



THE
AMERICAN
FRENCH FILM
FESTIVAL 30

FRENCH PREMIERES AND AWARDS IN LOS ANGELES / NOVEMBER 3-8, 2026



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THE
AMERICAN
FRENCH FILM
FESTIVAL

LOUISIANA
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CELEBRATING TAFFF'S 30th ANNIVERSARY

The American French Film Festival is the largest French Film Festival in the world dedicated to showcasing the best in French cinema and series. We work to inspire the Los Angeles community of film lovers and professionals to engage passionately with French cinema and forge new connections between the French and American film industry.

Created and produced by the Franco-American Cultural Fund, a unique partnership between the DGA, the MPA, SACEM and the WGA West, The American French Film Festival will take place at the Directors Guild of America in Hollywood from November 3 to 8, 2026.

The festival's competition kicks off the awards season in Hollywood with red carpet French film premieres and has become a mainstay cultural event in the US.

This year marks a major milestone: our 30th anniversary – three decades of celebrating the best of French cinema in the heart of Hollywood.

As we celebrate this legacy, we're deepening our commitment to our core mission:

Cultural Exchange – We continue to build bridges between the French and American film industries, fostering connections that enrich both creative communities and bring diverse stories to wider audiences.

Playing a Leading Role in Education – Each year, we welcome 3,000 high school students to the festival free of charge, providing early exposure to international cinema and fresh perspectives that inspire the next generation of storytellers and global citizens.

Industry & Artistic Development – We facilitate high-level exchanges between French and American industry professionals, focused on the business of cinema and artistic development, strengthening the economic and creative ties that drive our industries forward..

We look forward to engaging with our partners, new and returning, for The American French Film Festival 2026.

Very sincerely,

François Truffart
Festival Director

Anouchka van Riel
Festival Deputy Director

Christiane Kirsch White
Director, Development

THE EVENT

- The American French Film Festival is a bi-cultural event founded by the French-American Cultural Fund, a unique partnership between the DGA, WGAWest, MPA, and SACEM
- Largest festival dedicated to French cinema and TV in America
- Most comprehensive annual French cultural event in the US showcasing the best new French films and series in the US
- Amongst the top 3 film festivals taking place in Los Angeles
- Kicks off awards season in Hollywood
- An annual destination for the “who’s who” of the French and American film world
- A selection made entirely of premieres
- Hosted at the Directors Guild of America on Sunset Boulevard



"The American French Film Festival Strengthens the Bond Between Hollywood and Le Cinéma Français" *Hollywood REPORTER*



"Hollywood launchpad for French movies" *VARIETY*



HOLLYWOOD LAUNCHPAD FOR FRENCH MOVIES

EMILIA PÉREZ and NOUVELLE VAGUE AT TAFFF

in partnership with **NETFLIX**

NETFLIX leveraged The American French Film Festival's 2024 Opening Night and 2025 Centerpiece Night as its Hollywood launchpad for respectively *Emilia Pérez* and *Nouvelle Vague*, catapulting the film into the Oscars race with star-powered LA premieres. Ted Sarandos took the stage alongside directors Jacques Audiard, Richard Linklater and the full A-list casts – Zoe Saldaña, Selena Gomez, Karla Sofía Gascón, Zoey Deutch, Guillaume Marbeck – turning TAFFF into an instant awards-season spotlight.



Karla Sofía Gascón, Zoe Saldaña, Selena Gomez

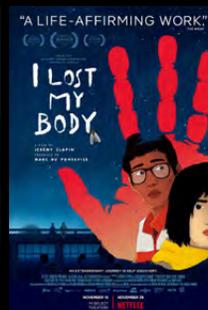


Ted Sarandos, Jacques Audiard, Michael Mann, Taylor Hackford



Aubry Dullin, Guillaume Marbeck, Zoey Deutch, Ted Sarandos
Michèle Halberstadt, Richard Linklater

THEY LAUNCHED IN HOLLYWOOD AT TAFFF BEFORE JOINING THE AWARDS RACE





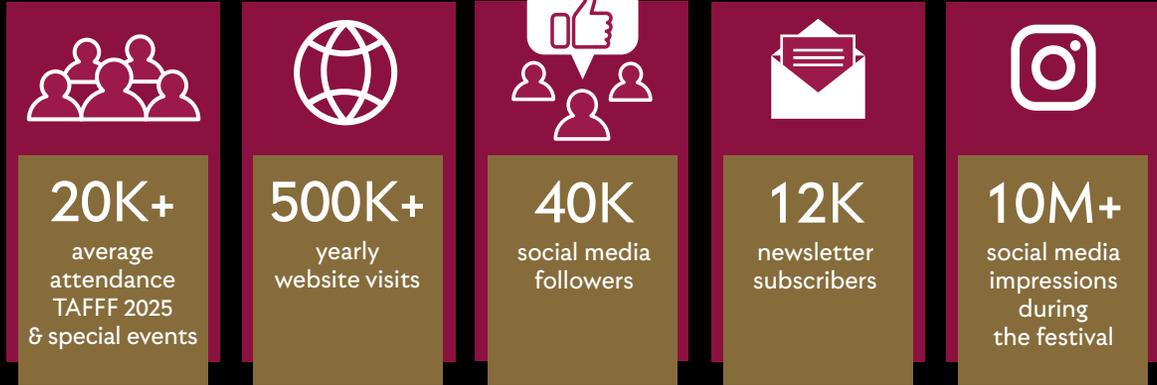
Writer/Director David S Goyer (Batman, The Sandman) and Writer/ Board Member Howard Rodman

PROGRAMS & KEY FIGURES

PROGRAMS

- Press conference
- Industry mixers and workshops
- Pre-screening VIP Cocktails
- Panels
- VIP after-parties
- Opening night red carpet
- Awards Ceremony (in Paris)

KEY FIGURES



Producer Dimitri Rassam; Senior VP Warner /HBO Max Jay Roewe; VPTSF Laurent Kleindienst; Writer/Director Jon Avnet & Elsa Keslassy (Variety)

WOMEN AT THE FOREFRONT



The American French Film Festival has developed impactful programs to help level the playing field for women filmmakers:

- Panels: "France's New Female New Wave", "Women's Representation on Screen in French Cinema".
- Film Series: "Women Make History", "French NeWave 2.0".
- Industry Meetings.
- Partnership with Women In Film.

45%

OF FILMS AND SERIES PRESENTED AT TAFFF
IN THE PAST 10 YEARS WERE WRITTEN
AND/OR DIRECTED BY WOMEN

TAFFF RENEWS AUDIENCES WITH A DYNAMIC EDUCATIONAL PROGRAM

in partnership with



“The most important film program offered to Los Angeles schools by a festival.” *(Source: LAUSD)*

“TAFFF [...] Shining a Spotlight on Cultural Exchange: [...] the festival is a rare opportunity to help actively develop younger audiences and expose them to French cinema” **DEADLINE**

HIGH SCHOOL SCREENINGS:

- **100+** high schools in Southern California have attended the festival
- **43k+** students welcomed at TAFFF life-to-date
- **5** high school screenings during the festival offering **3,000 seats**

MASTER CLASS PROGRAM:

Dedicated to students from colleges, film schools, and universities. Scheduled on college campuses during the festival every year.

PLAYING A LEADING ROLE IN EDUCATION WITH TAMM PHILANTHROPIC OPPORTUNITIES

- ➔ Providing early exposure to international cinema and fresh perspectives
- ➔ Inspiring the next generation of storytellers and global citizens



A POWERFUL MARKETING TOOL

The festival is a prime vehicle to speak to a valuable and influential audience:

HIGHLY EDUCATED

AFFLUENT

CULTURALLY INVOLVED

TASTEMAKERS

ACTORS

INDUSTRY INSIDERS

DIRECTORS

WRITERS

ENTERTAINMENT EXECUTIVES

COMPOSERS

OUR TEAM WILL WORK WITH YOU TO CRAFT A CUSTOM-DESIGNED PACKAGE TO:

- Support your company's business objectives and resources.
- Integrate your brand, image, products and services with our influential and highly receptive community of attendees and VIP guests.
- Align your brand: Industry mixers and workshops, Pre-screening VIP cocktails, *Happy Hour Talks* with the general audience, VIP Dinner with Talent, VIP After-Parties at industry players private home, Sponsor a Film.

A POWERFUL MARKETING TOOL

Every partnership at TAFFF is designed to align with your company's strategic goals through six key incentive pillars —each available stand-alone or combined.

1. CLIENT-DRIVEN INCENTIVES

Reward your clients and prospects with exclusive, high-value experiences. From VIP packages and screenings to premium ticket allotments and lounge access, these offerings create lasting goodwill and meaningful connections.

2. VISIBILITY-DRIVEN INCENTIVES

Maximize brand awareness across Los Angeles and within the festival ecosystem. Your logo will appear on city banners, in major media outlets, on all festival tickets and lanyards, and across digital and print platforms reaching millions. Reach thousands of industry influencers, media outlets, and consumers while making strong industry connections.

3. EXPERIENTIAL-DRIVEN INCENTIVES

Create memorable, branded moments that forge emotional connections with our audience. Sponsor Opening or Closing Night, activate a branded lounge, or design custom installations that immerse attendees in your brand. Test out the American market (for a French brand/product) via talent exposure and a hybrid audience.

4. INDUSTRY-CENTRIC INCENTIVES

Position your brand as a key supporter of the creative community and Franco-American cultural exchange. Align your brand with high-level industry panels, professional workshops, and curated film programs that drive the business and art of cinema forward.

5. RSE INCENTIVES

Demonstrate your commitment to sustainable practices and social equity through the lens of culture. Support green production initiatives or champion women filmmakers through the festival's long-standing "Women at the Forefront" program.

6. COMMUNITY-CENTRIC INCENTIVES

Extend your positive impact beyond the theater and into the broader Los Angeles community. Underwrite the festival's acclaimed high school program, donate tickets to local nonprofits, or sponsor free public talks that make French cinema accessible to all.

A POWERFUL MARKETING TOOL



A standout example of a high-impact sponsorship is our strategic partnership with Alliance Française de Los Angeles. Each year, Alliance Française hosts an exclusive reception at the festival; an award is presented to a distinguished individual who has attended l'Alliance and is recognized as a "Friend of the French Language and Culture." This high-profile event not only celebrates cultural ambassadors but also reinforces the authentic connection between the festival and its audience. Past honorees include acclaimed actress Jacqueline Bisset, former Ambassador of the United States in France Charles H. Rivkin, author Douglas Kennedy, as well as Producer, Distributor, Exhibitor Charles Cohen, further elevating the prestige and legacy of this collaboration.

PUTTING LOCAL FIRST:

A CELEBRATION OF COMMUNITY & CUISINE

By placing Los Angeles' finest local restaurants, artisans, and small-batch producers at the heart of the festival, we create a vibrant win-win: our attendees discover the incredible talent and flavor of local businesses, while these community players gain unprecedented visibility and connection to new audiences. This approach deepens the festival's roots in the city, celebrates the craftspeople who give LA its cultural richness, and transforms the event into a true gathering place—where French cinema meets the best of local food, craft, and community spirit.



INDUSTRY & ARTISTIC DEVELOPMENT

3 high-level exchanges connecting French and American industry leaders to explore the business of cinema and artistic innovation. Brands can align with this program as presenting sponsors, underwriting individual sessions or the full series—gaining visibility alongside top executives, creatives, and decision-makers while being recognized as champions of cross-cultural industry growth.



L to r: Rebecca Zlotowski • Roschdy Zem • Sean Baker, DGA • Richard Linklater, DGA • Jason Reitman, DGA • Taylor Hackford, DGA

2026 SPONSORSHIP LEVELS

Depending on the value of your contribution (cash or in-kind), you will be either:

- Signature Sponsor (+\$120,000)
- Official Sponsor (+ \$60,000)
- Premier Sponsor (+ \$35,000)
- Major Sponsor (+ \$15,000)
- Platinum Sponsor (+ \$6,000)
- Supporting Sponsor (+ \$1,500)*
- Media Sponsor (variable)

CATEGORY EXCLUSIVITY *(variable, contact us)*

Top-level sponsorships provide the opportunity for brands to be the exclusive promotional partner within their category (bank, automaker, airline, beer, wine, general consumer electronics, body care, non-alcoholic beverage, etc.)

Please contact us for more details, combinations and à la carte programs.

*(*or less for food & beverages providers)*

SPONSOR A FESTIVAL AWARD

that resonates with your organization's values and mission



THE AMERICAN FRENCH FILM FESTIVAL 29

Critics Award
LOVE ME TENDER



THE AMERICAN FRENCH FILM FESTIVAL 29

Audience Award
COLORS OF TIME
(La Venue de l'avenir)



THE AMERICAN FRENCH FILM FESTIVAL 29

First Film Award
THE GIRL IN THE SNOW
(L'Engloutie)



THE AMERICAN FRENCH FILM FESTIVAL 29

Audience Series Award
THE DEAL



THE AMERICAN FRENCH FILM FESTIVAL 29

Documentary Award
DRUGGED AND ABUSED:
NO MORE SHAME
(Soumission chimique; pour que la honte change de camp)



THE AMERICAN FRENCH FILM FESTIVAL 29

Jury Series Award
THE SENTINELS
(Les Sentinelles)



THE AMERICAN FRENCH FILM FESTIVAL 29

Short Film Award
THE LIFELINE
(La Ligne de vie)



THE AMERICAN FRENCH FILM FESTIVAL 29

TV Movie Award
BLESSED BE SIXTINE
(Béni soit Sixtine)



THE AMERICAN FRENCH FILM FESTIVAL 29

American Students Award
NOUVELLE VAGUE



ADDITIONAL OPPORTUNITIES

DISCOUNTED PUBLICITY OPPORTUNITIES

VARIETY

Print and online ads. Variety is the essential read for ultra affluent and influential industry leaders who are sophisticated entertainment consumers.

Los Angeles Times

Print and online ads in the largest metropolitan daily newspaper in the USA, with a daily readership of 1.4 million and more than 39 million unique latimes.com visitors monthly.

**THE
Hollywood
REPORTER**

Print and online ads. The Hollywood Reporter is the definitive interpretative voice of entertainment and the lifestyle it inspires reaching out a mix of industry moguls, A-list celebrities and consumer influentials in metropolitan areas from coast to coast.

**LA
ist**

64 on-air messages. LAist 89.3 reaches more than 900,000 affluent and educated listeners throughout Southern California each week. KPCC.org reach over 2-million monthly unique digital influencers.

**SCREEN
INTERNATIONAL**

Gateway to the international film and TV business. Covers 70+ territories worldwide. 38k readers per issue globally. 500k digital unique users per month. Online and video content.

DEADLINE

Definitive online news source for breaking entertainment industry news, covering film, television, and digital media. Online content.



STREET BANNERS

Locations available throughout Los Angeles. Possibility to pick locations providing availability.

ADDITIONAL OPPORTUNITIES

DIGITAL AND ONLINE OPPORTUNITIES



DIGITAL SCREENS

Your ad or logo featured on our 7 digital screens throughout the DGA lobby

- 1 Day: 15,000 impressions
- 6 Days: 100,000 impressions, including Opening Night

ONLINE

The festival's social media pages and website are home to year round information on French cinema in the United States. We offer:

- Customized social media campaign (Facebook, Instagram, Twitter) .
- Website: homepage and section takeovers
(Rates depending on scope of customized campaign)

NEWSLETTERS

From budget friendly targeted emails to dedicated eblasts, we create customized advertising and sponsorship campaigns to meet your marketing goals.

12,000 engaged subscribers, with an average of 40% open rate, rates vary (above fold, below fold, dedicated).

For more information about circulation, frequency, and other metrics please email Anouchka van Riel.

RECENT MEDIA COVERAGE



DIGITAL

BoxOfficePro / Cineuropa / Deadline / L'Express.fr / Le Figaro
Forbes / France Télévisions / French Morning / Huffington Post
Imdb.com / Just Jared / Lepoint.fr / Screen / The Hollywood
Reporter / Time Out / Variety / Voice of America / Yahoo.com

PRINT

Discover Hollywood / Les Echos / France Amérique / JDD
LA Confidential / LA Weekly / Los Angeles Daily News
Los Angeles Magazine / Los Angeles Times / New York Times
Le Parisien / Paris Match / Studio Magazine

RADIO

104.3 myfm / France Culture / France Inter
KPCC 89.3 / KPFK 90.7 / RFI

TRADE

Deadline / Ecran Total / Le Film Français / The Hollywood
Reporter / Indiewire / Screen Daily / Screen International
Variety / The Wrap

TV

E! / Canal+ / KTLA / France 2 / Spectrum /
TF1 / TV5 Monde

PRESS AGENCY

AFP

IN ADDITION: Email lists from the following organizations: Directors Guild of America, Film Independent, IFTA, Women in Film, LA Phil/Hollywood Bowl, LAist 89.3, Los Angeles Film & TV Office of the French Embassy, SAG, The American Cinematheque, Laemmle Theatres, Writers Guild of America, and The American French Film Festival (Total: 2M+ addressees).

Press book available on <https://TAFFF.org/2025-press-book/>

TALENT AT THE AMERICAN FRENCH FILM FESTIVAL

MORE THAN 500 FRENCH AND AMERICAN ACTORS, WRITERS, DIRECTORS, PRODUCERS, COMPOSERS AND STUDIO EXECUTIVES HAVE PRESENTED THEIR FILMS AT THE FESTIVAL. AMONG THEM:

Sou Abadi • Lise Akoka • Marine Alaric • Patrick Alessandrin • Alexandre Amiel • Jon Amiel • Cédric Anger • Christine Angot • Jean-Jacques Annaud • Eric Altmayer • Rosanna Arquette • Olivier Assayas • Alain Attal • Jacques Audiard • Margaux Audouin • Academy Award® winner Roger Avary • Toufik Ayadi • Lisa Azuelos • Jamie Babbit • Edouard Baer • Anthony Bajon • Josiane Balasko • Eric Barbier • Michael Barker • Nicolas Bary • Mody Barry • Maurice Barthelémy • Nathalie Baye • Nicolas Bedos • Hugo Becker • Sean Becker • Frédéric Beigbeder • Wassim Béji • Academy Award® nominee Béatrice Bejo • Alexandru Belc • Véra Belmont • Lucas Belvaux • Samuel Benchetrit • Academy Award® nominee Annette Bening • Dali Benssalah • Anne Berest • Ludovic Bernard • Bibi Bergeron • Alain Berliner • Jean-Michel Bernard • Academy Award® winner Halle Berry • Richard Berry • Priscilla Bertin • Dominique Besnehard • Rémi Bezancon • Golden Globes® winner Jacqueline Bisset • Academy Award® winner Bertrand Blier • Romane Bohringer • Damien Bonnard • Pascal Bonitzer • Anissa Bonnefont • Damien Bonnard • Dany Boon • Rachid Bouchareb • Élodie Bouchez • Alexandre Bougja • Michel Boujenah • Nicolas Boukhrief • Zabou Breitman • Romain Brémond • Stéphane Brizé • Gaëtan Bruel • Patrick Bruel • Anna Cazenave Cambet • Guillaume Canet • Laurent Cantet • Stanislas Carré de Malberg • Academy Award® winner George Chakiris • Benjamin Charbit • Patrice Chéreau • Hélier Cisterne • Jérémy Clapin • Audrey Clinet • Sanda Codreanu • Julien Colonna • Etienne Comar • Alain Corneau • Clovis Cornillac • Academy Award® winner Costa-Gavras • Academy Award® winner Marion Cotillard • Robin Couderc (ROB) • Clotilde Coureau • Wes Craven • Antoine de Caunes • Thierry de Clermont-Tonnerre • Olivier Dahan • Lou de Laâge • Raphaëlle Delauche • Alexandre de La Patellière • Jean-Xavier de Lestrade • Matthieu Delaporte • Academy Award® nominee Julie Delpy • Ahmed Dendane • Claire Denis • Academy Award® nominee Laura Dern • Academy Award® winner Alexandre Desplat • Arnaud Desplechin • David Hertzog Dessites • Marielle Duigou • Zoey Deutch • Maïmouna Doucouré • Ziad Doueiri • Camille & Clément Ducol • Valérie Donzelli • Pierre-Marie Dru • Aubry Dullin • Bruno Dumont • AJ Duno • Quentin Dupieux • Albert Dupontel • Romain Duris • Annette Dutertré • Eric Elmosnino • Gad Elmaleh • Daniela Elstner • Mareike Engelhardt • Bertrand Faivre • Nadia Farès • Anne Fontaine • Academy Award® nominee Robert Forster • Jodie Foster • John Frankenheimer • Claire Franzoni • Nicole Garcia • Pierre Garnier • Karla Sofía Gascón • Romain Gavras • Hugo Gélin • Xavier Gens • Louise Gigon • Thomas Gilou • Hélène Giraud • Lesli Linka Glatter • Alain Goldman • Sylvain Goldberg • Johanna Goldschmidt • Selena Gomez • Tracy Gotoas • David S. Goyer • Yann Gozlan • Elie Grappe • Rémy Grumbach • Robert Guédiguian • Boulem Guerdjou • Samir Guesmi •

Full list available at TAFFF.org

TALENT AT THE AMERICAN FRENCH FILM FESTIVAL

Eric Guirado • Academy Award® winner Taylor Hackford • Philippe Haïm • Michèle Halberstadt • Stéphanie Halfon • Johnny Hallyday • Laeticia Hallyday • Mohamed Hamidi • Academy Award® winner Herbie Hancock • Zita Hanrot • Academy Award® winner Michel Hazanavicius • Academy Award® winner Florian Henckel von Donnersmarck • Jeanne Herry • Arthur Hiller • Ted Hope • Eva Husson • Cédric Ido • Patrick Imbert • Audrey Ismael • Salah Issaad • Martin Jauvat • Camelia Jordana • Jeremy Kagan • Baya Kasmi • Mathieu Kassovitz • Malou Khebizi • Aja Naomi King • Nastassja Kinski • Cédric Klapisch • Randal Kleiser • Thierry Klifa • Vicky Krieps • Diane Kruger • Diane Kurys • Philippe Lachaux • Vincent Lacoste • Antoine Lafon • Jérémie Laheurte • Alexandra Lamy • Christophe La Pinta • Jean-Marie Larrieu • Mélanie Laurent • Eric Lavaine • Philippe Le Guay • Xavier Legrand • Karim Leklou • Anne Le Ny • Pierre-Ange Le Pogam • Academy Award® winner Claude Lelouch • Nolwenn Lemesle • Bruno Levy • Lorraine Levy • Fanny Liatard • Richard Linklater • Philippe Lioret • Alex Litvak • Pauline Loquès • Marceline Loridan-Ivens • Alfred Lot • Alex Lutz • Ladj Ly • Nawell Madani • Julien Madon • Maïwenn • Delphine Malausséna • Academy Award® nominee Michael Mann • Guillaume Marbeck • Tony Marshall • Héloïse Martin • Philippe Martin • Olivier Martinez • Marie Masmonteil • Nicolas Maury • Lionel Massol • Nathalie Mathe • Holt McCallany • Mounia Meddour • Wilfried Méance • Nadia Melliti • Marie-Castille Mention-Schaar • Kad Merad • Hélène Merlin • Eric Métayer • Simon Michael • Alexis Michalik • Anastasia Mikova • Claude Miller • Radu Mihaileanu • Academy Award® winner Helen Mirren • Emmanuel Mouret • Gregory Montel • Edouard Montoute • Demi Moore • Yvonnick Muller • Ornella Muti • Olivier Nakache • Elodie Namer • Eric Neveux • Pierre Niney • Jacques Nolot • Anna Novion • Sylvain Orel • Kevin Ossona • Vanessa Paradis • Gilles Pelisson • Vincent Perez • Nahuel Perez Biscayart • Valérie Perrin • Laurent Perez Del Mar • Jean-Claude Petit • Olivier Peyon • Gérard Pirès • Melvil Poupaud • Daniel Preljocaj • Katell Quillévéré • Lola Quivoron • Academy Award® nominee Jean-Paul Rappeneau • Dimitri Rassam • Camille Razat • Jérôme Rebotier • Sophie Reine • Jason Reitman • Jérémie Renier • Jean-Francois Richet • Agathe Riedinger • Jay Roewe • Régis Roinsard • Brigitte Roüan • Guillaume Roussel • Academy Award® nominee Gena Rowlands • Ardavan Safaee • Zoe Saldana • Jean-Paul Salomé • Pierre Salvadori • Nicolas Sanfaute • Charlotte Sanson • Ted Sarandos • Vanessa Schneider • Academy Award® winner Pierre Schoendoerffer • Ken Scott • Coline Serreau • Florent Siri • Academy Awards® winner Steven Soderbergh • Soko • Academy Award® nominee Sharon Stone • Omar Sy • Academy Award® winner Quentin Tarantino • Academy Award® nominee Bertrand Tavernier • Thierry Teston • Academy Award® winner Charlize Theron • Chloé Thévenin • Academy Award® nominee Danièle Thompson • Laurent Tirard • Eric Tolédano • Serge Toubiana • Anne-Dominique Toussaint • Jérémy Trouilh • Bertrand Usclat • Capucine Valmary • Arnaud Valois • Sabrina Van Tassel • Francis Veber • Jean Veber • Cathy Verney • Grégoire Vigneron • Christian Vincent • Luc Walpoth • Myriam Weil • Nicolas Weil • Lambert Wilson • Steven Zaillian • Laurent Zeitoun • Roschdy Zem • Yann Zenou • Rebecca Zlotowski • Erick Zonca • Djebriil Didier Zonga • Elsa Zylberstein

THE FRANCO-AMERICAN CULTURAL FUND

Founded in 1995, the Franco-American Cultural Fund (FACF) promotes cultural exchanges between France and the United States of America around a shared passion for film and television and those who create it.

It is a unique partnership with the French Authors, Composers and Publishers' Society (SACEM) and the two American guilds the Directors Guild of America (DGA) and the Writers Guild of America West (WGAW), joined by the Motion Picture Association (MPA).



Louis Hallonet

Russell Hollander

Michael Mann

Cécile Rap-Veber

Charles Rivkin

Emilie Anthonis

Taylor Hackford

Howard Rodman

Dante Harper

Honorary President: Costa-Gavras

President: Cécile Rap-Veber

Board Members:

DGA: Taylor Hackford, Russell Hollander, Michael Mann

MPA: Emilie Anthonis, Charles Rivkin

SACEM: Louis Hallonet

WGAW: Laura Blum-Smith, Dante Harper, Howard Rodman

FACF Director: Louis Hallonet

FACF Manager: Julie Garcia



© AFP

Costa-Gavras

“This relationship between the film worlds is essential and must absolutely be maintained. It’s a true friendship, each learns about the other and at the same time represents their own interests” – *Costa-Gavras*

RECENT SPONSORS

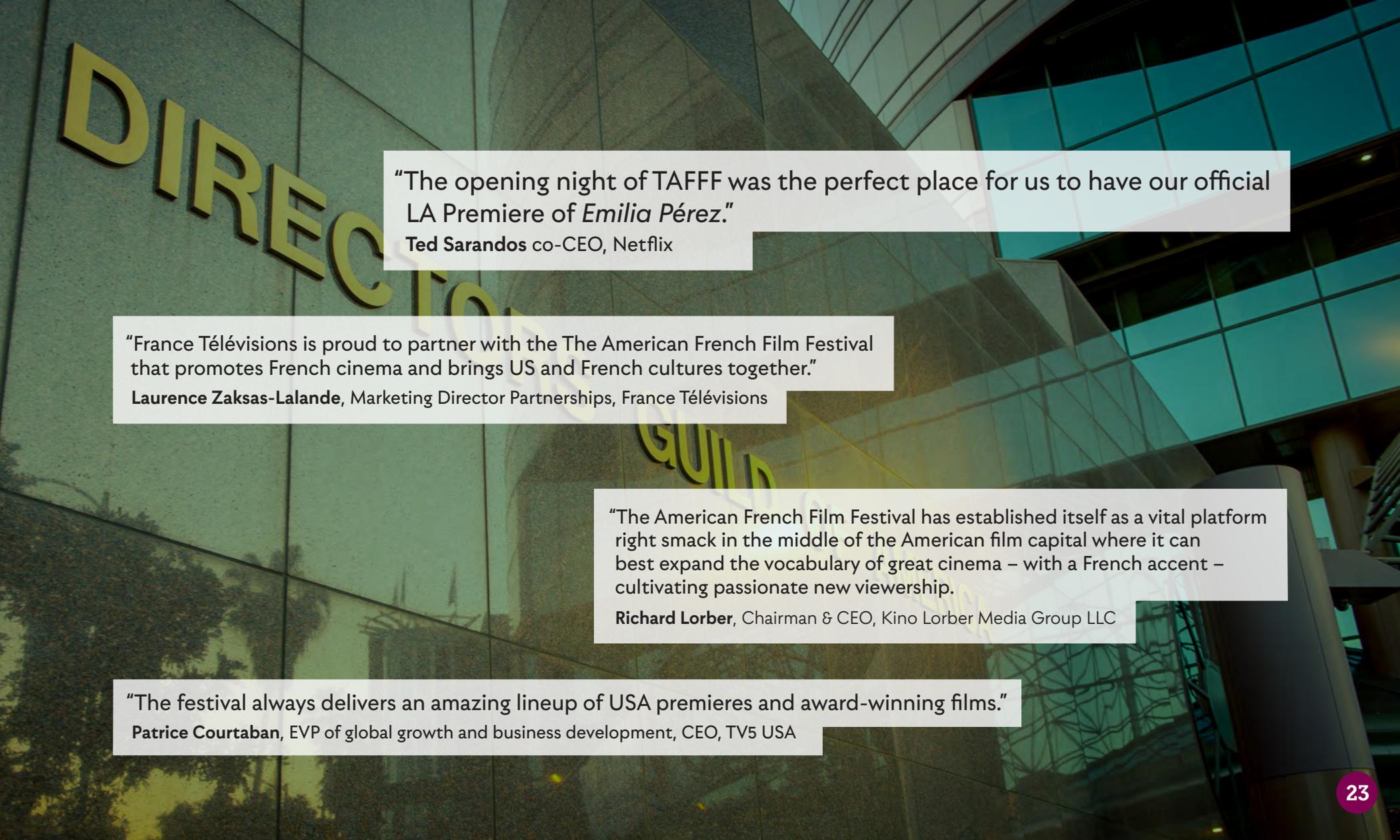
ADMIRABLE WINES
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AIR TAHITI NUI
ALAN ROSENBACH
ALLIANCE FRANÇAISE DE LOS ANGELES
ARGENTAINNE CHAMPAGNE (L')
AVENE
BANK OF THE WEST
BARNES INTERNATIONAL REALTY
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BLACK FLOUR
BNP PARIBAS
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DISCOVER HOLLYWOOD
DOMAINE NICOLAS ROSSIGNOL
ECLAIR GROUP
ELMA
EX NIHILO
FAMILLE PERRIN
FILM FATALES
FILM FRANÇAIS (LE)
FRANCE AMÉRIQUE
FRANCE TÉLÉVISIONS
FRENCH AMERICAN CHAMBER
OF COMMERCE
FRENCH FLICKS
FRENCHLY
FRENCH MORNING
GAUMONT
GAYOT.COM
GIGONDAS LA CAVE
GITANE RHAPSODY
GLENFIDDICH
GLYTONE
GRENOUILLE (LA)
HENAFF
HENDRICK'S
HOLLYWOOD BLONDE
HOLLYWOOD REPORTER (THE)
HOLY QUICHE
HOTEL PARADISO
ICY RUSH CO.

INDIEWIRE
INTERNATIONAL SERVICES FOR ARTISTS
INTERNATIONAL SCHOOL OF L.A./
LYCÉE INTERNATIONAL (LILA)
JACQUES MARIE MAGE
JEFF WILLIS
J. LOHR
KARINE & JEFF
KERRYGOLD
KLORANE
KPCC 89.3
KTLA5CW
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LAEMMLE THEATRES
LAIST
L.A. PHILHARMONIC
LAURA CHENEL
L.A. WEEKLY
LEOS
L.G.R.
LIONSGATE/STUDIOCANAL
LIVE NATION
LOCATIONS WINES
LOIRE VALLEY WINERIES
L'ORÉAL
LOS ANGELES CONFIDENTIAL
LOS ANGELES TIMES
LYCÉE FRANÇAIS DE LOS ANGELES
MAC
MACARON FRENCH PASTRIES SANTA
MONICA (LE)
MAISON ET DOMAINES LES
ALEXANDRINS
MACON LESQUOY
MAISON CHARDON
MACARONS DUVERGER (LES)
MADDALENA

MADMOISELLE M
MARCHÉ DU FILM FESTIVAL DE CANNES
MARINE FRENCH
MARTINGALE
MASTERWORKS
MILAN
MIRAVAL
MONSIEUR MARCEL
MORPHUS
MOULIN JAMET
MPC TRANSPERFECT
MR PIBB
MULHOLLAND
MYLITTLEFRENCHPHARMACIE
NICOLAS FEUILLATTE CHAMPAGNE
NETFLIX
ODACITÉ
OFFICE DU TOURISME EPERNAY
PAIN QUOTIDIEN (LE)
PALIKAO
PAUL YOUNG FINE WINES
PEET'S COFFEE & TEA
PETIT POT
PET NAT CUVÉE SUZANNE
PETROSSIAN
PIPER DOMINGUEZ COACHING
PITCHOUN BAKERY
Q MIXERS
QUEER FILM LOS ANGELES
RBA SKIN CARE
RENE FURTERER
RÉPUBLIQUE
RIVE DROITE
RS EYESHOP
SAN ANTONIO WINERY
ST BENOIT
ST GERMAIN
SAMSUNG

SAVORY GOURMET
SCREAMFEST
SCREEN
SEETICKETS
SHAERI
SHARING BOX
SIMPLY POP
SLING
SMART WATER
SNOWDONIA
SOFITEL
SONY PICTURES CLASSICS
STEM & WINE
STUDIOCANAL
STUDIO HASLUND
STUFFED CRÊPE
SUJA ORGANIC
SUNSET MARQUIS HOTEL AND VILLAS
TAMMY'S POPS TEA LEAVES
THÉÂTRE RAYMOND KABBAZ
TIRATWIST
TITRA FILM
TIX.COM
TRY MY T
TV5 MONDE
VALRHONA
VARIETY
VIEILLE FERME (LA)
VIKING
VINEYARD BRANDS
VITAL PROTEINS
VIZO
VOLVIC
WHISKEY & CLAY
WINE WINE SITUATION
ZADIG & VOLTAIRE



"The opening night of TAFFF was the perfect place for us to have our official LA Premiere of *Emilia Pérez*."

Ted Sarandos co-CEO, Netflix

"France Télévisions is proud to partner with the The American French Film Festival that promotes French cinema and brings US and French cultures together."

Laurence Zaksas-Lalande, Marketing Director Partnerships, France Télévisions

"The American French Film Festival has established itself as a vital platform right smack in the middle of the American film capital where it can best expand the vocabulary of great cinema – with a French accent – cultivating passionate new viewership."

Richard Lorber, Chairman & CEO, Kino Lorber Media Group LLC

"The festival always delivers an amazing lineup of USA premieres and award-winning films."

Patrice Courtaban, EVP of global growth and business development, CEO, TV5 USA



“TAFFF is where award season begins for French cinema in Hollywood.”

Michael Mann, Director

“ELMA joined forces with The American French Film Festival to create the High School screenings program because we believe exposure to foreign cinema at an early age develops a much-needed appreciation for diversity and multiculturalism. Movies that are not just entertaining but also make you think, discover new ideas, people, cultures and places. The success exceeded our expectations as the program, now in its 14th edition, continues to grow with 3,000 students attending each year. 43,000+ students have attended over the last 18 years.”

Pascal Ladreyt, Founder, ELMA (European Languages and Movies in America)

“LAist 89.3 is a proud supporter of The American French Film Festival, a one-of-a-kind festival filled with diversity of French cinema. We value our partnership and affiliation with the festival and its “Coming Soon Award” program. KPCC and its audience values the rich culture The American French Film Festival brings to Hollywood each year.”

Veronica Lopez, Director, Underwriting Sales for Southern California Public Radio

“Bank of the West / BNP Paribas is proud to be an official sponsor of The American French Film Festival. We both value cross-cultural exchanges and share common values such as gender parity. The American French Film Festival is strategically positioned before the OSCARS® and is an ideal place to showcase the movies financed by BNP Paribas in France.”

Thomas Simonney, SVP, Bank Of The West - BNP Paribas



THANK YOU FOR YOUR CONSIDERATION

