cinematography:** Manuel Dacosse  
**Film Editing:** Lydia Boukhrief  
**Original Score:** Rob  
**Produced by:**  
Sidonie Dumas (Gaumont),  
Julien Colombani (Mahi Films),  
France 3 Cinéma  
**Cast:** Pablo Pauly (Antoine),  
Sandrine Bonnaire (Blanche),  
Charles Berling (Mr Desmet),  
Margot Bancilhon (Valentine),  
Philippe Torreton (the doctor)

**International Sales:** Gaumont



North American Premiere  
France/Algeria/Qatar  
/Belgium | 2019  
Drama | 105 min

**Directed by:** Mounia Meddour  
**Written by:** Mounia Meddour,  
Fadette Drouard  
**Cinematography:** Léo Lefèvre  
**Film Editing:** Damien Keyeux  
**Original Score:** Rob  
**Produced by:** Xavier Gens,  
Grégoire Gensollen (The Ink  
Connection), Patrick André  
(High Sea Production), Belkacem  
Hadjadj (Tayda Film), Vincent Roget  
(Same Player)  
**Cast:** Lyna Khoudri (Nedjima),  
Shirine Boutella (Wassila),  
Amira Hilda Douaouda (Samira),  
Zahra Doumandji (Kahina)

**International Sales:** Jour 2 Fête



Algerian writer-director **Mounia Meddour** is the daughter of film director Azzedine Meddour. Facing death threats, she and her family moved to France during the Algerian Civil War. She did her post-graduate studies in journalism, then signed up for a summer directing program at La Fémis film school in Paris. She has directed two documentary films, *La Cuisine en héritage* (2009) and *Cinéma algérien, un nouveau souffle* (2011). In 2012, she directed her first narrative short, *Edwige*, which received a Special Mention at the Journées Cinématographiques in Algiers. *Papicha*, her first feature, debuted as an official selection in the Un Certain Regard section at Cannes in May, and makes its North American Premiere at COLCOA as Algeria's official 2020 Academy Award entry.

*In association with:*

BNP PARIBAS  
JOUR 2 FÊTE  
WINE WINE SITUATION  
WOMEN IN FILM

RENOIR Th.

Friday, Sept. 27 • 8pm

# PAPICHA

**Mounia Meddour**'s loosely-autobiographical debut feature literally bursts onto the screen with a superlative cast of charismatic newcomers led by gifted Lyna Khoudri (2017 Venice Film Fest Best Actress for Sofia Djama's *The Blessed*). Set in Algiers during the "Black Decade" of the 1990s, *Papicha* follows Nedjima, an 18-year-old university student and feisty fashionista who refuses to let the Algerian Civil War strip away her personal freedoms... or tell her what to wear! But when Islamist insurgents amp up the violence, events turn tragic, and their extremist stranglehold tightens around her world, Nedjima revolts and launches a feminist revolution the only way she knows how — by putting on an emphatic, in-your-face fashion show.

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La Vieille Ferme

TRUFFAUT Th.

Friday, Sept. 28 • 10:20pm

(Première année)

# THE FRESHMEN

Doctor-turned-filmmaker **Thomas Lilti** completes his highly successful trilogy of social realist dramedies in the medical world with *The Freshmen*, an intelligent, up-close-and-personal examination of the daunting first year med school program in France. Not for the faint of heart, the cutthroat “closed number” system — whereby some 2500 students compete for the 329 spots available in year two — has been so controversial that President Macron’s government plans to abolish it in 2020. While the film is coolly analytical of that extreme selection process and its implicit social inequities, at its heart, it is a beautiful, restrained portrait of friendship, solidarity and extraordinary moral courage, gracefully brought to life by the film’s two engaging leads, Vincent Lacoste and William Lebghil.



Los Angeles Premiere  
 France | 2018  
 Drama | 107 min  
 Directed by: Thomas Lilti  
 Written by: Thomas Lilti  
 Cinematography: Nicolas Gaurin  
 Film Editing: Lilian Corbeille  
 Original Score: Alexandre Lier, Sylvain Ohrel, Nicolas Weil  
 Produced by: Agnès Vallée, Emmanuel Barraux (31 Juin Films), France 2 Cinéma, Le Pacte  
 Cast: Vincent Lacoste (Antoine), William Lebghil (Benjamin), Michel Lerousseau (Serge), Darina Aljoundi (Martine)  
 International Sales: Le Pacte  
 U.S. Distributor: Distrib Films U.S.



Writer-director **Thomas Lilti**’s path has been an unusual one — up until 2016, simultaneously practicing medicine as a GP and writing and directing films. In fact, he actually began making short films while he was in medical school and screening them at student film festivals. In 2007, he directed his first feature, *Les Yeux Bandés*, and subsequently co-wrote screenplays for Edouard Deluc’s *Mariage à Mendoza* (COLCOA 2013) and *Gauguin: Voyage to Tahiti* (2017), and Michel Leclerc’s *Télé Gauch* (2012). However, he’s certainly best known for writing and directing the trilogy that brings together his two great loves, medicine and the cinema — *Hippocrate: Diary of a French Doctor* (COLCOA 2015), which was nominated for three César Awards, and which also stars Vincente Lacoste; *Médecin de Campagne* (2016); and *The Freshman* (2018), for which William Lebghil received a César nomination as Most Promising Actor. In 2018, Lilti created, wrote and directed all eight episodes of the Canal+ series *Hippocrate*.

In association with:  
 DISTRIB FILMS U.S.  
 FRANCE TELEVISIONS  
 LE PACTE

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# French NeWave 2.0

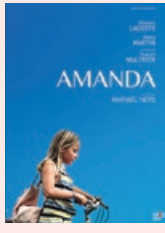
An exclusive program of features written and directed by a new generation of filmmakers, putting the new French New Wave under the spotlights. Series will start on Tuesday, September 24 with the premiere of Christophe Honoré's **On a Magical Night** and close with four features in the Truffaut theater on Saturday, September 28.

**Tue 24 | 8:00 pm | Drama**  
**ON A MAGICAL NIGHT** (*Chambre 212*)




A Magical cast, headed by Chiara Mastroianni who won the Best Actress Award at Cannes, for a quirky, song-laden, fantasy-drenched romantic farce, from writer-director Christophe Honoré. A kind of deconstructed love story, in which the dreams of youth are held in sharp contrast to the world-weariness of middle age.

**Wed. 25 | 10:25 pm | Drama**  
**AMANDA**



A contemplative exploration of shattering loss, coping mechanisms and the transcendent resilience of shell-shocked survivors in the wake of a terrorist attack in Paris... **Mikhaël Hers** displays extraordinary grace and precision in bringing this fragile-yet-extremely-timely tale to the screen.

**Thur. 26 | 5:00 pm | Drama**  
**REAL LOVE** (*C'est ça l'amour*)



An exquisitely understated tale of familial love. **Claire Burger**'s first solo feature, **Real Love** snagged the Venice Days Award and three prizes at Les Arcs Festival of Independent Film — the Crystal Arrow, the Press Award, and the Best Actor Award for Bouli Lanners.

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**HANDCRAFTED WELSH CHEESE  
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**Sat. 28 | 11:00 am | Drama**  
**STARS BY THE POUND**  
(*100 kilos d'étoiles*)



**Marie-Sophie Chambon**'s debut feature is a delicate, heartfelt dramedy about shame, acceptance, friendship, self-love and what it feels like to be an outsider. It's also a political statement on societal assumptions about acceptable female body images.

**Sat. 28 | 5:00 pm | Drama**  
**OUR WONDERFUL LIVES**  
(*Nos vies formidables*)



A quietly powerful study of fifteen disparate souls, at various stages of recovery, in a rehab facility in the French countryside. **Fabienne Godet** chose to make this film with a very precise plot summary and a courageous amount of improvisation.

**Sat. 28 | 7:45 pm | Drama**  
**LITTLE TICKLES** (*Les Chatouilles*)



In this multi-awarded first feature, co-written and co-directed with **Éric Métayer**, **Andréa Bescond** brings all the courage and pent-up rage of her fierce, autobiographical one-woman show to the screen, with an inventive retelling of her personal experience of sexual abuse as a child.

**Sat. 28 | 10:30 pm | Comedy, Drama**  
**THE MYSTERY CLOSING FILM**



The series – and the festival – will close with the highly anticipated new French film of one of the most original and inventive artists of this generation. The buzz will definitely start this night at COLCOA and you are invited to be part of it!

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*(100 kilos d'étoiles)*STARS BY  
THE POUND

Ever since she was little, Lois has had but one dream in life — to become an astronaut and fly far away from this world, where she feels so out of place. Now 16, she may be a science whiz and a star student, but one thing stands in her way. Lois weighs over 200 lbs... and astronauts, she's told, must be svelte and athletic. **Marie-Sophie Chambon's** debut feature is a delicate, heartfelt dramedy about shame, acceptance, friendship, self-love and what it feels like to be an outsider. It's also a political statement on societal assumptions about acceptable female body images. Peopled with an entire ensemble of outcasts brought to life by an especially endearing cast — including young charmer Laure Duchêne, who makes her screen début as Lois, and the ever-ebullient Philippe Rebbot, as her father — *Stars By the Pound* is a veritable celebration of gorgeous otherness.



As a screenwriting major at La Fémis film school in Paris, writer-director **Marie-Sophie Chambon** co-wrote screenplays for several student films, before graduating in 2011. In 2014, she wrote and directed her first short, *Princesse*, which won the Best Short Film Award at the Saint-Jean-de-Luz Film Festival. In 2015, she co-wrote the script for Leyla Bouzid's feature film *As I Open My Eyes* (COLCOA 2016), then went on to co-write and direct two more shorts, *L'obsolescence programmée des machines* and *Des confettis sur le béton*, which she co-directed with Oriane Bonduel. *Stars By the Pound*, her first feature, won the Audience Award at this year's Mon Premier Festival, a children's film festival in Paris.

French  
NeWave  
2.0

North American Premiere  
France | 2019  
Comedy | 88 min

**Directed by:** Marie-Sophie Chambon  
**Written by:** Marie-Sophie Chambon,  
Anaïs Carpita

**Cinematography:** Yann Maritaud

**Film Editing:** Julie Dupré

**Original Score:**

Alexandre De La Baume

**Produced by:** Diane Jassem,  
Céline Chapdaniel (Koro Films)

**Cast:** Laure Duchêne (Lois),  
Angèle Metzger (Amélie),  
Pauline Serieys (Stannah),  
Zoé De Tarlé (Justine),  
Philippe Rebot (Jean-Luc),  
Isabelle de Hertogh (Jocelyne),  
Jonathan Lambert (the doctor)

**International Sales:** Be for Films

*In association with:*

BE FOR FILMS  
WOMEN IN FILM

*(Au bout des doigts)*

## IN YOUR HANDS

Mathieu Malinski, a small-time hood from the banlieue, walks past a piano in the Gare du Nord train station in Paris and can't resist tickling the ivories. It turns out that, unbeknownst to his homies, he's a musical prodigy. At that very moment, the director of the National Conservatory of Music, rushing to catch a train, pricks up his ears... and the rest is history. A coming-of-age tale about nurturing talent, believing in oneself, redemption and the transcendent power of music. Ace actors Lambert Wilson and Kristin Scott Thomas bring depth and nuance to their characters, the aforementioned music director and his most demanding piano teacher. The film's virtuoso wunderkind is played by 21-year-old Jules Benchetrit, the real-life son of writer-director Samuel Benchetrit (*Dog*, COLCOA 2018) and the late Marie Trintignant, and the grandson of legendary French actor Jean-Louis Trintignant (*My Night at Maud's*, *The Conformist*, *Z*, *Amour*).



Writer-director **Ludovic Bernard** cut his teeth as assistant director on some 37 features, including the Luc Besson/EuropaCorp films *The Lady*, *Taken 2*, *The Family*, *Lucy*, *Taken 3*, and *3 Days to Kill*, as well as Jean-François Richet's *Mesrine 1* and *2* (COLCOA 2009). In 2017, he wrote and directed his first feature, the romantic comedy *The Climb*, which nabbed both the Audience Award and Grand Prize for Best Film at the Alpe d'Huez International Comedy Film Festival. That was followed by another romcom, *Mission Pays Basque*, the following year.

He is currently in post-production on his fourth feature, a family comedy entitled *10 jours sans maman*.

*In association with:*

FRANCE TELEVISIONS  
TF1 STUDIO  
ELMA



# FORWARD

“Children are always the first victims of poverty, pollution and violence,” our narrator tells us, “But today more and more of us are rising up to fight against that fate.” Those are the wise words of José Adolfo, a 13-year-old boy from Peru and recipient of the 2018 Children’s Climate Prize in Stockholm. He takes us on an inspirational world tour, to Guinea, France, the U.S., India and Bolivia, to meet other young activists who are fighting poverty; climate change; child marriage; homelessness; hunger; and child labor, exploitation and enslavement. They’re forming unions and publishing newspapers. Meet the heroic children who will save our planet!



COLCOA  
Doc

Director **Gilles de Maistre** is a writer, director and producer of both documentaries and narrative films for television and theatrical release. In 1987 and 1988, he co-directed the TV documentaries *Sans domicile fixe* and *Banlieue* for Canal+, which were selected as two of the 20 best documentary reports of the decade. His first documentary feature, *J’ai 12 ans et je fais la guerre* (1990) won an International Emmy for Best Documentary and the Prix Albert Londres. His first narrative feature, *Killer Kid* (1994) was presented in Cannes. He has directed over 20 television documentaries and TV movies, the feature-length doc *Alain Ducasse* (COLCOA 2018), and the narrative feature *Mia and the White Lion* (2019).



In association with:

BNP PARIBAS  
CHARADE

**North American Premiere**  
**France | 2019**

**Documentary | 84 min**  
**In English and in French**  
**with English subtitles**

**Directed by:** Gilles De Maistre  
**Written by:** Prune De Maistre  
**Cinematography:** Gilles de Maistre  
**Film Editing:** Michèle Hollander  
**Original score:** Marc Demais  
**Produced by:** Jean-Francois Camilleri, Emmanuel Priou, Yves Darondeau, Serge Hayat, Philippe de Bourbon (Echo Studios), Miguel Courtois, Gilles de Maistre (Mai Juin Productions)  
**International Sales:** Charades

(*Minuscule: Les Mandibules du bout du monde*)

# MINUSCULE: MANDIBLES FROM FAR AWAY

*Minuscule: Mandibles From Far Away* is a visually spectacular delight, blending live-action photography with virtuoso animation, and chock full of emotion, suspense, romance, a deliciously rich soundtrack, and not a single word of dialogue! A tender coming-of-age story for both children and adults, the film is a sterling example of visual storytelling at its finest. The tale begins when a young ladybug from a snowy mountain village in France gets trapped in a case of chestnut cream and is shipped off to a tropical paradise in Guadeloupe, only to confront the unknown — evil praying mantises, terrifying tarantulas, and foreboding threats to the environment itself. Luckily, the ladybug’s dad is on the case... along with an army of telecommunicating ants and a spider with a weakness for classical music. Because solidarity, tolerance and friendship will always save the day!

AN  
IMA  
TION



**Los Angeles Premiere**  
**France | 2019**  
**Animation | 92 min**  
**Directed by:** Hélène Giraud, Thomas Szabo  
**Written by:** Thomas Szabo, Hélène Giraud  
**Cinematography:** Dominique Fausset  
**Film Editing:** Valérie Chappellet, Benjamin Massoubre  
**Original Score:** Mathieu Lamboley  
**Produced by:** Philippe Delarue (Futurikon)  
**Cast:** Thierry Frémont, Bruno Salomone, Stéphane Coulon, Franck Benezech  
**International Sales:** Futurikon

In association with:

FUTURICON  
WOMEN IN FILM



The daughter of renowned French comic book artist Jean Giraud (a.k.a. Mœbius), **Hélène Giraud** began as a designer and art director on films like *Renaissance* and Luc Besson’s *The Fifth Element*, and on video games like *Stupid Invaders*. **Thomas Szabo** began his career as a sound editor, before directing his first animated series, *Les Zinzins de l’espace*, for Gaumont Multimedia. In 2006, Giraud and Szabo teamed up to create the internationally-acclaimed *Minuscule: La Vie privée des insectes* animated TV series for Futurikon. In 2012, the pair adapted that universe to the big screen, co-writing and co-directing *Minuscule: Valley of the Lost Ants*. That film garnered numerous awards, nabbing the César for Best Animated Feature and was chosen to represent France in that year’s Oscars and BAFTA Awards. *Minuscule: Mandibles From Far Away* is their second feature.



(Edmond)

# CYRANO MY LOVE

Imagine you're an enthusiastic 20-something playwright in turn-of-the-century Paris, but the only play you've ever written was a major dud. Then imagine that, thanks to your old pal Sarah Bernhardt, the most illustrious actor of the day suddenly commissions you to write his next opus. The only problem is you're totally out of story ideas... and rehearsals begin tomorrow! That playwright's name is Edmond Rostand and his "new" work-in-progress is entitled *Cyrano de Bergerac*. Alexis Michalik's spirited film, based on his hit play, is a pure delight from beginning to end — a delicious romp, brimming with as much comic farce as sly intrigue. It mixes historical fact with a heavy dose of fiction. At its heart, it's a love letter to the theater and the creative process, painting a gleeful behind-the-scenes portrait of the mind-boggling game-of-chance juggling act every artist confronts as he or she sits facing that terrifyingly blank page. But, this time, Edmond produces a masterpiece. In rhyming couplets and Alexandrine verse, to boot! Olivier Gourmet is brilliant as the over-the-top, scenery-chewing thespian who has the honor of bringing Cyrano to life for the very first time.



Writer/director/actor **Alexis Michalik**'s roots are firmly planted in the theater. He's adapted Shakespeare's *Romeo and Juliet* into an original drama, *R&J*; written and directed numerous plays; and has appeared in countless theatrical productions and more than fifty films and TV series, including Antonin Baudry's *The Wolf's Call*, Andrea Bescond's and Eric Métayer's *Little Tickles* (COLCOA 2019), and the popular Canal+ series *Kaboul Kitchen*. His 2016 play *Edmond*, from which this film is adapted, was a smash hit in Paris, was and nominated for seven prestigious Molière Awards. He has written and directed three short films, including *Grounded*, the first short to win both the Jury Award and the Audience Award at COLCOA, in 2015. His first feature, *Cyrano My Love*, is presented as an official U.S. premiere at COLCOA, prior to its national release by Roadside Attractions.



**U.S. Premiere**  
**France, Belgium | 2019**  
**Comedy, Drama | 113 min**

**Directed by:** Alexis Michalik  
**Written by:** Alexis Michalik  
 (Based on his own play)  
**Cinematography:**  
 Giovanni Fiore Coltellacci  
**Film Editing:** Valérie Deseine  
**Original Score:** Clément Ducol  
**Produced by:** Ilan Goldman (Légende),  
 Sylvain Goldberg, Serge de Pouques  
 (Nexus Factory), Nadia Khamlichi  
 (Umedia), Sidonie Dumas (Gaumont),  
 Vanessa Djian (Dai Dai Films),  
 France 2 Cinéma  
**Cast:**  
 Thomas Solivères (Edmond Rostand),  
 Olivier Gourmet (Constant Coquelin),  
 Mathilde Seignier (Mario), Tom Leeb  
 (Léo), Lucie Boujenah (Jeanne),  
 Alice de Lencquesaing (Rosemonde),  
 Clémentine Célarié (Sarah Bernhardt)

**International Sales:** Gaumont  
**U.S. Distributor:** Roadside Attraction  
**U.S. Release date:** Fall 2019

In association with:  
**BNP PARIBAS**  
**FRANCE TELEVISIONS**  
**GAUMONT**  
**ROADSIDE ATTRACTION**

(Nos vies formidables)

# OUR WONDERFUL LIVES

Julie Moulier gives a stark, riveting performance as Margot in this quietly powerful study of fifteen disparate souls, at various stages of recovery, in a rehab facility in the French countryside. Inspired by the Hazelden Foundation treatment method and basing each character on real-life testimonies, director Fabienne Godet chose to make this film without an "actual" screenplay, but rather with a very precise plot summary and a courageous amount of improvisation. Moulier, who created her own character's narrative arc, is even credited as co-screenwriter of the film. The result is a trip down the harrowing path to healing that each of these protagonists must cross — especially the taciturn Margot, who, like an onion, slowly peels away layers of pain, shame and the unspeakable in her effort to confront her inner demons and finally get clean. But most of all, the film illustrates the forging of deep bonds, extraordinary compassion, unconditional love and solidarity, and incandescent hope.



**U.S. Premiere**  
**France | 2019**  
**Drama | 117 min**

**Directed by:** Fabienne Godet  
**Written by:** Fabienne Godet,  
 Julie Moulier  
**Cinematography:** Marie Célette  
**Film Editing:** Florent Mangeot  
**Original Score:** Fabien Bourdier  
**Sound mixing:** Laure Arto  
**Produced by:** Bertrand Faivre  
 (Le Bureau)  
**Cast:** Julie Moulier (Margot), Zoé Héran  
 (Salomé), Bruno Locht (Pierre),  
 Françoise Pinkwasser (Annette),  
 Régis Ribes (Antoine, the therapist),  
 Camille Rutherford (Lisa)

**International Sales:** The Bureau Sales

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**WOMEN IN FILM**



A native of Angers, **Fabienne Godet**, at first, saw her foray into the cinema as a hobby. With a degree in psychology, she began her career in the medical world of mental health. Yet she never lost sight of her passion, studied filmmaking in her spare time, and began making short films in 1994. In 2005, she co-wrote and directed her first feature, *Burnt Out*, starring Olivier Gourmet, which garnered much critical acclaim. That was followed by two documentaries, *My Greatest Escape* and an episode for the series *Empreintes*. In 2013, she directed *A Place on Earth*, starring Benoît Poelvoorde.



(Les Chatouilles)

# LITTLE TICKLES

**Andréa Bescond** brings all the courage and pent-up rage of her fierce, autobiographical one-woman show to the screen with *Little Ticks*, an inventive retelling of her personal experience of sexual abuse as a child. Peppered with moments of barefaced truth, fantasy, psychoanalysis and a healthy dose of interpretive dance, the film jumps back and forth in the life of Bescond's alter ego, Odette, as she attempts to survive that painful experience, then tackle the utter wreck it has made of her life. The original show was honored with a prestigious Molière Award. The film premiered in competition in Cannes (Un Certain Regard) and won the Prix d'Ornano-Valenti for Best First French Film at the 2018 Deauville American Film Festival. It also nabbed César Awards for Best Adapted Screenplay and a much-deserved prize for Best Supporting Actress Karin Viard, who gives a terrifying performance as Odette's scathing, self-centered, brutally unsupportive mother.



Los Angeles Premiere  
France | 2018  
Drama | 103 min

**Written & directed by:** Andréa Bescond, Eric Métayer  
**Cinematography:** Pierre Aïm  
**Film Editing:** Valérie Deseine  
**Original Score:** Clément Ducol  
**Produced by:** François Kraus, Denis Pineau-Valencienne (Les Films du Kiosque), France 2, Orange Studio, Umedia  
**Cast:** Andréa Bescond (Odette), Karin Viard (Mado Le Nadant), Clovis Cornillac (Fabrice Le Nadant), Pierre Deladonchamps (Gilbert Miguié), Carole Franck (The Psychologist), Grégory Montel (Lenny)

**International Sales:** Orange Studio

In association with:

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WOMEN IN FILM

Dancer/actor/writer/director **Andréa Bescond** has been dancing since she was three years old. After studying at the Conservatoire de Paris, she went on to work with such choreographers as Bill T. Jones and Bianca Li, and has performed in numerous musical theater productions. Actor/director **Éric Métayer** was trained in the fine arts, before falling in love with the theater and improv. His acting credits on stage and in film and television are extensive and he's worked with such directors as Claude Lelouch, Alain Cavalier and Philippe de Broca. Métayer was honored with a 2008 Molière Award for his one-man show, *Un monde fou*. Bescond and Métayer have been married since 2012, and they first presented their one-woman show, *Les Chatouilles (ou la danse de la colère)*, at the alternative Festival Off d'Avignon, where Bescond was honored with the Best Actress Award.



# LA BELLE EPOQUE

**Nicolas Bedos'** ingenious, gleeful, thoroughly entertaining second feature is both a clever throwback to the uproarious French farce tradition and an intelligent meditation on our (perhaps more bewildering) age. The time-traveling romantic comedy — in which an inventive theatrical troupe meticulously orchestrates historical reenactments — is infused with wit and devoid of the slightest technological gimmickry. *La Belle Époque* instead relies on old-fashioned stagecraft, an enthusiastic suspension of disbelief, a couple of old pros at the top of their game (the superb Daniel Auteuil and Fanny Ardant), and the young whippersnappers who are pulling the strings (the bewitching Doria Tillier and Guillaume Canet). Literally taking off like a rocket from scene one, the highly ambitious screenplay delivers on every level and is a beautiful illustration of the various stages of life, the bliss that swells in our hearts as we take that first blind leap into the abyss, and how this crazy thing called love evolves over the course of a lifetime.



U.S. Premiere  
France | 2019  
Comedy, Drama | 115 min

**Written & directed by:** Nicolas Bedos  
**Cinematography:** Nicolas Bolduc  
**Film Editing:** Anny Danché, Florent Vassault  
**Produced by:** François Kraus, Denis Pinault-Valencienne (Les Films du Kiosque), Pathé Films, Orange Studio, France 2 Cinéma.  
**Cast:** Daniel Auteuil (Victor), Guillaume Canet (Antoine), Doria Tillier (Margot), Fanny Ardant (Marianne), Michael Cohen (Maxime), Denis Podalydès (François), Pierre Arditi (Pierre)

**International Sales:** Pathé Films

In association with:

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PATHÉ FILMS  
UNIFRANCE FILM



Writer-director **Nicolas Bedos** launched his career at 18, developing and collaborating on scripts for Canal+, and co-writing sketches for his father, renowned stand-up comic Guy Bedos. In 2006, he wrote his first play, *Sortie de Scène*, which was nominated for a prestigious Molière Award. He went on to become an accomplished playwright, theater director, actor and comedian himself. He has written several TV movies and performed in several films. Bedos made his directorial film debut with *Mr. & Mrs. Adelman* (COLCOA Audience Award 2017), which he co-wrote and co-starred in with Doria Tillier. That film was nominated for two César Awards — for Best First Feature and Best Actress (for Tillier). *La Belle Époque*, his second film, premiered out of competition at this year's Cannes Film Festival.





TRUFFAUT Th.

Saturday, Sept. 28 • 10:30pm

# MYSTERY CLOSING FILM

(by Quirky, Ultra-Cool French Writer/Director...  
Oops!!! Mum's the Word!)

And the cherry on top is... a little extra bonus for our precious COLCOA audiences. But no peeking behind the curtain! To avoid overflow crowds and out-of-control fanfare, we've decided to keep this special presentation under wraps. But we guarantee the brave souls who blindly attend this year's zany final opus an unexpected joyride into sheer ridiculousness. However, we can say that the mystery movie features an inspired, unhinged performance by an A-list actor, a brilliantly deadpan rising-star leading lady, and was written and directed by an uber-talented, iconoclastic filmmaker of loopy, surrealist, very black comedies.



Special Presentation  
France | 2019  
Comedy, Drama | 77 min  
Written & directed by: Mr. X  
Cinematography: Mr. X  
Film Editing: Mr. X  
Produced by: Mr. T & Mr. M  
Cast: Mr. Y & Mrs. Z  
U.S. Distributor: Yes  
U.S. Release date: Soon

On top of all that, this eagerly-awaited, soon-to-be-released feature opened to enthusiastic reviews at a super swanky film festival. So be part of the buzz and join us for an unpretentious descent into unbridled lunacy and pure (if sometimes vicious) fun!



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# COLCOA LAFCA CRITICS AWARDS

LAFCA is a professional organization of Los Angeles-based film critics working in the Los Angeles print and electronic media. Each year since its creation in 1975, LAFCA members honor outstanding cinematic achievements during their annual Achievement Awards ceremony in January. LAFCA also sponsors film events and donates funds to various Los Angeles film organizations.

THE COLCOA CRITICS AWARDS WILL BE  
ANNOUNCED ON SUNDAY, SEPTEMBER 29<sup>th</sup>.

The producer of the Critics Award winner will be offered complimentary digital encoding for a US digital platform, courtesy of TITRA FILMS.

## 2018 WINNERS

### LAFCA CRITICS AWARD

#### LE BRIO

Directed by: Yvan Attal

Written by: Yaël Langmann, Victor Saint-Macary, Yvan Attal,  
Noé Debré, Bryan Marciano

### LAFCA CRITICS SPECIAL PRIZE

#### C'EST LA VIE! (Le Sens de la fête)

Written and directed by: Olivier Nakache and Eric Toledano

### LAFCA FIRST FEATURE AWARD

#### LUNA

Directed by: Elsa Diringer

Written by: Elsa Diringer, Claude Mouriéras



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|------|-------------|--|--|
| 9AM  |             |  |  |
| 10AM |             | 9:00 COLCOA TELEVISION (FREE)<br>>10:35 HOSTAGE(S)   | 9:00 COLCOA TELEVISION (FREE)<br>>10:45 APNEA (S.1; EP.1,2)                      |
| 11AM |             | 11:00 BLIND DATE WITH A NEW FRENCH FILM<br>>12:45  | 11:00 COLCOA RERUN (FREE)<br>>12:45 INFO ON COLCOA.ORG & AT THE DGA              |
| 12PM |             | 11:00 COLCOA TELEVISION (FREE)<br>>12:45 THE INSIDE GAME (Ep.1 & 4)  | 11:00 COLCOA TELEVISION (FREE)<br>>12:35 HOSTAGE(S)                              |
| 1PM  |             | 1:00 COLCOA CLASSICS (FREE) / FILM NOIR SERIES<br>>2:45 85 <sup>th</sup> ANNIVERSARY<br>TOUCHEZ PAS AU GRISBI (1954) | 12:45 COLCOA CLASSICS (FREE) • 85 <sup>th</sup> ANNIVERSARY<br>>2:45 TONI (1934) |
| 2PM  |             | 1:00 SHORT FILMS COMPETITION<br>>2:45 PART 1 (FREE)  | 1:00 SHORT FILMS COMPETITION<br>>2:45 PART 2 (FREE)                              |
| 3PM  |             | 1:15 COLCOA TELEVISION (FREE)<br>>2:45 FAMILY SHAKE (S.1; EP.1 & 2)  | 1:00 COLCOA TELEVISION (FREE)<br>>2:45 THE INSIDE GAME (Ep.1 & 4)                |
|      |             | 3:00 HAPPY HOUR TALKS (FREE)<br>>3:50 MEET THE DELEGATION – FRENCH FILMMAKERS<br>TALK ABOUT AMERICAN CINEMA          | 3:00 HAPPY HOUR TALKS (FREE)<br>>3:50 INDUSTRY TOPIC                             |
|      |             | 3:05 COLCOA TELEVISION (FREE)<br>>4:55 VERNON SUBUTEX (EP. 1, 2 & 3)   | 3:15 COLCOA TELEVISION (FREE)<br>>4:45 FAMILY SHAKE (S.1; EP.1 & 2)              |

EVENING

NOTE: SOME EVENING & SATURDAY SCREENINGS OVERLAP.  
CHECK TIMING BELOW – NO ENTRY AFTER THE FEATURE HAS STARTED.  
ALL FILMS SCREENED AT THE DIRECTORS GUILD OF AMERICA THEATRE COMPLEX.

|      | MONDAY 9.23                         | TUESDAY 9.24   | WEDNESDAY 9.25  |
|------|-------------------------------------|--|---|
| 4PM  |                                     | 4:10 COLCOA TELEVISION<br>>5:40 THE SILVER FOREST                    | 4:10 COLCOA TELEVISION<br>>5:45 HUNGRY FOR LOVE                       |
| 5PM  |                                     | 5:30 WORLD CINEMA PRODUCED BY FRANCE<br>>7:05 YOUNG AHMED            | 5:00 HAPPY BIRTHDAY<br>>7:00  |
| 6PM  | 6:00 OPENING NIGHT<br>RECEPTION     | 5:55 COLCOA TELEVISION (FREE)<br>>7:25 MENTAL (S.1; EP. 1, 2, 3 & 4) | 5:55 COLCOA TELEVISION (FREE)<br>>7:45 VERNON SUBUTEX (EP. 1, 2 & 3)  |
| 7PM  | 7:30 OPENING FILM<br>LES MISERABLES | 6:00 COLCOA TELEVISION<br>>7:30 LAST DANCE                           | 6:05 THE DAZZLED<br>>7:45   |
| 8PM  |                                     | 7:45 ADULTS IN THE ROOM<br>>10:00                                    |   |
| 9PM  |                                     | 7:45 COLCOA TELEVISION (FREE)<br>>9:15 EDEN (EP.1,2)                 | 8:00 SOMEONE, SOMEWHERE<br>>10:10                                     |
| 10PM |                                     | 8:00 FRENCH NeWAVE 2.0<br>>9:40 ON A MAGICAL NIGHT                   | 8:15 I LOST MY BODY<br>>9:50  |
|      |                                     |  | 8:30 COLCOA TELEVISION (FREE)<br>>10:05 MENTAL (S.1; EP. 1, 2, 3 & 4) |
|      |                                     | 10:20 AFTER 10<br>THE TROUBLE WITH YOU                               | 10:25 AFTER 10 / FRENCH NeWAVE 2.0<br>AMANDA                          |
|      |                                     | 10:15 COLCOA TELEVISION (FREE)<br>APNEA (S.1; EP.1,2)                | 10:25 COLCOA TELEVISION (FREE)<br>EDEN (EP.1,2)                       |



DAY

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THEATRE

|      | THURSDAY 9.26   | FRIDAY 9.27   | SATURDAY 9.28  |
|------|---|---|--|
| 9AM  |   |   |  |
| 10AM | 9:15<br>>10:45COLCOA TELEVISION (FREE)<br>EDEN (EP.1,2)   | 9:10<br>>10:45COLCOA TELEVISION (FREE)<br>MENTAL (S.1; EP. 1, 2, 3 & 4)   | 8:45<br>>10:45COLCOA RERUN (FREE)<br>INFO ON COLCOA.ORG & AT THE DGA<br>9:00<br>>10:45COLCOA TELEVISION (FREE)<br>VERNON SUBUTEX (EP. 1, 2 & 3)                    |
| 11AM |   |   |  |
| 12PM | 11:00<br>>12:45COLCOA RERUN (FREE)<br>INFO ON COLCOA.ORG & AT THE DGA<br>11:00<br>>12:45COLCOA TELEVISION (FREE)<br>APNEA (S.1; EP.1,2)   | 11:00<br>>12:45COLCOA RERUN (FREE)<br>INFO ON COLCOA.ORG & AT THE DGA<br>11:00<br>>12:30COLCOA TELEVISION (FREE)<br>EDEN (EP.1,2)   | 11:00<br>>12:45IN YOUR HANDS<br>11:00<br>>12:50FRENCH NeWAVE 2.0<br>STARS BY THE POUND<br>11:15<br>>12:50COLCOA TELEVISION (FREE)<br>MENTAL (S.1; EP. 1, 2, 3 & 4) |
| 1PM  | 1:00<br>>2:45COLCOA CLASSICS / FOCUS ON A FILMMAKER<br>PARTY GIRL (FREE)<br>1:00<br>>2:45SHORT FILMS COMPETITION<br>PART 1 (FREE)<br>1:05<br>>2:40COLCOA TELEVISION (FREE)<br>HOSTAGE(S)            | 1:00<br>>2:45COLCOA CLASSICS (FREE)<br>CLEO FROM 5 TO 7 (1982)<br>1:00<br>>2:45SHORT FILMS COMPETITION<br>PART 2 (FREE)<br>1:00<br>>2:45COLCOA TELEVISION (FREE)<br>APNEA (S.1; EP.1,2) | 1:45<br>>3:20MINUSCULE:<br>MANDIBLES FROM FAR AWAY<br>1:10<br>>2:45COLCOA DOCUMENTARIES<br>FORWARD<br>1:10<br>>2:40COLCOA TELEVISION (FREE)<br>EDEN (EP.1,2)       |
| 2PM  |   |   |  |
| 3PM  | 3:00<br>>3:50HAPPY HOUR TALKS (FREE)<br>FOCUS ON A FILMMAKER: A ONE HOUR DISCUSSION<br>WITH WRITER/DIRECTOR CLAIRE BURGER<br>3:10<br>>4:45COLCOA TELEVISION (FREE)<br>MENTAL (S.1; EP. 1, 2, 3 & 4) | 3:00<br>>3:50HAPPY HOUR TALKS (FREE)<br>INDUSTRY TOPIC<br>3:10<br>>4:40COLCOA TELEVISION (FREE)<br>HOSTAGE(S)   | 3:40<br>>4:30HAPPY HOUR TALKS (FREE)<br>FOCUS ON A FILM COMPOSER<br>3:00<br>>4:45COLCOA TELEVISION (FREE)<br>APNEA (S.1; EP.1,2)                                   |

EVENING

|      | THURSDAY 9.26   | FRIDAY 9.27  | SATURDAY 9.28  |
|------|---|--|--|
| 4PM  | 4:10<br>>5:45COLCOA TELEVISION<br>JACQUELINE SAUVAGE:<br>IT WAS HIM OR ME   | 4:10<br>>5:20COLCOA DOCUMENTARIES<br>HOLY TOUR   | 4:45<br>>6:50CYRANO MY LOVE  |
| 5PM  | 5:00<br>>6:45FRENCH NeWAVE 2.0<br>REAL LOVE<br>FOCUS ON A FILMMAKER: CLAIRE BURGER  | 5:00<br>>7:00OPENING FILM RERUN<br>LES MISERABLES<br>5:40<br>>7:30FILM NOIR SERIES<br>CONVICTION                                 | 5:00<br>>7:15FRENCH NeWAVE 2.0<br>OUR WONDERFUL LIVES<br>5:25<br>>7:00COLCOA TELEVISION (FREE)<br>HOSTAGE(S)                           |
| 6PM  | 5:30<br>>7:00COLCOA TELEVISION (FREE)<br>FAMILY SHAKE (S.1; EP.1 & 2)   | 5:10<br>>6:55COLCOA TELEVISION (FREE)<br>THE INSIDE GAME (Ep.1 & 4)  |  |
| 7PM  | 7:45<br>>9:45IN SAFE HANDS  | 7:50<br>>9:55FILM NOIR SERIES<br>THREE DAYS AND A LIFE   | 7:45<br>>9:30FRENCH NeWAVE 2.0<br>LITTLE TICKLES<br>7:30<br>>9:15COLCOA TELEVISION (FREE)<br>THE INSIDE GAME (Ep.1 & 4)                |
| 8PM  | 8:00<br>>9:45COLCOA DOCUMENTARIES<br>WOMAN<br>8:00<br>>9:45COLCOA TELEVISION (FREE)<br>VERNON SUBUTEX (EP. 1, 2 & 3)          | 8:00<br>>9:50WORLD CINEMA PROCUDED BY FRANCE<br>PAPICHA<br>8:15<br>>9:45COLCOA TELEVISION (FREE)<br>FAMILY SHAKE (S.1; EP.1 & 2) | 8:00<br>>10:15CLOSING FILM IN COMPETITION<br>LA BELLE EPOQUE   |
| 9PM  |   |  |  |
| 10PM | 10:20<br>AFTER 10 / COLCOA DOCUMENTARIES<br>OH LES FILLES!<br>10:20<br>COLCOA TELEVISION (FREE)<br>THE INSIDE GAME (Ep.1 & 4) | 10:20<br>AFTER 10<br>THE FRESHMEN<br>10:20<br>COLCOA TELEVISION (FREE)<br>VERNON SUBUTEX (EP. 1, 2 & 3)                          | 10:30<br>AFTER 10 / FRENCH NeWAVE 2.0<br>THE MYSTERY CLOSING FILM<br>10:20<br>COLCOA TELEVISION (FREE)<br>FAMILY SHAKE (S.1; EP.1 & 2) |





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