

# **THE AMERICAN FRENCH FILM FESTIVAL RETURNS TO THE DGA THEATER COMPLEX FOR ITS 30TH ANNIVERSARY EDITION NOVEMBER 3-8, 2026**

## **North America's Largest Festival Celebrating French Cinema in Hollywood Shines A Spotlight for Awards Consideration and Provides Premium Exposure**

LOS ANGELES – May 19, 2026 – The Franco-American Cultural Fund (FACF) announced today that The American French Film Festival (TAFFF) will return for its 30th anniversary celebration and awards competition from November 3-8, 2026, at the Directors Guild of America (DGA) Theater Complex on Sunset Boulevard in Hollywood.

“Previous editions of the Festival brought together major figures of French cinema and featured many sold-out screenings, confirming the growing interest of the American public in contemporary French creation. Directors, actors, composers, producers and distributors provided avid support for the festival and amplified positive conversations around French filmmaking. This year, we are delighted to celebrate thirty years of cinematic gems and look forward to welcoming audiences for six days of the best in French film and series,” said Cécile Rap-Veber, President of the Franco-American Cultural Fund and CEO of SACEM.

Founded in 1997, TAFFF is the largest French film festival in North America and the leading festival dedicated to French films and TV programs in the world, establishing itself over the years as the supreme launchpad for French films, filmmakers, and actors in the United States. In 2024, the festival hosted Zoe Saldaña and Selena Gomez and the official Hollywood premiere for awards darling, EMILIA PÉREZ. In 2025, Jodie Foster and director Rebecca Zlotowski celebrated the opening night release of A PRIVATE LIFE, followed by Zoey Deutch and director Richard Linklater who debuted NOUVELLE VAGUE as a centerpiece of the event. For 2026, the festival will continue to honor French cinema in Hollywood, while fostering the creative dialogue between the two cultures, and presenting a thorough program of top tier entertainment.

“TAFFF has grown into one of the most important pathways for French films to enter the U.S. market,” said Michael Mann, FACF Board member. “In addition to the filmmaker-to-filmmaker cultural exchanges, the festival offers exposure to critics, distributors and Academy voters at a pivotal moment in the year. In that way, TAFFF is a strategic launchpad to help generate early momentum and credibility that can project a film through the long awards cycle.”

Beyond its film and series programming, TAFFF is a celebration of cultural exchange - fostering dialogue between French and American filmmakers, and serving as a champion of theatrical film viewing. Through industry workshops, TAFFF fuels transatlantic creative partnerships, while its High School Screenings Program inspires the next generation of filmmakers and film lovers to delight in the communal, immersive and often transcendental element of the movie-going experience. Films and series have long been powerful tools for bridging cultures, sparking dialogue, and fostering empathy—especially among young audiences—which is at the heart of TAFFF’s overall mission.

The American French Film Festival also includes a series of industry honors. In 2025, the Franco-American Cultural Fund Achievement Award was presented to director Richard Linklater and an Lifetime Achievement Award was bestowed upon Jodie Foster.

**ABOUT THE AMERICAN FRENCH FILM FESTIVAL:**

The American French Film Festival is produced by the Franco-American Cultural Fund (FACF)—a unique collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), France’s Society of Authors, Composers, and Publishers of Music (SACEM), and the Writers Guild of America West (WGAW).

TAFFF is also supported by Unifrance, the French Ministry of Foreign Affairs (Villa Albertine), CNC, Air Tahiti Nui, Champagne Louis Roederer, ELMA, TV5 Monde, and Variety. The TAFFF Education Program is supported by ELMA.

For more information, please visit: [www.theamericanfrenchfilmfestival.org](http://www.theamericanfrenchfilmfestival.org)

US Media Contacts:

DDPR, Inc.

Danielle Dorfman

310-720-2651

[danielledorf@yahoo.com](mailto:danielledorf@yahoo.com)

Media Plan PR

Tatiana Detlofson

310-663-3465

[tatiana@mediaplanpr.com](mailto:tatiana@mediaplanpr.com)