



FOR IMMEDIATE RELEASE:

THE AMERICAN FRENCH FILM FESTIVAL UNVEILS FULL LINEUP OF SERIES AND FILMS SLATED TO SCREEN AT THE 29TH ANNUAL EVENT, INCLUDING:

- *It Was Just An Accident* - France's Official Oscar Entry
- *Sirât* - French Co-Production and Spain's Official Oscar Entry
 - *Guru* - Closing Night Film
 - *The Hunt* - Special Preview TV Series
- *The Seduction* - International Premiere TV Series

70 Films and Series to be Showcased at the Festival Taking Place at the DGA Theater Complex October 28-November 3;

60 Films and Nine Series to be Considered for The American French Film Festival Awards

Beverly Hills, California – September 30, 2025 – At a press conference held today at the Résidence de France in Beverly Hills, members of the Franco-American Cultural Fund (FACF) and **The American French Film Festival** (TAFFF) Programmer announced the full lineup of films and series to be presented at the Festival taking place October 28 to November 3 at the Director's Guild of America theater complex.

Participating in the press event today were host Adrien Frier, Consul General of France in Los Angeles; Cécile Rap-Veber, CEO, SACEM and President of the Franco-American Cultural Fund; Howard Rodman, FACF and WGAW Board member; François Truffart, Executive Producer and Programmer, The American French Film Festival; and Anouchka van Riel, Deputy Director, The American French Film Festival. The presentation was moderated by Peter Debruge, Chief Film Critic for *Variety*.

"Four out of the five films that were on France's short-list for International Film at the Oscars will be featured at TAFFF this year, including our Opening Night film **A PRIVATE LIFE** and our Centerpiece film **NOUVELLE VAGUE**. In addition, we are pleased to announce today that the closing film of this 29th edition will be the exclusive presentation of **GURU**, co-written and directed by Yann Gozlan and starring Pierre Niney. We couldn't be more excited to present this outstanding lineup," said Cécile Rap-Veber, CEO, SACEM and President of the Franco American Cultural Fund.

"The 2025 TAFFF Selection reflects the stature the Festival has achieved over the past nearly three decades. It is recognized by distributors and studios as the foremost platform for the promotion of French productions and co-productions in the United States," said François Truffart, Executive Producer and Programmer. "All genres are represented to underline how diverse and creative French production remains. At a time when the importance of diversity is too often called into question, we take pride in continuing to present new and diverse perspectives to American audiences. The cultural exchange fostered by a Festival such as ours has never been more essential than it is today."

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TAFFF 25 Lineup - cont./page 2

“The Franco American Cultural Fund was established in 1996 with the intention of strengthening the dialogue between the American and French film communities. Never have we seen such remarkable examples of that collaboration as we do in this year’s lineup,” said Anouchka van Riel, Deputy Director, TAFFF. “Specifically, Jodie Foster, an Academy Award-winning American Actress, stars in her first film performed entirely in French and by a French writer/director, and American writer/director Richard Linklater directed his first film in French, with a French crew and actors, about an iconic French director, Jean-Luc Goddard. The cross-over between French and American filmmakers is yielding ever more creatively interesting and entertaining visual storytelling and audiences aren’t just paying attention – they are fully engaged and enthralled.”

The entire lineup for the Festival includes 70 films and series, with 42 fiction features, nine series, six documentaries and 13 short films, many of which are either World, International, North American or U.S. premiere presentations; 69 of them will be up for **The American French Film Festival Awards**. Thirty films and documentaries will be presented at TAFFF after premiering at the latest editions of the Berlin, Cannes, Venice, and Toronto International Film Festivals. Twenty-five films and series will be presented at the Festival before their release in France. Seventeen films and series will be presented in association with US distributors.

As previously announced, the Opening Night film (October 28) at this year’s Festival will be co-writer/director Rebecca Zlotowski’s **A PRIVATE LIFE**, starring Jodie Foster, Daniel Auteuil, Virginie Efira and Vincent Lacoste (presented in association with Sony Pictures Classics); and the Centerpiece film (October 30) will be Richard Linklater’s **NOUVELLE VAGUE** (co-written by Vince Palmo, Holly Gent Palmo, Michèle Halberstadt, and Laetitia Masson; directed by Richard Linklater), starring Guillaume Marbeck, Zoey Deutch, and Aubry Dullin (presented in association with Netflix), which will also be the featured film in TAFFF’s High School Screenings Program (presented in association with ELMA and Netflix). The documentary lineup was also previously announced. See all of those announcements [here](#).

The Closing Night Film (November 3) will be **GURU**, co-written and directed by Yann Gozlan and starring Pierre Niney, and presented three months before its premiere in France.

Works from well-established filmmakers will shine in the selection again this year. The lineup will include these films by noted writers/directors: **THE FENCE** (co-written by Claire Denis, Suzanne Lindon, and Andrew Litvack; directed by Claire Denis), **AT WORK** (co-written by Valérie Donzelli and Gilles Marchand, directed by Valérie Donzelli), **IT WAS JUST AN ACCIDENT** - Palme d’Or Winner and France’s Official Entry Academy Awards 2026 - (written and directed by Jafar Panahi), **THE STRANGER** (written and directed by François Ozon), **A MAGNIFICENT LIFE** (written and directed by Sylvain Chomet), **ENZO** (co-written by Robin Campillo and Laurent Cantet, directed by Robin Campillo), **THE RICHEST WOMAN IN THE WORLD** - starring Isabelle Huppert (co-written by Thierry Klifa, Cédric Anger and Jacques Fieschi, directed by Thierry Klifa), **ONCE UPON MY MOTHER** (written and directed by Ken Scott), **DOG 51** (co-written by Cédric Jimenez and Olivier Demangel, directed by Cédric Jimenez), **THE HUNT** (written and directed by Cédric Anger), **THE DEAL** (Alice Winocour and Jean-Stéphane Bron), **13 DAYS, 13 NIGHTS** (co-written by Martin Bourboulon and Alexandre Smia, directed by Martin Bourboulon) and **THE RESIDENCE** (written by Yann Gozlan, Nicolas Bouvet-Levrard, and Thomas Kruithof; directed by Yann Gozlan, who is also at the festival for **GURU**).

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First and second films by up and coming filmmakers will be part of a new series called **NEW WAVE SPOTLIGHT**, including **BAISE-EN-VILLE** (written and directed by Martin Jouvat), **LOVE ME TENDER** - Starring Vickie Krieps - (written and directed by Anna Cazenave Cambet), **SUMMER BEATS** (co-written and co-directed by Lisa Akoka & Romane Gueret), **THE WONDERERS** (co-written by Joséphine Japy & Olivier Torres; directed by Joséphine Japy), and **HEARTS ON FIRE** co-written by Aurélien Peyre and Charlotte Sanson; directed by (Aurélien Peyre).

NEW HORIZONS, another series introduced at the Festival this year, will offer cinephiles the opportunity to discover the films of emerging and established French filmmakers who, both in form and substance, offer a unique cinematic vision. Among them are: **SIRÂT** - Spain's Official Entry Academy Awards 2026 - (co-written by Óliver Laxe and Santiago Fillol, directed by Óliver Laxe), **DRIFTING LAURENT** (co-written and co-directed by Anton Balekdjian, Léo Couture and Mattéo Eustachon), **ARI** (co-written and co-directed by Léonor Seraille), **THE GIRL IN THE SNOW** (co-written by Louise Hémon and Anaïs Tellenne, directed by Louise Hémon), and **THE PIANO ACCIDENT** (written and directed by Quentin Dupieux).

Thirty-one films and series directed by women will be part of the line up, including the Cannes Film Festival's Best Actress winner, **THE LITTLE SISTER** (written and directed by Hafsia Herzi), **THE SEDUCTION** (created by Jean-Baptiste Delafon, co-written by Jean-Baptiste Delafon, Jessica Palud, and Gaëlle Bellan; directed by Jessica Palud), **PUT YOUR SOUL ON YOUR HAND AND WALK** (written and directed by Sepideh Farsi), **TELL HER I LOVE HER** (co-written and directed by Romane Bohringer and Gábor Rassov), **MONSIEUR** (written by Natalie Carter, directed by Méliane Marcaggi), **NINO** (co-written by Pauline Loquès and Maud Ameline, directed by Pauline Loquès), **BON VOYAGE MARIE** (co-written by Enya Baroux, Martin Darondeau, and Philippe Barrière; directed by Enya Baroux), **CASSANDRE** (co-written by Hélène Merlin, Clara Bourreau, and Anne-Claire Jaulin; directed by Hélène Merlin), **SILENT REBELLION** (co-written by Marie-Elsa Sgualdo & Nadine Lamari; directed by Marie-Elsa Sgualdo) and **THE LOST STATION GIRLS** (created and co-written by Gaëlle Bellan, directed by Virginie Sauveur).

The complete program, with detailed descriptions of the featured films and series, is available online at www.tafff.org.

In addition to the program taking place at the DGA, TAFFF continues to host several industry workshops and meetings on behalf of the attending French delegation, thanks to the involvement of FACF members (DGA, SACEM, MPA, and WGA West) and Official Partners (CNC, Villa Albertine, Consulate General of France in Los Angeles, Unifrance).

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ABOUT THE AMERICAN FRENCH FILM FESTIVAL AWARDS

The American French Film Festival audience will be invited to vote in the three categories: Cinema, Television, and Shorts. For the 16th year, The Los Angeles Film Critics Association (LAFCA) will partner with The Festival for the Critics' Award and the First Feature Award in the cinema category.

For the eighth year, a student jury made of high school and college students, will vote for The American Students Award.

A professional jury will vote for the Best Series Award.

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TAFFF Awards will be completed with Audience votes in all categories.

The 2025 Awards winners will be announced on November 4 and presented to the recipients during a special ceremony taking place in Paris on November 12.

THE AMERICAN FRENCH FILM FESTIVAL AWARDS are presented in association with Air Tahiti Nui, AmaWaterways, LAist 89.3, Monsieur Marcel, and Viking.

All Films are presented with English subtitles.

INFORMATION ON TICKETS AND RSVP:

Tickets are available for advance purchase online at www.tafff.org starting on October 2. The online box office and RSVP will be open until the night before each show at the festival. Tickets will be also available on site at the Directors Guild of America, 7920 Sunset Boulevard, Los Angeles CA 90046 during the event. For sold out shows, some tickets may become available 20 minutes before each screening.

Please visit www.tafff.org for box office hours, week-long passes, and ticket prices. Discounts are available for members of American Cinematheque, ASC, ICG, Film Independent, SAG-AFTRA and Women in Film. Limited opening night tickets available at the Box Office. Tickets are complimentary for DGA and WGAW guild members (+ one guest). All screenings and events before 4 pm during weekdays are free on a first-come/first-served basis with no reservation needed.

On Wednesday, Friday, Saturday, and Monday festival goers will be invited to attend professional panels for free, followed by a complimentary wine and cheese reception (except on Saturday).

ABOUT THE AMERICAN FRENCH FILM FESTIVAL

The American French Film Festival was created and is produced by the Franco-American Cultural Fund, a unique collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), France's Society of Authors, Composers and Publishers of Music (SACEM) and the Writers Guild of America West (WGAW). The American French Film Festival is presented in association with CNC - Centre National du Cinéma et de l'Image Animée, with the support of Villa Albertine, The Consulate General of France in Los Angeles, and Unifrance.

The American French Film Festival is sponsored by Air Tahiti Nui, ELMA, Champagne Louis Roederer, TV5 Monde, and Variety (Official Sponsors); Sony Classics (Opening Night Sponsor); Netflix (Centerpiece Night Sponsor); Barnstormer, Delsey, Ex Nihilo, France Télévisions, The Hollywood Reporter, LAist 89.3 (Premier Sponsors); Morpheus, Sunset Marquis, West Coast Event Productions, Wine Wine Situation (Major Sponsors); Alliance Française de Los Angeles, Avene, Deadline, Hotel Paradiso, Glenfiddich, Hendrick's, Laura Chenel, Le Film Français, Marin French, Monsieur Marcel, Odacité, Screen, Vineyard Brands (Platinum Sponsors); Airstar, Cinando, International School Los Angeles, Laboratoires du Cap Ferret, La Vieille Ferme, Leos, Le Lycée Français de Los Angeles, Marché du Film/ Festival de Cannes, Maison et Domaines Les Alexandrins, Martingale, Mylittlefrenchpharmacy, Shaeri (Supporting Sponsors); Alliance



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ELMA. Visit: www.tafff.org

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Ludivine Paris, Normandie
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bakery Cafe, Sweet
Théâtre Raymond Kabbaz, The

THE AMERICAN FRENCH FILM FESTIVAL 2025 FULL LINE UP:

TV SERIES SELECTION INCLUDES:

BREF.2 (6 x 30') (Special Screening) - COMEDY. Created, Directed and Written by Kyan Khojandi and Bruno Muschio. (Disney+, Hulu)

THE DEAL (6 x 52') (North American Premiere) - POLITICAL THRILLER. Directed by Jean-Stépane Bron. Created and Written by Alice Wincour and Jean-Stéphane Bron. Written by Eugène Rioussé, Julien Lacombe, Stéphane Mitchell, and Valentine Monteil. (Gaumont / Arte)

FLASHBACK (Season 1: 6 x 52') (North American Premiere) - COMEDY/FANTASY/CRIME. Directed by Stephen Cafiero and Vincent Jamin. Written by Clélia Constantine, Julie-Anna Grignon, Louis Bezombes, Charlotte Robb, and Vinciane Mokry. (Studio TF1 / TF1)

THE HUNT / Traqués (2 x 52') (Preview Screening) - THRILLER/DRAMA. Written and directed by Cédric Anger. (Gaumont / Apple TV+)

LOG OUT/ Intraçables (6 x 45') (International Premiere) - THRILLER/DRAMA. Directed by Louis Farge and Luc Walpoth. Written by Ami Cohen, Raphaël Meyer, France Ortelli, and Mathilde Arnaud. (Federation Studios / TF1)

THE LOST STATION GIRLS / Les Disparues de la gare (6 x 52') (Special Screening) - THRILLER. Directed by Virginie Sauveur. Created and written by Gaëlle Bellan, with the collaboration of Mehdi Ouahab. (Disney+ - France, Hulu - US)

SCRUB AND RUB / Frotter Frotter (4 x 52') (North American Premiere) - DRAMA/COMEDY Directed by Marion Vernoux. Created and Written by Hélène Le Gal and Laure Mentzel. Written by Agathe Robilliard, Sandrine Gregor, and Marion Vernoux. (Film & Picture / France 2)

THE SEDUCTION / Merteuil (2 x 52') (International Premiere) - DRAMA. Directed by Jessica Pallud. Written by Jean-Baptiste Delafon. (HBO Max)

THE SENTINELS / Les Sentinelles (8 x 52') (North American Premiere) - ACTION/ADVENTURE. Directed by Thierry Poiraud and Edouard Salier. Created by Guillaume Lemans and Xabi Molia. Based on the comic book by Xavier Dorison and Enrique Breccia. (StudioCanal / Canal+)

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TV MOVIE SELECTION INCLUDES:

A SPECIAL RELATIONSHIP / One Relation Dangereuse (International Premiere) - DRAMA. Directed by Nadège Loiseau. Written by Douglas Kennedy and Marine Flores-Ruimi. (Film & Picture)

ALL THE BLUE IN THE SKY / Tout le bleu du ciel (North American Premiere) - DRAMA/ROMANCE. Directed by Maurice Barthélemy. Written by Claire Lemaréchal. (Film & Picture)

BLESSED BE SIXTINE / Bénie soit Sixtine (North American Premiere) - DRAMA. Directed by Sophie Reine. Written by Dominique Garnier, Zoé Galaron, and Maylis Adnémar. Based on the book by Maylis Adnémar. (Mediawan Rights)

MONSIEUR (International Premiere) - DRAMA/THRILLER. Directed by Méliane Marcaggi. Written by Natalie Carter. (Film & Picture)

SHORT FILMS SELECTION is available [here](#).

CINEMA SELECTION INCLUDES:

13 DAYS 13 NIGHTS/ 13 jours, 13 nuits (North American Premiere) – DRAMA/THRILLER. Directed by Martin Bourboulon. Written by Martin Bourboulon and Alexandre Smia. (US distributor: Samuel Goldwyn Films)

A MAGNIFICENT LIFE / Marcel et Monsieur Pagnol (Special Screening) – ANIMATION/BIOPIC. Directed and written by Sylvain Chomet. (US distributor: Sony Pictures Classics)

A PRIVATE LIFE / Vie Privée (Los Angeles Premiere - Opening Film) - DRAMA/COMEDY/THRILLER. Directed by Rebecca Zlotowski. Written by Rebecca Zlotowski and Anne Berest, in collaboration with Gaëlle Macé. (US distributor: Sony Pictures Classics)

ARI (North American Premiere) - DRAMA. Written and directed by Léonor Serraille. (Be For Films)

AT WORK / A pied d'oeuvre (US Premiere) - DRAMA. Directed and written by Valerie Donzelli. (Kinology)

BAISE-EN-VILLE (US Premiere) - COMEDY. Directed and written by Martin Jovvat. (Ecce Films)

BON VOYAGE, MARIE / On ira (US Premiere) - COMEDY/DRAMA. Directed by Enya Baroux. Written by Enya Baroux, Martin Darondeau, and Philippe Barrière. (Ginger & Fed)

BREATHLESS / A bout de souffle (Special Screening) - DRAMA/ROMANCE. Directed by Jean-Luc Godard. Written by Jean-Luc Godard, Claude Chabrol, and François Truffaut. (US distributor: Rialto Pictures)

CASSANDRE (North American Premiere) - DRAMA. Directed by Hélène Merlin. Written by Hélène Merlin, Clara Bourreau, and Anne-Claire Jaulin. (Bac Films)

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TAFFF Cinema cont.

COLORS OF TIME / La Venue de l'avenir (US Premiere) - DRAMA/COMEDY/ROMANCE. Directed by Cédric Klapisch. Written by Cédric Klapisch and Santiago Amigorena. (StudioCanal)

CONNEMARA (North American Premiere) - DRAMA/ROMANCE. Directed by Alex Lutz. Written by Alex Lutz, Amélia Guyader, and Hadrien Bichet. (StudioCanal)

DOG 51 / Chien 51 (US Premiere) - THRILLER/SCI-FI. Co-written and directed by Cédric Jimenez. (StudioCanal)

DRIFTING LAURENT / Laurent dans le vent (North American Premiere) - DRAMA/COMEDY. Written and directed by Anton Balekdjian, Léo Courture, and Mattéo Eustachon. (Wolfe Video)

ENZO (US Premiere) - DRAMA. Directed by Laurent Cantet and Robin Campillo. Written by Laurent Cantet, Robin Campillo, and Gilles Marchand. (mk2 Films)

FENCE (THE) / Le Cri des gardes (West Coast Premiere) - DRAMA. Co-written and directed by Claire Denis. (Goodfellas)

GIRL IN THE SNOW (THE) / L'Engloutie (West Coast Premiere) - DRAMA. Directed by Louise Hémon. Written by Louise Hémon and Anaïs Tellenne. (Kinology)

GURU / Gourou (Exclusive Presentation - Closing Film) – DRAMA/THRILLER. Directed by Yann Gozlan. Written by Yann Gozlan and Jean-Baptiste Delafon. (StudioCanal)

HEARTS ON FIRE / L'Épreuve du feu (International Premiere) - DRAMA. Directed by Aurelien Peyre. Written by Aurélien Peyre and Charlotte Sanson. (WTFilms)

IT WAS JUST AN ACCIDENT / Un simple accident (Special Screening) – DRAMA. Directed and written by Jafar Pahahi. Winner of the Palme d'Or at the 2025 Cannes Film Festival. France's official selection for International Feature Film at the Academy Awards 2026. (US distributor: Neon).

LITTLE SISTER (THE) / La Petite dernière (Los Angeles Premiere) – DRAMA. Directed and written by Hafsia Herzi. Based on the book by Fatima Daas. (US distributor: Strand Releasing)

LOVE ME TENDER (North American Premiere) – DRAMA. Directed and written by Anna Cazenave Combet. (Be For Films)

NINO (North American Premiere) -DRAMA. Directed by Pauline Loquès. Written by Pauline Loquès and Maud Ameline. (The Party Film Sales)

NOUVELLE VAGUE (Los Angeles Premiere) - COMEDY. Directed by Richard Linklater. Written by Vince Palmo, Holly Gent Palmo, Michèle Halberstadt, and Laetitia Masson. (US distributor: Netflix)

ONCE UPON MY MOTHER / Ma Mère, Dieu et Sylvie Vartan (West Coast Premiere) - COMEDY/DRAMA. Directed and written by Ken Scott. (US distributor: Menemsha)

PARTY'S OVER (THE) / Classe moyenne (Los Angeles Premiere) - COMEDY. Directed by Antony Cordier. Written by Jean-alain Lavan, Steven Mitz, Antony Cordier, and Julie Peyr.(France TV Distribution)

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TAFFF Cinema cont.

PIANO ACCIDENT (THE) / L'Accident de piano (West Coast Premiere) - DARK COMEDY. Directed and written by Quentin Dupieux. (Lucky Number)

RESIDENCE (THE) / Dalloway (North American Premiere) - THRILLER. Directed by Yann Gozlan. Written by Yann Gozlan, Nicolas Bouvet-Levrard, and Thomas Kruithof. (Gaumont)

RICHEST WOMAN IN THE WORLD (THE) / La Femme la plus riche du monde (North American Premiere) - COMEDY/DRAMA. Directed by Thierry Klifa. Written by Thierry Klifa, Cédric Anger, and Jacques Fieschi. (Playtime)

SILENT REBELLION / A bras-le-corps (Special Screening) - DRAMA/HISTORY. Directed by Marie-Elsa Sgualdo. Written by Marie-Elsa Sgualdo and Nadine Lamari. (Salaud Morisset)

SIRÂT (Special Screening) - DRAMA. Directed by Óliver Laxe. Written by Óliver Laxe and Santiago Fillol. Spain's official selection for International Feature Film at the Academy Awards 2026.(US distributor: Neon)

STRANGER (THE) / L'Etranger (Special Screening) - DRAMA. Directed and written by François Ozon. (Music Box Films)

SUMMER BEATS / Ma Frère (Los Angeles Premiere) - DRAMA/COMEDY. Directed by Lise Akoka and Romane Gueret. Written by Lise Akoka, Romane Gueret, and Catherine Paillé. (StudioCanal)

WONDERERS (THE) / Qui brille au combat (North American Premiere) - DRAMA. Directed by Joséphine Japy. Written by Joséphine Japy and Olivier Torres. (Pulsar Content)

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