



FOR IMMEDIATE RELEASE:

THE AMERICAN FRENCH FILM FESTIVAL TO PRESENT RICHARD LINKLATER'S *NOUVELLE VAGUE* AS CENTERPIECE OF THIS YEAR'S FESTIVAL

**Special Red Carpet Event and Hollywood Premiere to Take Place
October 30 at the DGA Theater**

Los Angeles, CA – August 21, 2025 – The Franco American Cultural Fund (FACF) is announcing that celebrated indie filmmaker Richard Linklater's latest film ***Nouvelle Vague*** (*New Wave*) will be a centerpiece of the 29th edition of **The American French Film Festival** (TAFFF). Taking place on Thursday, October 30, the red carpet Hollywood premiere will be presented in association with Netflix.

Nouvelle Vague is Oscar-nominated director Richard Linklater's love letter to the spellbinding magic of French cinema, reimagining the making of Jean-Luc Godard's revolutionary *À Bout de Souffle* (*Breathless*), which ultimately cemented Godard as a pioneer of the French New Wave. Linklater includes a mix of fresh faces and daring talents — including Guillaume Marbeck as Godard himself, Aubry Dullin as Jean-Paul Belmondo, and Zoey Deutch as Jean Seberg,— who collectively bring this spontaneous, electric film to life. Capturing the youthful dynamism and creative chaos at the heart of one of the world's most-beloved and influential movies, ***Nouvelle Vague*** transports us to the streets of 1959 Paris for an ode to the power of cinema to transform our lives.

"The word 'auteur' is itself French and signifies a film director's unique style or thematic focus. Over his 33 films, Richard Linklater has proven himself to be an *American Auteur*, so it's a delight that he's chosen to celebrate one of French cinema's greatest auteurs, Jean Luc Godard, in his new French language film, *Nouvelle Vague*. By presenting the Hollywood Premiere of Richard's new film, TAFFF is fulfilling its original DNA, which was to foster cultural exchange between French & American filmmakers," said Taylor Hackford, Board member of the Franco-American Cultural Fund and former President of the Directors Guild of America (DGA). "But more than a portrait of Godard and his art, this film portrays an entire generation of filmmakers and resurrects the vibrant spirit that infused this prolific period of French Cinema."

The American French Film Festival will take place October 28 to November 3 at the renowned Director's Guild of America Theater Complex in Los Angeles. ***Nouvelle Vague*** will premiere Thursday, October 30, ahead of its theatrical premiere on October 31 and Netflix premiere on November 14. The film will be among those competing for the 2025 TAFFF Awards, awarded during a ceremony in Paris held after the Festival, and is one of the films presented at the Festival that will be a contender for recognition during the upcoming Awards season.

Nouvelle Vague is produced by Laurent Pétin and Michèle Pétin. The film is distributed in the United States by Netflix and in France by ARP Sélection.

The full line-up of the 29th edition of The American French Film Festival will be announced on September 30th.

About The American French Film Festival

The American French Film Festival, "A Week of French Film & Series Premieres and Awards in Hollywood," is produced by the Franco-American Cultural Fund (FACF)—a unique collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), France's Society of Authors, Composers, and Publishers of Music (SACEM), and the Writers Guild of America West (WGAW).

TAFFF is presented in association with CNC - Centre National du Cinéma et de l'Image Animée, Unifrance, The Consulate General of France in Los Angeles, Villa Albertine, with the support of Air Tahiti Nui, Champagne Louis Roederer, ELMA, L'Oréal, TV5 Monde, and Variety. The TAFFF Education Program is presented in association with ELMA.

For more information, visit: www.tafff.org

Media Contact:

For TAFFF In Los Angeles:
Patricia Frith Marketing
310 490-2368
pfrmarketing@me.com