



FOR IMMEDIATE RELEASE:

## **THE AMERICAN FRENCH FILM FESTIVAL UNVEILS FULL LINEUP OF FILMS SLATED TO SCREEN AT THE 28TH ANNUAL EVENT**

**60 Films and Series to be Showcased at the Festival Taking Place at the DGA  
Theater Complex October 29-November 3;  
59 Films to be Considered for The American French Film Festival Awards**

**Beverly Hills, California – October 2, 2024** – At a press conference held today at the Résidence de France in Beverly Hills, members of the Franco-American Cultural Fund (FACF) and The American French Film Festival Program Committee announced the full lineup of films and series to be presented at **The American French Film Festival** taking place October 29 to November 3 at the Director’s Guild of America theater complex.

Participating in the press event today were Julie Duhaut-Bedos, Consul General of France in Los Angeles; Cécile Rap-Veber, CEO, SACEM, President of the Franco-American Cultural Fund; Michael Mann, director/DGA and Board member of the Franco American Cultural Fund; Eric Heisserer, writer/WGAW and Board Member of the Franco-American Cultural Fund; Francois Truffart, Executive Producer and Programmer, The American French Film Festival; Anouchka van Riel, Deputy Director, The American French Film Festival; and Peter Debruge, Chief Film Critic for *Variety*.

The entire lineup for the Festival includes 60 films and series, with 14 shorts, 14 Series and TV movies, and 32 feature films and documentaries, many of which are International, North American and U.S. premiere presentations; 59 of them will be up for **The American French Film Festival Awards**. Sixteen films will be presented at TAFFF for the first time to an audience in Hollywood after premiering at the latest editions of the Berlin, Cannes, and Venice International Film Festivals. Eighteen films and series will be presented at the Festival before their release in France. Fifteen films and series will be presented in association with US distributors.

As previously announced, the Opening Night film (October 29) at this year’s Festival will be Jacques Audiard’s **EMILIA PÉREZ**, which was recently announced as France’s official selection for Oscar consideration. The closing night film (November 3) will be Matthieu Delaporte and Alexandre de La Petellière’s **THE COUNT OF MONTE CRISTO**. See the announcement [here](#).

## **THE AMERICAN FRENCH FILM FESTIVAL 2024 CINEMA SELECTION:**

***A NICE JEWISH BOY/ Le Dernier des Juifs*** (North American Premiere) – COMEDY. Directed by Noé Debré. Written by Michael Zindel, Agnès Jaoui, and Solar Bouloudnine. (US distributor: Film Movement)

***AUCTION / Le Tableau volé*** (Los Angeles Premiere) – DRAMA/COMEDY. Written and directed by Pascal Bonitzer. (US distributor: Menemsha Films)

***BEING MARIA / Maria*** (North American Premiere) - BIOPIC/DRAMA. Directed by Jessica Palud. Written by Jessica Palud and Laurette Polmanss. (StudioCanal)

***BOLÉRO*** (US Premiere) - BIOPIC/DRAMA. Directed by Anne Fontaine. Written by Anne Fontaine and Claire Barré. (SND Groupe M6)

***DEATH OF A CORRUPT MAN / Mort d'un pourri*** (Special Screening - Tribute to Alain Delon) - POLITICAL THRILLER. Directed by George Lautner. Written by Georges Lautner, Michel Audiard, and Claude Sautet. (Pathé Films)

***DOG ON TRIAL / Le Procès du Chien*** (North American Premiere) - COMEDY. Written and directed by Laetitia Dosch. (US distributor: Quiver)

***EMILIA PÉREZ*** (Special Screening - OPENING NIGHT FILM) - MUSICAL/DRAMA/THRILLER. Written and directed by Jacques Audiard. (US distributor: Netflix)

***HOLY COW / Vingt dieux*** (Los Angeles Premiere) - COMING OF AGE DRAMA. Written and directed by Louise Courvoisier. (US distributor: Zeitgeist Films)

***IN THE SUB FOR LOVE / A toute allure*** (North American Premiere) - ROMANTIC COMEDY. Written and directed by Lucas Bernard. (Gaumont)

***JIM'S STORY / Le Roman de Jim*** (North American Premiere) - DRAMA. Written and directed by Arnaud and Jean-Marie Larrieu. (Pyramide International)

***MAYBE MORE / Et plus is affinités*** (US Premiere) - COMEDY. Directed by Oliver Ducray and Wilfried Méance. Written by Jean-Paul Bethany, Olivier Ducray, and Cesc Gay. (Filmax)

***RABIA*** (International Premiere) - DRAMA. Written and directed by Mareike Engelhardt. (Kinology)

***SAINT-EXUPÉRY / Saint-Ex*** (North American Premiere) - BIOPIC/DRAMA/ADVENTURE. Written and directed by Pablo Agüero. (StudioCanal)

***SOMEWHERE IN LOVE / Une vie revêe*** (International Premiere) - DRAMA. Written and directed by Morgan Simon. (Pulsar Content)

***SOULEYMANE'S STORY / L'Histoire de Souleymane*** (US Premiere) - DRAMA. Written and directed by Boris Lojkin. (Pyramide International)

***SURVIVE / Survivre*** (North American Premiere) – HORROR/ACTION/DRAMA. Written and directed by Frédéric Jardin. (US distributor: Samuel Goldwyn Films)

***THE BALCONETTES*** / (Special Screening) – HORROR/COMEDY/DRAMA. Written and directed by Noémie Merlant (US distributor: The Forge Entertainment)

***THE COUNT OF MONTE-CRISTO*** / (West Coast Premiere - CLOSING NIGHT FILM) – DRAMA/ADVENTURE. Written and directed by Matthieu Delaporte and Alexandre De La Patellière. (US distributor: Samuel Goldwyn Films)

***THE EMPIRE / L'Empire*** (North American Premiere) – COMEDY/SCI-FI. Written and directed by Bruno Dumont. (US distributor: Kino Lorber)

***THE KINGDOM / Le Royaume*** (Special Screening) -DRAMA. Written and directed by Julien Colonna. (US distributor: Metrograph)

***THE MARCHING BAND / En Fanfare*** (North American Premiere) - DRAMA/COMEDY. Written and directed by Emmanuel Courcol. (Playtime)

***THE MOST PRECIOUS OF CARGOES / La Plus Précieuse des marchandises*** (North American Premiere) - ANIMATED DRAMA. Written and directed by Michel Hazanavicius.(StudioCanal)

***THE SECOND ACT / Le Deuxième acte*** (West Coast Premiere) - COMEDY. Written and directed by Quentin Dupieux. (Kinology)

***THE TIES THAT BIND US / L'Attachement*** (North American Premiere) - DRAMA/ROMANCE. Written and directed by Carine Tardieu. (StudioCanal)

***THREE FRIENDS / Trois amies*** (North American Premiere) - DRAMA/ROMANCE. Written and directed by Emmanuel Mouret. (Pyramide International)

***THROUGH THE NIGHT / Quitter la nuit*** (West Coast Premiere) - DRAMA/FILM NOIR/THRILLER. Written and directed by Delphine Girard. (Playtime)

***WILD DIAMOND / Diamant Brut*** (Los Angeles Premiere) - COMING OF AGE DRAMA. Written and directed by Agathe Riedinger. (US distributor: Strand Releasing)

## **TV MOVIES SELECTION:**

**CLEMENCEAU, THE LAST TIGER'S LOVE / Georges Clémenceau, la force d'aimer** - HISTORIC, BIOPICTURE, DRAMA. Directed by Lorraine Levy. Written by Jacques Santamaria, Nathalie Saint-Cricq.

**THE BLISSFUL / Les Enchantés** - DRAMA. Directed by Stanislas Carré de Malberg. Written by Stanislas Carré de Malberg and Raphaële Moussafir.

**THE TEST / A l'Épreuve** - DRAMA. Directed by Akim Isker. Written by Fanny Chesnel and Noémie De Lapparent.

## **SHORT FILM SELECTION:**

**A STAND STILL JOURNEY / Le Voyage immobile** - ANIMATED DRAMA. Written and directed by Izù Troin.

**ANECHOIQUE** – COMEDY. Written and directed by Enzo Croisier.

**CHANGING ROOM / Ce qui appartient à César** - COMING OF AGE DRAMA. Written and Directed by Violette Vuitton

**CULT / Cultes** - HORROR. Written and directed by David Padilla.

**FIRE UP / Tout feu tout flamme** - COMEDY. Written and directed by Romain Lafargue and Thibault Lafargue.

**MAITIGHAR** - COMING OF AGE DRAMA. Written and directed by Marc Gurung.

**ME TOO** - DRAMA. Written and directed by Judith Godréche.

**SEE YOU SOON / Je rentre** - COMEDY. Written and directed by Julia Renault.

**SUZANNE** - DRAMA. Written and directed by Emilie de Montsabert.

**THE MAN WHO COULD NOT REMAIN SILENT / L'Homme qui ne se taisait pas** - DRAMA  
Written and directed by Nebojša Slijepčević.

**THE RIVER / La Rivière** - COMING OF AGE DRAMA. Written and directed by Elise Levy.

**WANDER TO WONDER** - ANIMATED COMEDY. Written and directed by Nina Gantz.

**WE ARE GRIOTS / Nous les Griots** - DRAMA. Written and directed by Demba Konate.

**YUCK! / Beurk!** - ANIMATED COMEDY. Written and directed by Loic Espuche.

The documentary and series lineups were previously announced and can be found [here](#).

TAFFF's **High School Screenings Program** presented in association with ELMA, was also announced today at the press conference. That announcement can be found [here](#).

Everyday, from Thursday to Saturday, festival goers will be invited to attend professional panels for free, followed by a complimentary wine and cheese reception.

The complete program, with detailed descriptions of the featured films and series, is available online at [www.theamericanfrenchfilmfestival.org](http://www.theamericanfrenchfilmfestival.org).

In addition to the program taking place at the DGA, TAFFF continues to host several industry workshops and meetings on behalf of the attending French delegation, thanks to the involvement of FACF members (DGA, SACEM, MPA, and WGA West) and Official Partners (L'ARP, Consulat General de France a Los Angeles, Unifrance, Villa Albertine).

### **THE AMERICAN FRENCH FILM FESTIVAL AWARDS**

The American French Film Festival audience will be invited to vote in the three categories: Cinema, Television, and Shorts. For the 16th year, The Los Angeles Film Critics Association (LAFCA) will partner with The Festival for the Critics' Award and the First Feature Award in the cinema category.

For the seventh year, a student jury made of high school and college students, will vote for The American Students Award.

A professional jury will vote for the Best Series Award.

For the first time, an American professional will be awarded for her/his role in promoting French cinema. American distributor Richard Lorber, CEO of Kino Lorber, one of the most important distributors of Foreign films in the US, will be the first to receive the **TAFFF Impact Award**.

The complete recipient list of the 2024 Awards will be announced on Friday, November 8 during a special ceremony taking place in Paris with all recipients attending.

THE AMERICAN FRENCH FILM FESTIVAL AWARDS are presented in association with Air Tahiti Nui, AmaWaterways, LAist 89.3, and Monsieur Marcel.

**All Films are presented with English subtitles.**

### **TICKETS AND RSVP:**

Tickets are available for advance purchase online at [www.theamericanfrenchfilmfestival.org](http://www.theamericanfrenchfilmfestival.org) starting on October 2. The online box office and RSVP will be open until the night before each show at the festival. Tickets will be also available on site at the Directors Guild of America, 7920 Sunset Boulevard, Los Angeles CA 90046 during the event. For sold out shows, some tickets may become available 20 minutes before each screening.

Please visit [www.theamericanfrenchfilmfestival.org](http://www.theamericanfrenchfilmfestival.org) for box office hours, week-long passes, and ticket prices. Discounts are available for members of American Cinematheque, ASC, ICG, Film Independent, SAG-AFTRA and Women in Film. Limited opening night tickets available at the Box

Office. Tickets are complimentary for DGA and WGAW guild members (+ one guest). All screenings and events before 4 pm during weekdays are free on a first-come/first-served basis with no reservation needed.

Covid rules may change depending on state and city restrictions. Visit our website for updates.

### **The American French Film Festival**

The American French Film Festival was created and is produced by the Franco-American Cultural Fund, a unique collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), France's Society of Authors, Composers and Publishers of Music (SACEM) and the Writers Guild of America West (WGAW). The American French Film Festival is also supported by Unifrance, the French Ministry of Foreign Affairs, and France's Society of Authors, Directors and Producers (l'ARP).

The American French Film Festival is sponsored by Air Tahiti Nui, ELMA, L'Oréal, Champagne Louis Roederer, and Variety (Official Sponsors); Netflix (Opening Night Sponsor); Barnstormer, France Télévisions, The Hollywood Reporter, LAist 89.3 (Premier Sponsors); AmaWaterways, The Envelope Los Angeles Times, Sunset Marquis, Titra Film, TV5 Monde, West Coast Event Productions, Wine Wine Situation (Major Sponsors); Alliance Française de Los Angeles, Clarins, Deadline, Ex Nihilo, Glenfiddich, Hendrick's, Ladurée, Laura Chenel, Le Film Français, Marin French, Monsieur Marcel, Odacité, Rivedroite, Rms beauty, Studio Haslund, Vineyard Brands (Platinum Sponsors); Airstar, Avène, Cinando, Columbus Consulting, International School Los Angeles, International Services for Artists, La Vieille Ferme, Le Lycée Français de Los Angeles, Marché du Film/ Festival de Cannes, Leos, Maison et Domaines Les Alexandrins, Martingale, QMixers, Mylittlefrenchpharmacy, Suja (Supporting Sponsors); Alliance Française de Pasadena, Le Bon Garçon, Boule de Pain, Brûlée, Palikao, Screamfest, Théâtre Raymond Kabbaz, Whiskey & Clay (Community Sponsors). The American French Film Festival Education Program is presented in partnership with ELMA.

**For additional information visit :** [www.theamericanfrenchfilmfestival.org](http://www.theamericanfrenchfilmfestival.org)

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