DAY

RENOIR Th. TRUFFAUT Th. MELVILLE Th.

THURSDAY 10.31 **TUESDAY** 10.29 WEDNESDAY 10.30 9AM **10AM** TELEVISION COMPETITION (FREE)

A DANGEROUS FRIENDSHIP
(EP.1 6 2) 11AM SHORT FILMS PROGRAM Part 1 (free) 11:00 TELEVISION COMPETITION (FREE)
CLEMENCEAU,
THE TIGER'S LAST LOVE 12PM TELEVISION COMPETITION (FREE)
THE CONFIDANTE (EP.1 & 2) TELEVISION COMPETITION (FREE) BECOMING K. LAGERFELD 1:00 CLEMENCEAU, 2:45 THE TIGER'S LAST LOVE 1:10 TELEVISION COMPETITION (FREE)
THE BLISSFUL 2PM 3PM HAPPY HOUR TALKS (FREE) SHOOTING IN FRANCE: NEW OPPORTUNITIES FOR AMERICAN PRODUCTIONS HAPPY HOUR TALKS (FREE)
MEET THE FRENCH FILMMAKERS 3:00 >4:25 TELEVISION COMPETITION (FREE) EXTRA. (EP. 1, 2, 6 3) TELEVISION COMPETITION (FREE) **SAMBER** (Ep. 1 & 2)

NOTE: SOME EVENING & SATURDAY SCREENINGS OVERLAP.
CHECK TIMING BELOW — NO ENTRY AFTER THE FEATURE HAS STARTED.
ALL FILMS SCREENED AT THE DIRECTORS GUILD OF AMERICA THEATRE COMPLEX.

EVENING

4004	TUESDAY 10.29		WEDNESDAY 10.30			THURSDAY 10.31				
4PM										
				4:10 →5:40	DOCUMENTARY PROGRAM TEHACHAPI	p.25	4:05 →5:40	A NICE JEWISH BOY		p.35
5PM										
				5:00 >7:20	RERUN OPENING FILM EMILIA PÉREZ	p.11	5:50 ,7:25	DOG ON TRIAL		p.37
				E·1E	TELEVISION COMPETITION (FREE)	p.16	5:50	TELEVISION COMPETITION (FREE)	OUID	p.13
6PM				5:15 •7:30	SAMBER (EP. 1 6 2)	р.10	→7:45	A DANGEROUS FRIEND	SHIP	Pilo
				6:00	DOCUMENTARY PROGRAM THE MAN WITH 1000 FACES	p.27	6:20 >7:55	AUCTION		p.38
				>7:30	THE IMAN WITH TOOU FACES		·7:55	AUUTION		
7PM										
	7:30	Opening Night Film EMILIA PÉREZ	p.11	7:50 >9:45	FRENCH NEWAVE 2.0 THE KINGDOM	p.28				
8PM										
OPIVI				8:25 ,10:30	BOLERO	p.29	8:10 →9:55	MAYBE MORE	•17	p.40
					TELEVISION CONDESTION (FREE)		8:15 >10:05	THE BALCONETTES	•17	p.41
9PM				8:00 →9:25	DAY ONE: ESCAPING UKRAINE (EP. 1 6 2)	p.17	8:10 >9:45	THE TEST		p.21
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				0.55	TELEVISION COMPETITION (FREE)	p.18				-
10PM				9:55	THE TRIGGER (EP. 1 & 2)					
				10:35	FRENCH NEWAVE 2.0 HOLY COW	p.31	10:45	HALLOWEEN NIGHT		p.43
					TIOLI GOVV		10:15	TELEVISION COMPETITION (FREE) EXTRA. (EP. 1, 2, 6 3)		p.15